Needle Arts Guild of Toledo

Susan Pellitieri, Registrar
547 White Oak Dr.
Toledo, OH 43615-5708

CHANGE SERVICE REQUESTED

THE EMBROIDERERS' GUILD OF AMERICA, INC.

Needle Arts Guild of Toledo
47th Needlework Exhibit

Friday, September 11, 2026 and
Saturday, September 12, 2026
9:00am to 5:30pm

and

Sunday, September 13, 2026
1:00pm to 4:00pm

Toledo Lucas County Public Library
SANGER BRANCH
3030 W. Central Avenue
Toledo, Ohio 43606

ABOUT THE SHOW

The Exhibit is free and open to the public. It will be held inside the Meeting Room at the Sanger Branch of the Toledo Lucas County Public Library. Guild members will be present at the exhibit during all show hours. Various needlework techniques will be demonstrated during the exhibit.

If you have questions, you may contact our show chairman, Diane Myers, by phone at 419-705-8156 or by e-mail at jrmyers@roadrunner.com.

ENTRY ELIGIBILITY

All entries must be finished pieces using a needle with an eye. Pieces may not have been entered in any previous Needle Arts Guild of Toledo Judged Show. Categories may be reassigned by the show committee or judge if appropriate based on the piece. Entry forms must be received by Tuesday, September 8, 2026, and entries must be submitted by Wednesday, September 9, 2026 to be judged. Pieces **must remain on display** in the show until it closes at 4pm on Sunday, September 13, 2026.

Entries may be dropped off at the Sanger Branch of the Toledo Lucas County Public Library on Wednesday, September 9, 2026, between 2-5pm. You may also contact the registrar, Susan Pellitieri, to arrange for an earlier drop off. Contact Susan by phone at 419-382-1329 before 11pm or e-mail webmaster@needle-arts-toledo.org for additional drop-off information.

Entries must be packaged to avoid damage (bubble wrap, towel, etc.). You may use a small box for small pieces. Please label your packaging with your name and the title of your piece to allow our staff to repack your entry easily. All shipment costs must be paid for by the entrant. The Needle Arts Guild of Toledo assumes no responsibility for pieces damaged during transit.

DISPLAY ONLY ENTRIES

This year, stitchers may submit one piece for Display Only. This piece will not be judged, and will not be eligible to be submitted in a future show. No entry fee will be charged for this entry.

SPECIAL AWARDS

In addition to the regular Judge's, Guild and Popular Choice awards, there will be three additional awards:

- Triathlon - Best total three scores from three different categories.
- Legacy Award - Outstanding creativity in original or adaptation, honoring the memory of prior members.
- First Timers Award - Highest score from a first-time participant.

ABOUT THE NEEDLE ARTS GUILD OF TOLEDO

Meetings are held monthly on the 2nd Wednesday of each month at 6:30pm at the Epilepsy Center of NW Ohio in Maumee. Please check our website or contact us for information on the next meeting. *Visitors are welcome!*

JUDGING CRITERIA

The following is a list of the judging criteria that will be used and their total points for each:

Execution: Do the stitches show good technique for this type of needlework or have they been executed poorly? (15 pts Commercial, 10 pts Original, Adaptation or Interpretation)

Color & Design: Does the color and/or combinations satisfy, or is the color effect inharmonious or even disturbing? Is the design fresh, imaginative, pleasing and well balanced? (10 pts Commercial, 15 pts Original, Adaptation or Interpretation)

Suitability of Materials: Are the fabrics, threads and stitches suited to each other and how well are they suited to the design and purpose of the piece? (5 pts)

Presentation: Is the presentation of the piece appropriate and well done? Does the finishing enhance the embroidery or does it detract or overpower it? (5 pts)

Impact: What is the overall effect or feeling of the piece? Is the piece exciting, distinctive, splendid and impressive or average/competent? (5 pts)

LOCATION

We are very pleased to be holding this year's show in the beautiful rooms of the Sanger Branch of the Toledo Lucas County Public Library, located at 3030 W. Central Avenue. Because of the library's closing hours, we ask that you pay heed to our show times!

Take your best route to I-475 in Toledo. Exit at Secor Road. Go south on Secor (towards the University of Toledo). Turn left on Central Avenue and the entrance to the library is on the left.. The library entrance and parking are at the back of the building.

Please read all instructions on entering your piece.
Please provide all category numbers, titles, descriptions and required information!

Drop-Off	Wednesday	9/9/26	2pm-5pm
Judging	Thursday	9/10/26	All Day
Show	Friday	9/11/26	9am-5:30pm
Show	Saturday	9/12/26	9am-5:30pm
Show	Sunday	9/13/26	1pm-4pm
Item Pick-Up	Sunday	9/13/26	4pm

DESCRIPTIONS AND DOCUMENTATION

The show catalog and display cards will have a title and description; these are required. The descriptions should not be too long, just a small note to help identify the piece. Some examples: "A painted canvas worked in various threads and stitches, designed by Jennifer Pudney. In this class project, I used a stitch guide and suggested threads by Kathy Fenchel, although I did make some changes." or "A Dragon Dreams, Inc. design worked with black silk and highlighted with Kreinik floss." or "17th Century English Style Sampler. A group correspondence course with Ilse Altherr, instructor."

Class Projects: If your piece was from a seminar or a group class, please let us know so we can include that information in the description. Some examples: 2018 EGA National Seminar, 2017 EGA Great Lakes Regional Seminar, NAGT Class Project, Group Correspondence Course.

CATEGORY CLARIFICATIONS

Silk and Metal: The use of silk and *metal* threads for embroidery. The embroidery can be worked on any fabric, evenweave, non-evenweave or canvas. Metal threads usually contain some gold, silver or other metal and often must be couched or worked as beads, although some fine Japanese gold and silver can be used as a thread and stitched into the fabric. They may tarnish and work done with these threads is not washable. Examples include true metal threads such as plate, Japanese gold and silver, passing thread or tambour, bullion and purl or Jaceron. Metallic threads have the appearance of metal threads but are made of synthetic materials (for example, Kreinik threads). These threads are less expensive, often easier to work with, and are washable. Pieces stitched with metallic threads are not eligible for this category unless a *substantial* amount of metal threads are also used.

Mixed Technique: Two or more techniques combined in one piece. For example: free surface embroidery on canvas-worked ground, or a piece that has substantial amounts of cross stitch and hardanger. Please note that a piece that has predominantly one technique with small embellishments of a different technique should be entered in the predominant category. For example: a cross stitch piece with a small amount of hardanger should be entered in the cross stitch category; a hardanger piece with a small amount of cross stitch should be entered in the open work category. The mixed technique category is for pieces that display *a significant amount of multiple techniques.*

MAIL YOUR ENTRY FORMS TO:

Susan Pellitieri
NAGT Show Registrar
547 White Oak Drive
Toledo, Ohio 43615-5708

CATEGORIES (All threaded needle techniques)

1. Smocking/Quilting
2. Silk and Metal *(Please see clarifications listed on back of form)*
3. Counted Cross Stitch
4. *Category No Longer Applicable*
5. Canvas work - includes Silk Gauze
6. Embroidery - Crewel, Shadow Work, Stump Work, etc.
7. Children - Stitchers 16 and under, all types of needlework included
8. *Category No Longer Applicable*
9. Open Work - Pulled Thread, Hardanger, Cut Work, etc.
10. Counted Thread - All work done on even weave fabrics such as linen, congress cloth, etc., plus techniques stitched on even weave fabric.
11. Beading
12. Miscellaneous
13. Mixed Technique *(Please see clarifications listed on back of form)*

CLASSIFICATION

O Original: An original work is one which, from the beginning, is solely the creative product of the stitcher.

A Adaptation: An adaptation is needlework inspired by or based upon a source *other than needlework* and modified through significant change. Source(s) are to be documented.

C Commercial: Commercial designs are works from kits, charts, preworked centers on canvas work, painted canvases following instructions provided. Credit to the artist, company, etc. should always be given when the piece is exhibited.

I Interpretation: An interpretation is needlework *developed from a needlework design* (chart, painted canvas, class project, etc.) and modified by the stitcher through the use of different colors, materials and stitches from the original design. Source(s) are to be documented. Minor color changes, such as a different outline color, may not be interpretations whereas significant color changes such as a scheme different from the published design would be classified as an interpretation.

DISPLAY OF FRAMED PIECES

Framed pieces should have a wire or other hanger to be displayed on our stands. Please provide an easel for tabletop display if your framed piece does not include this (e.g., hook and loop, Command strips, etc.).

ENTRY FEES

Adults	$5.00 each item
Senior Citizens (60 & over)	$5.00 each item
Children (16 & under)	$0.00 each item

ENTRY FORM

Categories to be submitted are all threaded needle techniques. Copies of the form are acceptable.

Mail Completed Forms To: Susan Pellitieri - NAGT Show Registrar / 547 White Oak Dr / Toledo, OH 43615-5708

Make checks payable to: **Needle Arts Guild of Toledo**. Entry forms must be received by mail no later than **September 8, 2026** for inclusion in the show catalog. Entry fees must be paid by item drop off. You may also submit your entries on-line by visiting our website at www.needle-arts-toledo.org/showinfo.htm. On-line entries will be accepted until **10pm on September 8, 2026**. Items must be dropped off at the Sanger Branch of the Toledo Lucas County Public Library at 3030 W. Central Ave., Toledo, OH 43606 on **Wednesday, September 9, 2026**, and must be picked up after the show closes on **Sunday, September 13, 2026 at 4pm**. ***See instructions!***

PLEASE PRINT:

Name:	
Address:	
City/State:	ZIP Code:
E-Mail (opt.):	Phone:
EGA Chapter (opt.):	

All pieces must remain on display until the end of the show. **NO EARLY PICK-UP!**

The Show Catalog will be available for download. If you need a printed copy, check here: ☐

Entry Fees: ALL Entries **$5.00**
Children 16 and under **FREE**

CATEGORY #	CLASSIFICATION *(circle one)*	TITLE *Required for All Entries*	DESCRIPTION FOR CATALOG *Required for All Entries. Please specify designer. Attach additional paper if necessary*	CLASS/ SEMINAR	ENTRY FEE	TAG No. *(Guild Use Only)*
	O A C I Display Only?			Y N Y N		
	O A C I			Y N		
	O A C I			Y N		
	O A C I			Y N		
	O A C I			Y N		
	O A C I			Y N		

Use extra paper or another copy of the form for more entries as needed.

Note: If you are entering a piece for your child in the Children's category along with your entries, don't forget to include the name of your child so that credit may be given in the show catalog. You may also add info about the child (age, how long have they been stitching, etc.).
You may enter one item for **Display Only** - no fee, and will not be judged. **Please list first!**

Amount Due: _____ **Payment:** Cash ☐ or

Amount Enclosed: _____ Check No. _____