ARTWORK DOCUMENTATION

MASAKI HIROKAWA

作品資料

73 Works

dolice.net

作品一覧

Index of Works

All artworks are created entirely by hand, without the use of AI.
すべての作品は、AI を使用せず、作家自身の手で制作されています。

Archetypus	元型	Jul 2020
Uriel	静謐な世界	May 2020
Reclining Buddha	涅槃像	Oct 2020
Forgotten Sky	忘却の眺め	Aug 2020
The World in a Birdcage	啓示	Aug 2020
A Regenerated World	新世界	May 2020
Bodhisattvas of the Earth	地湧の手	Mar 2020
Causal Sets	葬列	Apr 2023
Avatar	化身	Sep 2021
Eden	林檎が落ちた日	Dec 2019
Distance	心	Apr 2020
Peace	平和	Jun 2020
Condolences	悼む	Jul 2020
Hanyō	半妖	Nov 2020
Glance	視線	Aug 2020
Kuan Yin Bodhisattva	救世菩薩	Dec 2020
Archon	偽神	Nov 2020
Faith	盲信	Nov 2019
Astaroth	静寂に凍る光	Sep 2020
Fruit of Insight	知恵の実	Aug 2020
Imaginary Dream	虚数の夢	Oct 2020
Inside Of Me	ある情景	Feb 2020

Moirai	運命の肖像	Dec 2020
Burial at Sea	水葬	Sep 2020
Dioscuri	ふたり	Mar 2020
Narcissism	自己愛の變形	Nov 2020
Grounding		Sep 2020
Karma	業	Sep 2021
Quiet	静粛	Jul 2020
Avalokiteshvara	権化	Mar 2020
Hesychasm	ヘシュカスムにおける神化の思想	Apr 2012
Pandora (Kibō)	冀望	2009 (original work) / 2025
Rain	雨の日	Jun 2009
Hera	異界の嫁入り	Jun 2009
DOMINUS DIXIT AD ME	寵愛	Feb 2020
Haniel	記号なき世界	Mar 2025
Crucifixion	磔	Nov 2025
Snow	純真	Nov 2019
Crimson	薔薇苑	Dec 2019
Division	孤独	Dec 2019
Cocoon	宵の繭	Dec 2019
Baphomet	偶像	Feb 2020
Crow	烏	Dec 2019
Scars	白い鬼	Dec 2019
Aprodite	豊穣の春	May 2020
Jophiel	雲海	Feb 2020
Ariel	失楽園	Jul 2021
Entering Nirvana	入滅	Oct 2020

On a spring day	春の日に	May 2021
Midori		Mar 2021
Aurora	極光	Jun 2020
ALLELUIA	遠神恵贈	Jan 2020
Seraphiel	光明	Jul 2020
Vermilion	丹朱	Jan 2020
Amphiaster	双星	Sep 2021
Hod	伊邪那美命	Jan 2020
Hope	希望	Apr 2020
Ascension	飛天	Aug 2020
Colors are shades of light	色は光の影	May 2020
Nightingale	戦場に咲く花	Dec 2019
Somnambulism	離魂病	Sep 2020
Dreaming	夢想花	Jan 2020
Carminus	カルミヌス	Nov 2020
Vajrayaksa	金剛仏	Oct 2020
Prayer	祈り	Apr 2020
Remiel	靜寂	Jan 2020
Vanishing	消失の君	Sep 2020
Gabriel	福音	Feb 2020
Sleeping Beauty	眠り姫	Jan 2020
VIRGO MARIA	救世光	Dec 2019
Lucifer	宵の明星	May 2020
Amitaayus	流転輪廻	Nov 2019
Heavenly	天	Jan 2020



Archetypus

元型

YEAR Jul 2020　DIMENSIONS 123 x 99 cm (Height x Width)　MEDIUM Digital media

TECHNIQUE Photo collage

https://dolice.net/art/archetypus/

DESCRIPTION 作品について

This artwork, titled "Archetypus," explores the theme of "A Return to the Archetypal and Repetition," featuring repeated reproductions of a woman wearing a bird mask — an expression of humanity's fierce desires. The logic that sustains madness is indispensable to art, and indeed to human civilization; yet for the artist, logic is no more than a means of restraining the senses. The coexistence of the two thus gives rise to a repetition like that of facing mirrors — endlessly looping within nested structures. There is no end to it; only a nested world looping on. Perhaps human history, culture, wars and conflicts, and even the cosmos itself, have been constructed in just this way.

この作品では「原型への回帰と反復」というテーマに沿って、鳥の仮面を被った女性を繰り返し複製しています。これは人間の持つ熾烈な願望を表現しています。狂気を支える論理が芸術作品、ひいては人類の文明には必要不可欠であり、作家にとって論理は感覚を抑える手段に過ぎないため、両者の共存が合わせ鏡のような反復を生むことになります。そこには終焉がなく、ただ入れ子構造になった世界がループしているのみです。人類の歴史や文化、戦争、紛争、そして宇宙もこのようにして構築されてきたのではないでしょうか。

INSPIRATION 着想

Examining the theme of returning to archetypes and repetition, this piece reveals humanity’s fundamental desires. It integrates and expresses recurring patterns in history, thought, nations, and families.

この作品のテーマは「原型と反復への回帰」である。人類の根源的な欲求がそこに現れている。繰り返される歴史、思想、国家、家族。それらをすべて統合し表現した。

RESEARCH ABSTRACT リサーチ概要

This research focuses on visual expressions that enrich the human spirit, encompassing not only material wealth but also mental serenity. Unlike other works, this piece aims to evoke a profound visual and emotional impact on the viewer, relying predominantly on inspiration—which is extremely challenging to verbalize. Inspiration, derived from the external environment, originates from the “superego” in psychology or “spirits” in the spiritual realm. By collecting data through psychological dictionaries and surrealistic artworks, the piece elicits powerful responses due to its deep psychological resonance and depiction of critical human systems like business, society, ideology, and culture. It is one of the works that received the most reactions from viewers, likely because it delves into the depths of the human subconscious.

研究の種類は視覚表現で、人の心を豊かにすることを目的としている。豊かさとは富のみならず、心の平安なども含む。この作品では鑑賞者に心の平安と言うより、視覚的なインパクトと心理に与える感動を目的としており、その方法は他の作品とは異なり9割以上がインスピレーションに基づくため、言語化が極めて難しい（インスピレーションは外的環境から齎されるもので、心理学の世界では超自我、スピリチュアルな世界では精霊などを起源とする）。主に人の心理について心理学辞典やシュルレアリスムアート作品を用いてデータ収集を行い表現した結果、鑑賞者からはインパクトという意味での感動が返って来た。この作品では、ビジネス、社会、思想、文化など、人間存在が繁栄する基幹システムを包括して表現している。鑑賞者のリアクションが最も多かった作品の一つで、その理由については明確ではないが、おそらく人の深層心理に迫ったものと思われる。

THE CREATIVE / RESEARCH CHALLENGE 制作上の挑戦

To achieve a painterly finish, the artwork was meticulously brushed to subtly blur its archetypal roots. Each mask was individually detailed to prevent simple replication. In pursuing the boundary between beauty and ugliness, the piece reveals a manifestation of the psyche that transcends mere aesthetic appreciation.

この作品は絵画的な仕上がりにするために、元型を留めないほど丹念にブラシを施している。特にマスクは、単なる複製にならないよう、一枚一枚に筆を入れている。美しいものと醜いものとの境界線を目指した先にあるのは、美的感覚を超えた心の顕れである。

OPERATION / FLOW / INTERACTION 構成と流れ

Masks were replicated based on logical calculations, with intuitive adjustments compensating for any remaining inconsistencies. The design allows the artwork to appear both symmetrical and asymmetrical, reminiscent of peering into opposing mirrors.

> この作品では、論理的な計算に基づき仮面を複製し、残りの違和感を感覚で補っている。この作品は、左右非対称にも左右対称にも見えるようにデザインされている。合わせ鏡を覗き込むイメージである。

UNIQUE PROPERTIES / PROJECT DESCRIPTION 作品の特質

The artwork consists of a collage of repeated images of the same figure. Each mask was uniquely modified with individual restorations and damages to make them appear distinct.

> 同一人物の画像を繰り返し複製してコラージュした。仮面が一つ一つ違って見えるように、それぞれに独自の修復と傷を施している。

PRODUCTION REALIZATION TECHNOLOGY (AND MATERIALS) 技法と素材

Initial processing was done in Adobe Lightroom, followed by collage assembly in Adobe Photoshop. Enhancements and corrections were applied to finalize the image. Subsequently, all elements were integrated into a single composition and retouched from the beginning again in Adobe Photoshop. Although the dimensions are slightly larger than A0 size, the piece contains over 200 layers, resulting in a total file size of around 20GB. Detailed brushwork was predominantly used, and corrections were carried out with great delicacy. To evoke a sense of nostalgia, the masks were intentionally damaged and repaired, enhancing the overall atmosphere.

> まず Adobe Lightroomで素材を加工し、Adobe Photoshopでコラージュを行った。次に光彩表現の付与と補正を行い、写真を完成させる。その後、それを一枚の画像に統合し、再び Adobe Photoshopで最初からレタッチしている。寸法は A0より少し大きい程度だが、200枚以上のレイヤーを重ねているため、総ファイルサイズは 20GBに及んだ。殆どの作業はブラシで行われており、補正に関しては非常に繊細に行われている。今回の作品では、ノスタルジックな雰囲気を醸し出すためにマスクを破損・修復し、雰囲気を強調している。

AWARDS 受賞

- Global Art Virtuoso: Elite Artistic Career Achievement Award Winner — Contemporary Art Collectors
  https://www.contemporary-art-collectors.com/global-art-virtuoso-award
- Harmony for Humanity: The Global Consciousness Art Prize Winner — Contemporary Art Collectors
  https://www.contemporary-art-collectors.com/humanity-art-prize/masaki-hirokawa
- A'Design Award & Competition
  Graphics, Illustration and Visual Communication Design Category, 2021 - 2022
  Iron Award Winner
  https://dolice.net/awards/adesign-iron-award/

EXHIBITIONS 展示

— ROME INTERNATIONAL ART FAIR 2022

Medina Art Gallery, Rome, Italy

Organized by: ITSLIQUID Group

https://www.itsliquid.com/review-romeinternationalartfair2022.html

— CONTEMPORARY VENICE 2022 — 10th Edition

Palazzo Albrizzi-Capello, Venice, Italy

Organized by: ITSLIQUID Group

https://www.itsliquid.com/review-contemporary-venice-2022.html

— ENIGMI

Rome, Italy

Organized by: Arte Borgo Gallery

Curated by: Anna Isopo

https://dolice.net/exhibitions/enigmi-2023/

— VIFAF 2022 — Virtual International Fine Art Fair

Chania, Crete, Greece

Organized by: World Of Crete

https://dolice.net/exhibitions/vifaf-2022/

— SACRIFICE

Milan, Italy

Organized by: M.A.D.S. ART GALLERY

Curated by: M. Matilde Della Pina

https://dolice.net/exhibitions/sacrifice-2021/

PUBLICATIONS 掲載

— 365 Art+ Case 4. Inspiration

Published by: 365 Art+ Business Magazine

https://365artshop.stores.jp/items/611e46a9f604a96d04803efa

— The Luxury Collection of Contemporary Artistry

Published by: Contemporary Art Collectors

https://dolice.net/publications/the-luxury-collection-of-contemporary-artistry-2024/

— Imago

Published by: Galleria Tilde

https://dolice.net/publications/imago-2025/

— World Art Guide 2023

Published by: Bellamonti Art

https://dolice.net/publications/world-art-guide-2023/

— 365 Art+ Case 74. Lavinia de Rothschild Fine Art Part 2

Published by: 365 Art+ Business Magazine



Uriel

静謐な世界

YEAR May 2020　DIMENSIONS 114 x 79 cm (Height x Width)　MEDIUM Digital media

TECHNIQUE Photo collage

https://dolice.net/art/uriel/

DESCRIPTION 作品について

This artwork was created as a prayer for a tranquil and peaceful world for all people. As the world sought to be reborn, it underwent massive transformations, unleashing violent waves that swallowed various cultures, commerce, distribution systems, and countless irreplaceable lives. Through this piece, one can feel emotions of sorrow, prayer, compassion, and ultimately, hope.

> この作品は静謐な世界が人々の元に訪れるよう祈念し制作されました。世界は大きく形を変えながら生まれ変わろうとし、その激しいうねりの中で様々な文化、商業、流通、そしてかけがえのない数多の命が失われました。この作品から感じ取れるのは、哀しみと祈り、慈しみの心、そして希望です。

EXHIBITIONS 展示

— ROME INTERNATIONAL ART FAIR 2022

Medina Art Gallery, Rome, Italy

Organized by: ITSLIQUID Group

https://www.itsliquid.com/review-romeinternationalartfair2022.html

— CONTEMPORARY VENICE 2022 — 10th Edition

Palazzo Albrizzi-Capello, Venice, Italy

Organized by: ITSLIQUID Group

https://www.itsliquid.com/review-contemporary-venice-2022.html

— ENIGMI

Rome, Italy

Organized by: Arte Borgo Gallery

Curated by: Anna Isopo

https://dolice.net/exhibitions/enigmi-2023/

— I: THE WORLD REVOLVES AROUND ME

Milan, Italy / Canary Islands, Spain

Organized by: M.A.D.S. ART GALLERY

Curated by: M. Matilde Della Pina

https://dolice.net/exhibitions/i-the-world-revolves-around-me-2022/

PUBLICATIONS 掲載

— 365 Art+ Case 4. Inspiration

Published by: 365 Art+ Business Magazine

https://365artshop.stores.jp/items/611e46a9f604a96d04803efa

— World Art Guide 2023

Published by: Bellamonti Art

https://dolice.net/publications/world-art-guide-2023/

— 365 Art+ Case 74. Lavinia de Rothschild Fine Art Part 2

Published by: 365 Art+ Business Magazine



Reclining Buddha

涅槃像

YEAR Oct 2020　DIMENSIONS 125 x 100 cm (Height x Width)　MEDIUM Digital media

TECHNIQUE Photo collage

https://dolice.net/art/reclining-buddha/

DESCRIPTION 作品について

I imagine my birthplace to be so beautiful that I might mistake it for the cosmic ocean—the place where I shall ultimately go, where I shall return. I can no longer hear that song, nor can I remember that beloved, nostalgic voice. Someday, I will deliver this soul to Nirvana, together with the billowing midnight smoke rising high into the sky.

> 私の生まれたところは、きっと創造の海と見紛うほど美しかっただろう。私の往くところは、還るところは。もうあの唄も聞こえず、懐かしいあの声すら思い出せない。いつかこの魂を涅槃へ届ける。空高く立ち昇る夜半の煙とともに。

AWARDS 受賞

— Global Art Virtuoso: Elite Artistic Career Achievement Award Winner — Contemporary Art Collectors

https://www.contemporary-art-collectors.com/global-art-virtuoso-award

— Harmony for Humanity: The Global Consciousness Art Prize Winner — Contemporary Art Collectors

https://www.contemporary-art-collectors.com/humanity-art-prize/masaki-hirokawa

EXHIBITIONS 展示

— I: THE WORLD REVOLVES AROUND ME

Milan, Italy / Canary Islands, Spain

Organized by: M.A.D.S. ART GALLERY

Curated by: M. Matilde Della Pina

https://dolice.net/exhibitions/i-the-world-revolves-around-me-2022/

PUBLICATIONS 掲載

— 365 Art+ Case 5. Monotone Planet

Published by: 365 Art+ Business Magazine

https://365artshop.stores.jp/items/612d91b98a45720abf76c850

— Imago

Published by: Galleria Tilde

https://dolice.net/publications/imago-2025/

— The Luxury Collection of Contemporary Artistry

Published by: Contemporary Art Collectors

https://dolice.net/publications/the-luxury-collection-of-contemporary-artistry-2024/

— World Art Guide 2023

Published by: Bellamonti Art

https://dolice.net/publications/world-art-guide-2023/

— Art Anthology V: Madrid Edition

Published by: Guto Ajayu Culture

https://dolice.net/publications/art-anthology-v-madrid-edition-2022/

— 365 Art+ Case 74. Lavinia de Rothschild Fine Art Part 2

Published by: 365 Art+ Business Magazine



Forgotten Sky

忘却の眺め

YEAR Aug 2020　DIMENSIONS 62 x 62 cm (Height x Width)　MEDIUM Digital media

TECHNIQUE Photo collage

https://dolice.net/art/oblivion/

DESCRIPTION 作品について

In an age when so much of the face lies hidden, children learn to read the feelings beneath it, guided by the faintest of cues. The light in another's eyes, the quiet presence that radiates from the whole of their being — these become the threads by which they earnestly try to reach one another.

This work was made as a prayer: that one day, beneath a clear blue sky, we might once again see the radiant smiles of children — even as we know that such a sky may now linger only in the far reaches of memory.

> 相手の表情が覆い隠されがちな時代に、子供たちはわずかな手がかりを頼りに、その奥の感情を読み取ろうとします。目に宿る光、そして全身からにじみ出るかすかな気配——それらを手がかりに、懸命に心を通わせようとするのです。

> この作品は、いつの日かふたたび、青空の下で子供たちの晴れやかな笑顔が見られますようにという祈りを込めて制作しました。その青空が、もう思い出の彼方にしか残っていないのかもしれないと、知りながら。

AWARDS 受賞

- Career Art Award 2023 Winner — Fondazione Effetto Arte

  https://dolice.net/awards/career-art-award-2023/

EXHIBITIONS 展示

- WE CONTEMPORARY CATALOG & ART SHOW

  Organized by: MUSA International

  https://www.musaartspace.it/we-contemporary-rome-2022/

- Paris 2023 — International Contemporary Art Fair

  Paris, France

  Organized by: VAN GOGH Art Gallery

  https://dolice.net/exhibitions/paris-international-contemporary-art-fair-2023/

- I: THE WORLD REVOLVES AROUND ME

  Milan, Italy / Canary Islands, Spain

  Organized by: M.A.D.S. ART GALLERY

  Curated by: M. Matilde Della Pina

  https://dolice.net/exhibitions/i-the-world-revolves-around-me-2022/

PUBLICATIONS 掲載

- 365 Art+ Case 61「MOKA'S Collection 5 - 2090年、日本の明後日」

  Published by: 365 Art+ Business Magazine

  https://365artshop.stores.jp/items/65f144326909a500325c9dcf

- Imago 2

  Published by: Galleria Tilde

  https://www.yumpu.com/en/document/read/70330603/imago-2

- World Art Guide 2023

  Published by: Bellamonti Art

  https://dolice.net/publications/world-art-guide-2023/

- WE CONTEMPORARY 2022

  Published by: MUSA International

  https://dolice.net/exhibitions/we-contemporary-2022/



The World in a Birdcage

啓示

YEAR Aug 2020　DIMENSIONS 89 x 124 cm (Height x Width)　MEDIUM Digital media

TECHNIQUE Photo collage

https://dolice.net/art/birdcage/

DESCRIPTION 作品について

The white dove depicted in this work represents a revelation from a higher-dimensional being. Every person born on this earth carries an important role. For many, fulfilling or even becoming aware of that role is a profound source of joy in life. Even if one loses hope, there is meaning in those experiences; God’s love assures salvation and guidance for all people.

> この作品に登場する白い鳩は高次元の存在からの啓示を表している。この地球に生まれた全ての人々は、それぞれに大切な役割を担い誕生しました。その役割を果たすこと、或いはその役割に気づくことは、おそらく多くの人々にとって生きる喜びであるはずです。例え希望を失ったとしても、その出来事には意味があり、神の愛があり、全ての人々には必ず救いと導きがあります。

AWARDS 受賞

— International Prize Phoenix for the Arts Winner — Fondazione Effetto Arte

https://dolice.net/awards/phoenix-for-the-arts/

EXHIBITIONS 展示

— ROME INTERNATIONAL ART FAIR 2022

Medina Art Gallery, Rome, Italy

Organized by: ITSLIQUID Group

https://dolice.net/exhibitions/rome-international-art-fair-2022/

— CONTEMPORARY VENICE 2022 — 10th Edition

Palazzo Albrizzi-Capello, Venice, Italy

Organized by: ITSLIQUID Group

https://dolice.net/exhibitions/contemporary-venice-2022/

— FROM THE DISTANCE

Madrid, Spain

Organized by: VAN GOGH Art Gallery

https://dolice.net/exhibitions/from-the-distance-2023/

PUBLICATIONS 掲載

— 365 Art+ Case 66. People Creating 21st Century-4. Rothschild Fine Art

Published by: 365 Art+ Business Magazine

https://365artshop.stores.jp

— World Art Guide 2023

Published by: Bellamonti Art

https://dolice.net/publications/world-art-guide-2023/

— PHOTOGRAPHY IN THE VISUAL CULTURE

Published by: MUSA International

https://dolice.net/publications/photography-in-the-visual-culture-2023/



A Regenerated World

新世界

YEAR May 2020　DIMENSIONS 71 x 116 cm (Height x Width)　MEDIUM Digital media

TECHNIQUE Photo collage

https://dolice.net/art/regeneration/

DESCRIPTION 作品について

This artwork was created with hope for the new era to come. The world is striving toward evolution, changing its countenance at tremendous speed, and in that process and its result, various facets can be glimpsed. Anxiety and bewilderment toward the new era, anticipation, and repose. All of these feelings are embedded in the design of this flat plane.

> この作品は新しく到来する時代への希望を込めて制作されました。世界は凄まじいスピードで表情を変えながら進化を遂げようとしており、その過程と結果には様々な側面が垣間見えます。新しい時代への不安や戸惑い、期待、そして安息。それら全ての想いがこの平面のデザインに込められています。

AWARDS 受賞

— ITSLIQUID International Contest — 11th Edition — ITSLIQUID Group

Awarded an Honorable Mention

https://www.itsliquid.com/contest-11th-winners.html

EXHIBITIONS 展示

— RenovArt | 100 Artists for the Future

Spazio Opera, Matera, Italy

Organized by: ApuliaAste

Curated by: Dr. Carmela Loiacono

https://dolice.net/exhibitions/renovart-100-artists-for-the-future-2022/

— RenovArt | 100 Artists for the Future (July)

Lega Navale Italiana Sezione Matera – Magna Grecia, Matera, Italy

Organized by: ApuliaAste

Curated by: Dr. Carmela Loiacono

https://dolice.net/exhibitions/renovart-100-artists-for-the-future-july-2022/

— NEW FREEDOM THINK

Milan, Italy

Organized by: M.A.D.S. ART GALLERY

Curated by: M. Matilde Della Pina

https://dolice.net/exhibitions/nft-new-freedom-think-2022/

PUBLICATIONS 掲載

— PHOTOGRAPHY IN THE VISUAL CULTURE

Published by: MUSA International

https://dolice.net/publications/photography-in-the-visual-culture-2023/



Bodhisattvas of the Earth

地湧の手

YEAR Mar 2020　DIMENSIONS 89 x 124 cm (Height x Width)　MEDIUM Digital media

TECHNIQUE Photo collage

https://dolice.net/art/bodhisattvas-of-the-earth/

DESCRIPTION 作品について

When the world was engulfed by great hardship, waves of sorrowful thoughts flowed in from all around the city. Ladles disappeared from shrines, and supermarket shelves stood empty — the world was about to be reborn. Troubled, I kept asking myself what role art could play in such a world. Like filtering the thoughts received from the great surges of the world, I projected them into my work with a mind emptied of self. In the end, what remained was "prayer."

> 世界が大きな困難に覆われた時、街中からあらゆる悲しい想念が流れ込んで来ました。神社からは柄杓がなくなり、スーパーの棚は空になりました。世界は新しく生まれ変わろうとしていました。アートがそのような世界で持つ役割は何か悩み、考え続け、大きな世界のうねりより受けた想念を濾過するように、無心で作品に投影し続けました。そして最後に残ったのは「祈り」でした。

AWARDS 受賞

— ARTIST OF THE YEAR 2021 Winner — ITSLIQUID Group

https://www.itsliquid.com/aoty2021-winners.html

— International Art Prize Michelangelo "The Genius of Italy" Winner — Fondazione Effetto Arte

https://dolice.net/awards/michelangelo-genius-of-italy/

EXHIBITIONS 展示

— ROME INTERNATIONAL ART FAIR 2022

Medina Art Gallery, Rome, Italy

Organized by: ITSLIQUID Group

https://dolice.net/exhibitions/rome-international-art-fair-2022/

— CONTEMPORARY VENICE 2022 — 10th Edition

Palazzo Albrizzi-Capello, Venice, Italy

Organized by: ITSLIQUID Group

https://dolice.net/exhibitions/contemporary-venice-2022/

— ENIGMI

Rome, Italy

Organized by: Arte Borgo Gallery

https://dolice.net/exhibitions/enigmi-2023/

— VIFAF 2022 — Virtual International Fine Art Fair

Chania, Crete, Greece

Organized by: World Of Crete

https://dolice.net/exhibitions/vifaf-2022/

— SACRIFICE

Milan, Italy

Organized by: M.A.D.S. ART GALLERY

Curated by: M. Matilde Della Pina

https://dolice.net/exhibitions/sacrifice-2021/

PUBLICATIONS 掲載

— 365 Art+ Case 4. Inspiration

Published by: 365 Art+ Business Magazine

https://365artshop.stores.jp/items/611e46a9f604a96d04803efa

— World Art Guide 2023

Published by: Bellamonti Art

https://dolice.net/publications/world-art-guide-2023/



Causal Sets

葬列

YEAR Apr 2023 DIMENSIONS 41 x 61 cm (Height x Width) MEDIUM Digital media

TECHNIQUE Photo collage

https://dolice.net/art/causal-sets/

DESCRIPTION 作品について

"Causal Sets" draws inspiration from Eastern mysticism and the theory of causal sets — a conceptual bridge between quantum mechanics and general relativity. The artwork explores the simultaneity of cause and effect, illustrating how events of the past, present, and future unfold in an instant, thereby challenging the traditional notion of temporal continuity. Each being is depicted as isolated within its own cell, yet interconnected through inevitable bonds of fate. These invisible threads of causality shape our collective existence, revealing that even in perceived solitude, we are never truly separate from the whole.

The piece conveys a profound message: every individual is unique and indispensable. Each presence contributes irrevocably to the vast transformations of the world, serving as a vital tessera in the ever-shifting mosaic of the cosmos. Through the metaphor of a funeral procession stretching endlessly through a sea of stars, the work invites reflection on the ephemeral nature of life. It urges us to treasure each fleet-

ing
moment and every meaningful encounter — each karmic thread of connection (en) — in this transient, ever-changing world.

> 本作品「葬列」は、東洋の神秘思想と、量子力学と一般相対性理論をつなぐ概念的な架け橋である因果集合理論に着想を得ています。過去・現在・未来の出来事が一瞬のうちに展開されるという、原因と結果の同時性を探求し、時間の連続性という通念に挑戦しています。それぞれの存在は、自らのセルに孤立しているように描かれています。しかし、避けることのできない運命の絆によって互いにつながり、私たちの集合的な存在が形づくられていることが示唆されています。

> 本作品は、「すべての個が唯一無二であり、不可欠な存在である」とのメッセージを伝えています。あらゆる存在が、世界の大きな変化に不可逆的に寄与しており、それぞれが宇宙の絶え間ない変容の中で重要な役割を担っているのです。星々の海を果てしなく続く比喩的な葬列を通じて、この作品は存在の儚さを浮かび上がらせます。そして、この移ろいやすい世界において、一瞬一瞬の出来事と、出会いというご縁を大切にすることの意義を私たちに問いかけてきます。

AWARDS 受賞

— International Prize: The New Great Masters in New York Winner — Fondazione Effetto Arte
https://dolice.net/awards/new-great-masters-in-new-york/

EXHIBITIONS 展示

— CENSORED
Milan, Italy
Organized by: M.A.D.S. ART GALLERY
Curated by: M. Matilde Della Pina
https://dolice.net/exhibitions/censored-2023/

PUBLICATIONS 掲載

— Le Musée Plus Art Magazine Vol. 1
Published by: Le Musée Plus
https://365artshop.stores.jp/items/66c05f3969abcc002efb978a



Avatar

化身

YEAR Sep 2021　DIMENSIONS 71 x 115 cm (Height x Width)　MEDIUM Digital media

TECHNIQUE Photo collage

https://dolice.net/art/avatar/

DESCRIPTION 作品について

Before we are born into this world, our souls have chosen the paths they will walk in this lifetime. Every living being is an incarnation of the divine — a sacred portion of God's spirit — and all lives are equal. Though we are inherently all-knowing in our true nature, we must live by the laws of this three-dimensional world for the cultivation of our souls. Should you find yourself facing a trial, remember this: you are equal to the divine, a sacred and irreplaceable presence.

> 私たちあらゆる生命は、この世に生を受ける前にその魂の歩む道筋を決めて来ました。全ての存在が神の化身であり、分け御霊であり、そして全ての命は平等です。本来は誰もが全知の存在でありながら、私たちは魂の修練のため、この三次元世界のルールに則って生きなければなりません。もしあなたが試練に直面したならこう思い出してください。あなたは神と等しく、尊くかけがえのない存在です。

AWARDS 受賞

— ARTIST OF THE YEAR 2021 Winner — ITSLIQUID Group

https://www.itsliquid.com/aoty2021-winners.html

EXHIBITIONS 展示

— LA ART SHOW — Presented at the Los Angeles Art Market

Los Angeles, United States

Organized by: Fondazione Effetto Arte

https://www.effettoarte.net/?lang=en

— ROME INTERNATIONAL ART FAIR 2022

Medina Art Gallery, Rome, Italy

Organized by: ITSLIQUID Group

https://dolice.net/exhibitions/rome-international-art-fair-2022/

— CONTEMPORARY VENICE 2022 — 10th Edition

Palazzo Albrizzi-Capello, Venice, Italy

Organized by: ITSLIQUID Group

https://dolice.net/exhibitions/contemporary-venice-2022/

— RenovArt | 100 Artists for the Future (July)

Lega Navale Italiana Sezione Matera – Magna Grecia, Matera, Italy

Organized by: ApuliaAste

Curated by: Dr. Carmela Loiacono

https://dolice.net/exhibitions/renovart-100-artists-for-the-future-july-2022/

— RenovArt | Panta Rhei

Lega Navale Italiana Sezione Matera – Magna Grecia, Matera, Italy

Organized by: ApuliaAste

Curated by: Dr. Carmela Loiacono

https://dolice.net/exhibitions/renovart-panta-rhei-2023/

— SACRIFICE

Milan, Italy

Organized by: M.A.D.S. ART GALLERY

Curated by: M. Matilde Della Pina

https://dolice.net/exhibitions/sacrifice-2021/

PUBLICATIONS 掲載

— 365 Art+ Case 28. DEBBIE WINGHAM'S DIAMOND QUEENDOM

Published by: 365 Art+ Business Magazine

https://365artshop.stores.jp/items/633d78b1bd5e4d1c6239fd05

— World Art Guide 2023

Published by: Bellamonti Art

https://dolice.net/publications/world-art-guide-2023/



Eden

林檎が落ちた日

YEAR Dec 2019　DIMENSIONS 36 x 53 cm (Height x Width)　MEDIUM Digital media

TECHNIQUE Photo collage

https://dolice.net/art/eden/

DESCRIPTION 作品について

This artwork was created just before the world was engulfed by great hardship. I believe that the higher-dimensional entity we call God watches over us with boundless compassion. Despite the current global challenges, this period of difficulty is essential for the world’s transformation into a better state. God has not abandoned humanity and never will. I am convinced that such divine compassion is eternal and universal, transcending the long history of mankind, which will continue for millennia to come.

> この作品は、世界が大きな困難に覆われる直前の時期に制作されました。人々が神と呼ぶ高次元の存在は、このように人々を慈愛の心で見守っているのではないでしょうか。例え現在が困難な世界状況にあるとしても、それは世界がより良い形に生まれ変わるための痛みであり、神は決して人々を見放していません。その慈愛の心は、この先何千年と続く人類の長い歴史の中でも、永劫普遍のものであると信じています。

EXHIBITIONS 展示

— Rewrite — 2026

Tokyo, Japan

Organized by: JAPONICA-JAPONICA, Tokyo Metropolitan Theatre Gallery 2, Tokyo, Japan

— LIQUID ARSENAL 2022 — 2022

Milan, Italy

Organized by: M.A.D.S. ART GALLERY, Milan, Italy



Distance

心

YEAR Apr 2020　DIMENSIONS 89 x 122 cm (Height x Width)　MEDIUM Digital media

TECHNIQUE Photo collage

https://dolice.net/art/distance/

DESCRIPTION 作品について

This artwork expresses the importance of thinking about everyone, not just oneself, in the face of the current complex world situation where predicting the end point is difficult.

Using the example of multidimensional arrays in programming, it illustrates that complex structures become manageable once understood. However, as the world enters a once-in-a-millennium major turning point, the artist questions whether being confined to individual frameworks and feeling separation between self and others hinders higher understanding.

Advancing to the next stage requires us to care for others as we do for ourselves. The artist questions whether what we call the “heart” is truly the genuine heart or merely a cage called “spirit” that functions to protect the ego.

Despite being in a stage of “separation,” wearing masks and distancing ourselves, there exists a cycle where enclosed spaces are opened, and separation eventually leads to unity.

While deeply saddened by the painful news from around the world each day, the artist believes this is a process occurring to transform the world for the better, and holds firm faith that a day will come when we can look back and recognize these times as an important phase.

Love is always beyond the self.

> この作品は、現在の複雑な世界情勢の終着点を予測することが困難な中、自分だけでなく全員のことを考えて行動する重要性を表現しています。

> プログラミングの多次元配列を例に、複雑な構造も理解すれば容易に扱えることを示しています。しかし、世界が千年に一度の大きな転換期に入った今、個人の枠組みに囚われて自他の隔たりを感じていては、より高い理解には至らないと考えています。

> 人類が次のステージへ進むためには、他者を自分と同じように思いやることが求められており、私たちが「心」と呼んでいるものは、自我を守る「精神」という檻に過ぎないのではないかと問いかけています。

> マスク着用や人との距離を置く「分離」の状況にありながらも、閉ざされた空間が開放され、分離すればやがて結合するという循環を示しています。

> 毎日伝えられる世界中の痛ましい知らせに胸を痛めつつも、これらは世界がより良い方向へ変化するためのプロセスであり、いつか現在を振り返って重要な過程だったと思える日が来ると信じています。

> 愛は常に我を超えたところにあります。

EXHIBITIONS 展示

- GUARDIANS OF DREAMS

  Milan, Italy

  Organized by: M.A.D.S. ART GALLERY

  Curated by: M. Matilde Della Pina

  https://dolice.net/exhibitions/guardians-of-dreams-2022/

- RenovArt | 100 Artists for the Future (July)

  Lega Navale Italiana Sezione Matera – Magna Grecia, Matera, Italy

  Organized by: ApuliaAste

  Curated by: Dr. Carmela Loiacono

  https://dolice.net/exhibitions/renovart-100-artists-for-the-future-july-2022/

- RenovArt | Panta Rhei

  Lega Navale Italiana Sezione Matera – Magna Grecia, Matera, Italy

  Organized by: ApuliaAste

  Curated by: Dr. Carmela Loiacono

  https://dolice.net/exhibitions/renovart-panta-rhei-2023/

PUBLICATIONS 掲載

- 365 Art+ Case 75. All About Art-2

  Published by: 365 Art+ Business Magazine

  https://365artshop.stores.jp/items/6745155bd34c9c2929aae0a1



Peace

平和

YEAR Jun 2020　DIMENSIONS 100 x 120 cm (Height x Width)　MEDIUM Digital media

TECHNIQUE Photo collage

https://dolice.net/art/the-justice-of-equality/

DESCRIPTION 作品について

The Japanese title of this artwork is "Peace," and as the title suggests, it was created with a wish for peace. All human beings are equal, and all beings have value. Regardless of the country of one's birth, language, skin color, or wealth or poverty, every person possesses a life that is precious and irreplaceable. Whether one is a great scholar or a sinner, a good person or a wicked one, all are born into this world equally blessed by God. There is not a single life in this world that is ever lost in vain.

> この作品の邦題は「平和」であり、そのタイトル通り平和への願いを込めて制作されました。全ての人々は平等であり、全ての存在に価値があります。生まれた国や言葉、肌の色、貧富の差に関係なく、全ての人々は尊くかけが

えのない命を持っています。偉大な学者も罪人も、善人も悪人も、皆等しく神から祝福され生まれて来たのです。この世界には、無駄に失われる命など一つもないのです。

このアート作品から感じ取れるデザインコンセプトは「均衡」と「調和」です。女性の周りにある複数の手がお互いの存在感を引き立てており、どれか一つが欠けていたり、配置のバランスが取れていなければ、デザインは大きく崩れてしまいます。女性もその周りの複数の手も、全てが元々一つであったかのようにデザインされており、この世界に平和をもたらす高次元的存在の顕現への祈りが込められています。人類の愛と調和、そして平和を願い制作されたこの作品は、そのタイトル通りの平等なデザインヒエラルキーを形成しています。

RESEARCH ABSTRACT リサーチ概要

This research focuses on visual expressions that enrich people’s minds, encompassing not only material wealth but also peace of mind. The primary objective of this collage is to provide peace of mind to the viewer. How it achieves this is extremely difficult to articulate, as unlike other artworks, over 90% of it is based on inspiration. This inspiration is drawn from the external environment, originating from the “superego” in psychology and from spiritual entities in the metaphysical realm. This collage comprehensively represents all core systems that allow human existence to prosper, including business, society, ideologies, and culture. It was created with the purpose of manifesting a deity that brings peace to this world, inspired by thoughts rooted in Japanese Buddhist teachings.

研究の種類は視覚表現で、人の心を豊かにすることを目的としている。豊かさとは富のみならず、心の平安なども含む。この作品では鑑賞者に心の平安をもたらすことを第一の目的としており、その方法は他の作品とは異なり9割以上がインスピレーションに基づくため、言語化が極めて難しい（インスピレーションは外的環境から齎される類で、心理学の世界では超自我、スピリチュアルな世界では精霊などを根源とする）。この作品では、ビジネス、社会、思想、文化など、人間存在が繁栄する基幹システムを包括して表現している。日本の仏教の教えが思想の源であり、この世界に平和をもたらす神の顕現を目的として制作された。

THE CREATIVE / RESEARCH CHALLENGE 制作上の挑戦

Since this collage features many source materials, I carefully edited each one individually by adjusting brightness and colors to create a sense of coherence. I underwent an extensive process of trial and error, as even the slightest misplacement or incorrect angle of an arm could disrupt the entire composition. I poured my heart and soul into this collage to provide peace of mind to the viewer.

この作品では多くの素材がコラージュされており、一体感を持たせるため、それぞれの素材を独自の調光、調色で一つ一つ丹念に加工した。腕の角度や配置に少しでもミスがあれば、作品の全てが崩れてしまうため、何度も試行錯誤を繰り返しながら調整されている。この作品を鑑賞する方の心が平安に満たされるよう、この作品には魂を込めたかった。

UNIQUE PROPERTIES / PROJECT DESCRIPTION 作品の特質

The Japanese title of this work means “Peace,” and as the title suggests, it was created with a wish for peace. The woman and the multiple hands surrounding her are conceived as an integrated design signifying the manifestation of a higher being who will bring peace to the world. Drawing inspiration from the

hope for love, harmony, and peace among humankind, this work embodies a design hierarchy based on equality.

> 日本語のタイトルは「平和」で、その名の通り、平和への願いを込めて制作された作品です。女性とそれを取り囲む複数の手は、世界に平和をもたらす高次の存在の顕現を意味する統合的なデザインとして構想されている。人類の愛と調和、そして平和への願いからインスピレーションを得たこの作品は、タイトルにあるように、平等を基本としたデザインヒエラルキーを形にしている。

OPERATION / FLOW / INTERACTION 構成と流れ

This is a collage of five hands placed around a woman. Given that each source material differs in size, brightness, and color, each hand was individually edited to create a sense of coherence. Additionally, gold makeup was applied, and each accessory was meticulously refined.

> この作品では、女性の周りに5本の手がコラージュされている。それぞれが異なる大きさと明るさと色を持つ素材であることから、一体感を持たせるために5本の手それぞれに独自の加工が施されている。更に金色のメイクアップを施し、アクセサリーも一つ一つ入念に加工が施されている。

PRODUCTION REALIZATION TECHNOLOGY (AND MATERIALS) 技法と素材

First, I individually edited each of the source materials in Adobe Lightroom and assembled the collage in Adobe Photoshop. Next, I added and adjusted glow effects, integrating all elements into a single image. I applied digital makeup and re-edited the entire composition from scratch in Adobe Photoshop. Although the dimensions of the final image are slightly larger than A1 size, the total file size came to 15GB due to containing over 200 layers. Most processes were carried out using brush tools, with particular attention to detailed adjustments of brightness and color. Each of the source materials in this collage is placed with pixel-level precision and meticulously edited so that they come together to form a unified figure.

> まず Adobe Lightroomで全ての素材を別々に加工し、Adobe Photoshopでコラージュを行った。次に光彩表現の付与と補正を行い、それを1枚の画像に統合。再び Adobe Photoshopで最初からレタッチしながら、メイクアップと加工を施している。実際の画像の寸法はA1より少し大きい程度だが、200枚以上のレイヤーを重ねているため、総ファイルサイズ15GBにも及んだ。殆どの作業はブラシで行われており、調光や調色などの補正に関しても特に繊細に行われている。今回の作品では、元々が一人の人物に見えるように、各素材を1ドット単位で配置を行い、入念に加工が施されている。

AWARDS 受賞

— A'Design Award & Competition

Photography and Photo Manipulation Design Award Category, 2022 - 2023

Golden Design Award Winner

https://competition.adesignaward.com/gooddesign.php?ID=139653

— ARTIST OF THE YEAR 2021 Winner — ITSLIQUID Group

https://www.itsliquid.com/aoty2021-winners.html

EXHIBITIONS 展示

— CANVAS INTERNATIONAL ART FAIR 2022

THE ROOM Contemporary Art Space | ITSLIQUID ART SPACE — Venice Grand Canal, Venice, Italy

Organized by: ITSLIQUID Group

https://www.itsliquid.com/opening-canvas-art-fair-2022.html

— RenovArt | 100 Artists for the Future

Spazio Opera, Matera, Italy

Organized by: ApuliaAste

Curated by: Dr. Carmela Loiacono

https://dolice.net/exhibitions/renovart-100-artists-for-the-future-2022/

— RenovArt | 100 Artists for the Future (July)

Lega Navale Italiana Sezione Matera – Magna Grecia, Matera, Italy

Organized by: ApuliaAste

Curated by: Dr. Carmela Loiacono

https://dolice.net/exhibitions/renovart-100-artists-for-the-future-july-2022/

— NEW FREEDOM THINK

Milan, Italy

Organized by: M.A.D.S. ART GALLERY

Curated by: M. Matilde Della Pina

https://dolice.net/exhibitions/nft-new-freedom-think-2022/

PUBLICATIONS 掲載

— 365 Art+ Case 19. DEBBIE WINGHAM

Published by: 365 Art+ Business Magazine

https://365artshop.stores.jp/items/620126d4423f6a58570e3da7

— World Art Guide 2023

Published by: Bellamonti Art

https://dolice.net/publications/world-art-guide-2023/



Condolences

悼む

YEAR Jul 2020 DIMENSIONS 64 x 51 cm (Height x Width) MEDIUM Digital media

TECHNIQUE Photo collage

https://dolice.net/art/condolences/

DESCRIPTION 作品について

This artwork was created out of a wish to console the hearts of people around the world. The grief of the families who bid farewell to loved ones during those difficult times is immeasurable. However, I believe that all who have departed fulfilled their destined lifespans and have been welcomed into paradise. Those who have departed are surely still watching over their families with deep care.

What truly needs consolation is the hearts of those left behind; it is the suffering of those who go on living in this world that must find peace. Paradise is an eternal realm, while this world is impermanent—nothing here remains unchanged. God created this world so that human souls might learn what is truly important.

Those who have fulfilled their destined lifespans are equally enveloped in God’s love and have returned to the great fountain of souls. Eternal peace is promised to all people in this world, and God exists eternally and unchangingly as the place to which you will one day return.

> この作品は、世界中の方々の心を慰めたいという想いから制作されました。あの困難な時期に大切な方を見送られたご家族の哀しみは、とても計り知れません。しかし私は、旅立たれた全ての方々は天寿を全うされ、極楽へ迎えられたのだと信じています。旅立たれた方々は、きっと今もご家族のことを気に掛けて居られます。

> 本当に慰められるべきは遺された方々の心であり、救われなければならないのは、この世界で生き続けて行く方々の苦悩です。極楽は常住の国であり、この世は不定、つまり変わらぬものなど何一つありません。神は人々の魂が大切なことを学び得るためにこの世界を創造されました。天寿を全うされた方々は皆等しく神の愛に包まれ、大いなる魂の泉へ還られました。この世の全ての人々にも永遠の平安が約束されており、神はあなたがやがて帰る場所として、永劫不変に存在して居られます。

EXHIBITIONS 展示

- GUARDIANS OF DREAMS 2022 — 2022

  Milan, Italy

  Organized by: M.A.D.S. ART GALLERY, Milan, Italy

- THE BODY LANGUAGE 2022 — 2022

  Venice, Italy

  Organized by: ITSLIQUID Group, Venice, Italy



Hanyō

半妖

YEAR Nov 2020 DIMENSIONS 90 x 120 cm (Height x Width) MEDIUM Digital media

TECHNIQUE Photo collage

https://dolice.net/art/hanyo/

DESCRIPTION 作品について

Beings who possess a mix of sacred and demonic blood are often bestowed with many divine trials. In this world, there is neither good nor evil, neither right nor wrong; it is the harmonious balance of yin and yang that sustains the universe. Yet humans, driven by their own righteousness and beliefs, take up arms and wage war against each other—a sorrowful reality beyond reason, rooted in age-old cultures and traditions.

If we continue to struggle with conflicting forces and polarities within ourselves, it is nothing but a divine challenge we must overcome. When opposing natures within us unite and harmonize, our inner turmoil will cease, and conflict will disappear from the world.

> 聖と魔の混合した血を持つ存在には、神からの試練が多く齎されます。この世に善悪も正邪もなく、陰と陽の力がお互いに均衡を保ち合うことで宇宙は存続しています。しかし人間は己の正義や信仰のために、武器を手に取り争い合います。誠に哀しいことながら、それは仕方のないことであり、そこに理屈が介入する余地はなく、在るのはただ何世紀も続く文化と伝統なのです。

> もし己の中に相反する力と作用があり、いわゆる両極性反応に葛藤し続けるならば、それは克服すべき神からの課題に他なりません。正反対の性質を持つもの同士が融合し調和し得れば、己の中の苦悩も消え、世界からも争いはなくなるでしょう。

EXHIBITIONS 展示

- International Contemporary Art Fair Monaco 2022

  Principality of Monaco

  Organized by: VAN GOGH Art Gallery

  https://dolice.net/exhibitions/international-contemporary-art-fair-monaco-2022/

- Paris 2023 — International Contemporary Art Fair

  Paris, France

  Organized by: VAN GOGH Art Gallery

  https://dolice.net/exhibitions/paris-international-contemporary-art-fair-2023/

- FROM THE DISTANCE

  Madrid, Spain

  Organized by: VAN GOGH Art Gallery

  https://dolice.net/exhibitions/from-the-distance-2023/

PUBLICATIONS 掲載

- Le Musée Plus Magazine Vol. 2

  Published by: Le Musée Plus

  https://365artshop.stores.jp/items/68bacddfe3848e952e24de6e

- 365 Art+ Case 21. Century

  Published by: 365 Art+ Business Magazine

  https://365artshop.stores.jp/items/6281ec4cbc8f394aa004f533



Glance

視線

YEAR Aug 2020　DIMENSIONS 71 x 115 cm (Height x Width)　MEDIUM Digital media

TECHNIQUE Photo collage

https://dolice.net/art/glance/

DESCRIPTION 作品について

This artwork was created as an attempt to embody the depths of the human psyche within society. Within the eyes of every person resides a soul capable of perceiving and discerning their own and others' past and present lives. Nothing is truly "known"; rather, everything is "remembered."

Encounters between people occur through either favorable or adverse karmic ties. Even if someone is a good match in this life, the quality of the relationship can still change depending on timing. Just as two friends who appear close are constantly, beneath their awareness, engaged in a tug-of-war to adjust their destinies, relationships are shaped by time and circumstances, so that each soul moves toward a path of richer learning.

The multitude of eyes depicted in this artwork may evoke fear in some or inspire feelings of compassion in others. Regardless of the impression, the eyes are mirrors of the soul; and for the grand purpose of the soul's growth, the present exists through God's love and providence.

この作品は社会に於ける人間の深層心理の具現化を試み制作されました。全ての人々の瞳には魂が宿っており、自身を含むあらゆる人々の今生や過去生を知覚し、見抜く力が備わっています。全ての物事は知るのではなく「思い出す」のです。

人同士の出逢いには順縁と逆縁があり、対象となる相手が今生に於いて良縁であろうと、そのタイミングによって関係性は変化するでしょう。一見仲の良い友人同士でも、無意識下では運命の調整のため常に駆け引きが行われており、お互いの魂がより学びの多い道筋へ向かうよう、時と状況により関係性が構築されます。

作品に表現されている幾つもの瞳は、人々に恐怖を与えることもあれば、慈愛の心を感じさせることもあるでしょう。どのような印象に映ったとしても、瞳は魂の鏡であり、全ては魂の成長という大目的のため、神の愛と図らいにより今が在るのです。

AWARDS 受賞

— ITSLIQUID International Contest — 12th Edition — ITSLIQUID Group

Awarded an Honorable Mention

https://www.itsliquid.com/contest-12th-winners.html

EXHIBITIONS 展示

— ORIZZONTI TRASVERSALI

International Contemporary Art Exhibition

Milan, Italy

Organized by: M.A.D.S. ART GALLERY

Curated by: M. Matilde Della Pina

https://dolice.net/exhibitions/orizzonti-trasversali-2022/

PUBLICATIONS 掲載

— PHOTOGRAPHY IN THE VISUAL CULTURE

Published by: MUSA International

https://dolice.net/publications/photography-in-the-visual-culture-2023/

— 365 Art+ Case 4. Inspiration

Published by: 365 Art+ Business Magazine

https://365artshop.stores.jp/items/611e46a9f604a96d04803efa



Kuan Yin Bodhisattva

救世菩薩

YEAR Dec 2020　DIMENSIONS 41 x 57 cm (Height x Width)　MEDIUM Digital media

TECHNIQUE Photo collage

https://dolice.net/art/kuan-yin-bodhisattva/

DESCRIPTION 作品について

This artwork was created as a devout prayer to the Buddhist Kuan Yin Bodhisattva, seeking peace for the hearts of humanity. Buddhism belongs to a realm that transcends both philosophy and science, and deities and Buddhas exist beyond time and space. Rather than saying that this work holds a prayer within it, it was crafted from a single pure intention—a fervent wish for the Bodhisattva to manifest in our world.

> 仏教の観世音菩薩へ人々の心の平安を祈念し制作された作品です。仏教は哲学も科学も超越した領域にあり、神仏は時空を超えて存在します。この作品には祈りが込められていると言い表すより、この世界へ菩薩の顕現を祈念し、純粋な願い一つから制作されました。

EXHIBITIONS 展示

— RenovArt | 100 Artists for the Future (November)

Lega Navale Italiana Sezione Matera – Magna Grecia, Matera, Italy

Organized by: ApuliaAste

Curated by: Dr. Carmela Loiacono

https://dolice.net/exhibitions/renovart-100-artists-for-the-future-november-2022/

— RenovArt | Flowing Identities

Lega Navale Italiana Sezione Matera – Magna Grecia, Matera, Italy

Organized by: ApuliaAste

Curated by: Dr. Carmela Loiacono

https://dolice.net/exhibitions/renovart-flowing-identities-2023/

— RenovArt | Flowing Identities (April)

Spazio Opera Gallery, Matera, Italy

Organized by: ApuliaAste

Curated by: Dr. Carmela Loiacono

https://dolice.net/exhibitions/renovart-flowing-identities-spazio-opera-2023/

— RenovArt | Shapes of Nature

Spazio Opera Gallery, Matera, Italy

Organized by: ApuliaAste

Curated by: Dr. Carmela Loiacono

https://dolice.net/exhibitions/renovart-shapes-of-nature-2023/

PUBLICATIONS 掲載

— 365 Art+ Case 4. Inspiration

Published by: 365 Art+ Business Magazine

https://365artshop.stores.jp/items/611e46a9f604a96d04803efa



Archon

偽神

YEAR Nov 2020　DIMENSIONS 41 x 57 cm (Height x Width)　MEDIUM Digital media

TECHNIQUE Photo collage

https://dolice.net/art/archon/

DESCRIPTION 作品について

Amid chaotic global circumstances, the roles of nations, organizations, and traditions are once again being called into question. There are surely those who, having lost anything left to believe in, believe only in gods of their own making. They worship these idols and love them, regarding them as closer to them than family or friends. A heart that clings to such faith — knowing it to be false — and goes on loving it will in time give that idol form, and breathe a soul into it as well. That too might be called one form of human evolution.

> 混沌とした世界情勢の中、国家や組織、或いは伝統の持つ役割が改めて問われつつあります。世の中には信じられるものを失い、自ら創り出した神のみを信じる人々も居るでしょう。彼らは偶像を崇拝し、愛で、家族や友人より

> も身近なものとして捉えています。その信仰が偽りであることを知りながらも縋り、尚も愛し続ける心は、やがて偶像を具現化し魂をも吹き込むでしょう。それも人類の進化の形態の一つと言えるかもしれません。

EXHIBITIONS 展示

— I: THE WORLD REVOLVES AROUND ME

International Contemporary Art Exhibition

Milan, Italy & Canary Islands, Spain

Organized by: M.A.D.S. ART GALLERY

Curated by: M. Matilde Della Pina

https://dolice.net/exhibitions/i-the-world-revolves-around-me-2022/

PUBLICATIONS 掲載

— World Art Guide 2023

Published by: Bellamonti Art

https://dolice.net/publications/world-art-guide-2023/



Faith

盲信

YEAR Nov 2019 DIMENSIONS 66 x 66 cm (Height x Width) MEDIUM Digital media

TECHNIQUE Photo collage

https://dolice.net/art/faith/

DESCRIPTION 作品について

The saying, "Until the age of seven, children are in God's keeping," truly captures my childhood, when God was the one I spoke with. Embarrassingly, even as an adult, not much has changed. God is love, encompassing all, regardless of good or evil, beauty or ugliness. Love is energy, and energy can be quantified. Numbers, with their precision, are art. Therefore, God is scattered everywhere as a physical presence.

To live in this material world, we must continue the game within an expedient reality, accepting the whereabouts of the soul as an unspoken understanding. Yet, God dwells within everyone; we are all

equally God's eyes and ears, each a portion divided from the divine. There is neither hierarchy nor superiority among people; each of us is a valuable being, complete in oneself. No matter how distorted the reality around you may seem, or how lonely and difficult the present may be, everyone was born blessed.

> 七歳までは神のうちという言葉の通り、幼少期の話し相手は神様でした。恥ずかしながら大人になってからもさして変わりありません。神は善悪美醜を問わず全てを内包する愛です。愛とはエネルギーです。エネルギーは数量化できます。数はその正確さに於いて芸術です。つまり神は物質的な存在として至る処に点在します。

> この物質世界で生活するには、魂の在り処については暗黙の了解とし、便宜上の現実でゲームを続けなければなりません。しかし皆のうちに神は内在しており、皆等しく神の目であり耳です。神から分かたれた存在です。人の間に上下も優劣もなく、各々が一つで価値のある存在です。もし周りの現実が歪んで見えたり、今がどんなに孤独で辛くあったとしても、誰もが祝福されて生まれて来たのです。

AWARDS 受賞

— 365 Art+ 6 Stars AWARDS — 365 Art+ Business Magazine

BEST COVER ARTIST AWARD Winner

https://365artshop.stores.jp/items/6268ffb9bc8f3957c637a50a

EXHIBITIONS 展示

— CENSORED

International Contemporary Art Exhibition

Milan, Italy

Organized by: M.A.D.S. ART GALLERY

Curated by: M. Matilde Della Pina

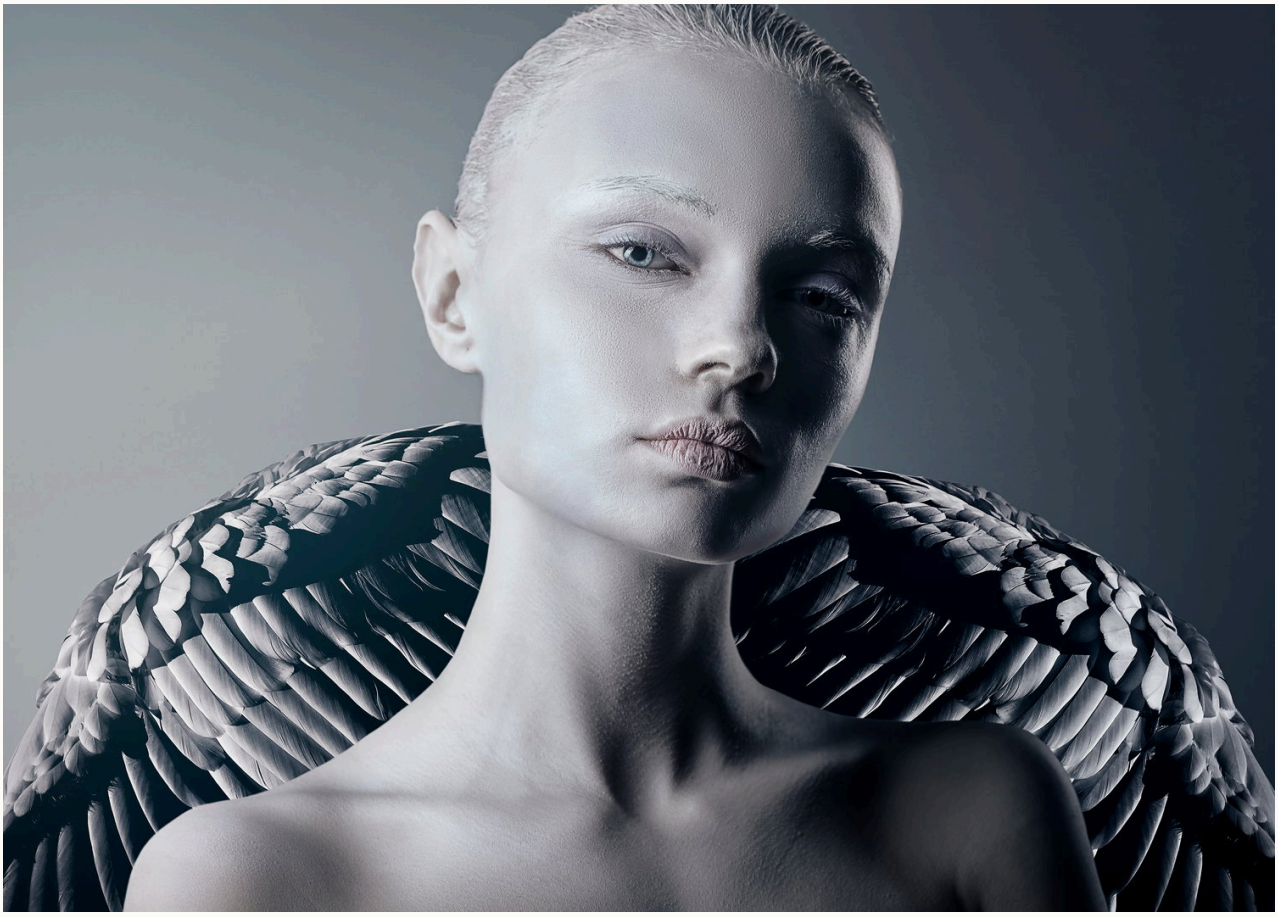
https://dolice.net/exhibitions/censored-2023/

PUBLICATIONS 掲載

— 365 Art+ Case 9. Faith

Published by: 365 Art+ Business Magazine

https://365artshop.stores.jp/items/61a2f17cb8979f3e3562a49b



Astaroth

静寂に凍る光

YEAR Sep 2020　DIMENSIONS 41 x 57 cm (Height x Width)　MEDIUM Digital media

TECHNIQUE Photo collage

https://dolice.net/art/astaroth/

DESCRIPTION 作品について

When I created this piece, one shop after another in the city changed hands or was left abandoned amid the hardships the world was facing. Walking through streets that were quietly changing, quietly falling into desolation, I conceived this artwork, and I remember working on it in silence. One thing I can say is that what one senses in the eyes of the figure in this piece is not sadness, loneliness, or any other negative emotion, but an eternal, unchanging strength.

The human heart has an instinct for self-defense: it resists change at all costs and perceives it as stress. To me, however, those changes could only appear as good omens, and I was certain that the world was in the process of ascending to a higher dimension along with its pain. At such times the wish to return to the former world arises as well, but I hold human adaptability and fortitude in deep regard.

The world remains in difficult circumstances even now, but the transition to a better world is a gradual climb, through repeated rises and falls. My hope is that you will not be defeated by the forces pushing you back, but will keep walking forward into the new world. That is the feeling I have placed in this artwork. I believe in the strength that human beings possess, and in the coming of a peaceful future overflowing with blessings.

> この作品を制作した当時は、世界的な困難の中で街中の店舗が次々と入れ替わり、または廃屋となって行きました。静かに変わり行く街、寂れて行く街を歩きながら私はこの作品を構想し、黙々と制作していたのを憶えています。ただ一つ言えることは、この作品の人物の目から感じ取れるのは、哀しさや寂しさなどのネガティブな感情ではなく、永劫不変の強さであるということです。

> 人の心には自己防衛本能があり、変化というものをとにかく拒み、ストレスとして認識します。しかし私にとってそれらの変化は良き兆しであるとしか感じ取れず、世界が痛みと共により高い次元へ上昇するプロセスにあるという確信がありました。そのような時は元の世界へ戻りたいという願望も同時に働くものですが、私は人間の適応力と逞しさを尊く思っています。

> 現在も困難な世界情勢下ではありますが、より良い世界へ移行する時は、上昇と下降を繰り返しながら少しずつ昇って行くものです。どうか後ろへ押し戻す力に負けず、新しい世界へ歩みを進めて行っていただきたい、そのような気持ちがこの作品に込められています。私は人間の持つ強さと、平和で祝福に溢れた未来の到来を信じています。

EXHIBITIONS 展示

— LIQUID ARSENAL

International Contemporary Art Exhibition

Milan, Italy

Organized by: M.A.D.S. ART GALLERY

Curated by: M. Matilde Della Pina

https://dolice.net/exhibitions/liquid-arsenal-2022/

PUBLICATIONS 掲載

— 365 Art+ Case 28. DEBBIE WINGHAM’S DIAMOND QUEENDOM

Published by: 365 Art+ Business Magazine

https://365artshop.stores.jp/items/633d78b1bd5e4d1c6239fd05



Fruit of Insight

知恵の実

YEAR Aug 2020　DIMENSIONS 63 x 41 cm (Height x Width)　MEDIUM Digital media

TECHNIQUE Photo collage

https://dolice.net/art/gnosticism/

DESCRIPTION 作品について

What does "wisdom" mean to humanity? What has it brought to humanity? Can greedily developing civilization truly be called evolution for humanity? Even while harboring such doubts, it remains our fervent desire to leave traces of our existence on this planet.

> 人類にとっての『知恵』とは何なのか。それは人類に何をもたらしただろうか。貪欲に文明を発達させることは果たして人類にとって進化と言えるのだろうか。そのような疑問を懐きながらも、この星に存在した痕跡を残すことは我々の熾烈な願望である。

EXHIBITIONS 展示

— ORIZZONTI TRASVERSALI

International Contemporary Art Exhibition

Milan, Italy

Organized by: M.A.D.S. ART GALLERY

Curated by: M. Matilde Della Pina

https://dolice.net/exhibitions/orizzonti-trasversali-2022/

PUBLICATIONS 掲載

— 365 Art+ Case 5. Monotone Planet

Published by: 365 Art+ Business Magazine

https://365artshop.stores.jp/items/612d91b98a45720abf76c850



Imaginary Dream

虚数の夢

YEAR Oct 2020　DIMENSIONS 65 x 106 cm (Height x Width)　MEDIUM Digital media

TECHNIQUE Photo collage

https://dolice.net/art/imaginary-dream/

DESCRIPTION 作品について

This artwork embodies the idea that the world we perceive as "reality" is not a real image but a virtual one, and that mystery and beauty lie hidden precisely at the boundary between reality and illusion. The ancient philosopher Plato described humans as prisoners confined in a cave, where the sunlight streaming in casts the shadows of the world of Ideas onto the wall, and they mistake these shadows for reality. Yet what truly matters is not the truth itself, but the hope people hold and their joy in living — and even their sorrow and their foolishness, all of which God graciously embraces, enveloping everyone equally with love.

> 私達の目に映る「現実」と思われる世界は、実像ではなく虚像であり、その境目にこそ神秘や美が潜むという思想がこの作品に込められています。過去の哲学者プラトンは、人間は洞窟の中に閉じ込められた囚人であり、洞窟に差し込む太陽の光がイデアの世界の影を壁に映し出し、それを現実と錯覚していると述べています。しかし大切なのは真実ではなく、人々が持つ希望であり、生きる喜びであり、そして悲しみや愚かさでさえも、神は愛をもって平等に人々を包み込んでくださっています。

EXHIBITIONS 展示

— PRETTY PERV

International Contemporary Art Exhibition

Milan, Italy / Islas Canarias, Spain

Organized by: M.A.D.S. ART GALLERY

Curated by: M. Matilde Della Pina

https://dolice.net/exhibitions/pretty-perv-2022/

PUBLICATIONS 掲載

— 365 Art+ Case 18

Published by: 365 Art+ Business Magazine

https://365artshop.stores.jp/items/62734086c5f8761719d21420



Inside Of Me

ある情景

YEAR Feb 2020 DIMENSIONS 61 x 61 cm (Height x Width) MEDIUM Digital media

TECHNIQUE Photo collage

https://dolice.net/art/inside-of-me/

DESCRIPTION 作品について

This artwork explores the conflict that exists at the boundary between self-expression and the expression of others. Initially conceived as a self-portrait featuring a woman's face combined with motifs of bones and flowers, it transformed into an expression of others based purely on inspiration after the artist experienced a sorrowful ordeal and lost himself amid intense emotions.

Doves, symbols of peace, fly around the woman's face, and the Japanese title is "A Certain Scene." At the time of creation, neither the global hardships nor the conflicts of recent years had yet come to the world. Considering this, perhaps this final form holds greater appeal as a work of art.

For many artists, giving oneself wholly is an honor. They find value in the monotonous process of creation and regard the finished work as merely incidental. However, there also exists a strong desire to approach God in the flesh, which, like an infant seeking its mother's love, is equally pleasing to God.

Currently, notions of good and evil are intertwined in the superficial world, and the energies of the fundamental world continue to change. It feels as if humanity is being watched to see which path it will choose. However, whether a baby cries or laughs, it remains an adorable being, and to God, all beings are always objects of His affection.

I pray that this work becomes a small record of history and a blessing for a new world.

> この作品は、自己表現と他者表現の境界にある葛藤をテーマとしています。当初は女性の顔に骨と花のモチーフを組み合わせた自画像的な作品として制作されていましたが、作者が悲しい試練を経験し、激しい感情の中で自己を忘れ、純粋なインスピレーションによる他者表現へと変化しました。

> 作品には平和の象徴である鳩が飛び交っており、邦題は「ある情景」です。制作当時はまだ世界的な困難や争いは起きておらず、その点を考えると、この最終形態が作品としての訴求力を持っているのかもしれません。

> 多くの芸術家にとって、自らを捧げ尽くすことは名誉なことであり、彼らは単調な制作プロセスに価値を見出し、成果物は付随的なものと考えています。しかし、生身の体で神に近づきたいという強い願望もあり、それは母の愛を求める赤子の心と同様、神にとってどちらも等しく喜ばしいものです。

> 現在、表面的な世界では善悪の思惑が錯綜し、根源的な世界のエネルギーも変化し続けています。人類がどの道を進むのか、見守られているように感じます。しかし、赤ん坊は泣いても笑っても愛らしい存在であり、神にとって全ての存在は常に慈しみの対象です。

> この作品が小さな歴史の記録となり、新しい世界への祝福となることを祈っています。

EXHIBITIONS 展示

— PRETTY PERV

International Contemporary Art Exhibition

Milan, Italy / Islas Canarias, Spain

Organized by: M.A.D.S. ART GALLERY

Curated by: M. Matilde Della Pina

https://dolice.net/exhibitions/pretty-perv-2022/

PUBLICATIONS 掲載

— ANTHOLOGY THE LAST DECADE 2015-2025 — 2025

Published by: M.A.D.S. ART GALLERY

— 365 Art+ Magazine — 2021-2026

Published by: 365 Art+ Business Magazine



Moirai

運命の肖像

YEAR Dec 2020　DIMENSIONS 120 x 120 cm (Height x Width)　MEDIUM Digital media

TECHNIQUE Photo collage

https://dolice.net/art/moirai/

DESCRIPTION 作品について

This artwork is based on the motif of the three Fates—the sisters depicted in Greek mythology. Concepts like the past, present, and future are illusions crafted by humanity; the flow of time is not continuous but consists merely of fragments.

There exists a mind that can survey the modes of this concept of time, a body—the flesh—that lives within a finite stream of time, and a soul that governs the interaction between the two. Even if one could foresee their own destiny, resistance is meaningless when faced with the unstoppable flow of a great river. For humans, fully assimilating with the soul and steering the rudder of fate in advance is generally forbidden.

Such actions come with a price, requiring an appropriate offering in accordance with the laws of the universe.

However, every person is born with the promise of leading this world to happiness and, above all, attaining their own happiness. At times, it may be hard to believe this. There may be moments when we resent the gods. Yet, the sun continues to shine upon this planet as always, the moon quietly illuminates the darkness of night, and this earth holds riches beyond measure.

No matter what fate we follow, the path we walk is illuminated everywhere, and the happiness or even the suffering we experience along the way is a joy to the soul. Under a great grace, all beings continue to receive the blessings of the gods.

> この作品は、ギリシア神話に描かれた運命の三女神をモチーフに制作されました。過去、現在、未来という人間が創り出した概念は幻であり、時間の流れは地続きではなく、断片的なものに過ぎません。

> 時間という概念の様態を俯瞰し得る精神、有限の時間の流れを生きる肉体、そしてその両者の相互作用を管理する魂が存在します。たとえ自らの辿る運命を予期していたとしても、抗いようのない大きな河の流れの前では、抵抗は意味をなしません。魂と完全に同化し、あらかじめ運命の舵を切ることは、通常、人の身には許されないことなのです。その行為には代償が伴い、宇宙の法則に従って相応の供物を捧げることになるでしょう。

> しかし、全ての人々は、この世界を幸福へ導くこと、そして何より自分自身が幸福になることを約束して生まれてきました。時にはそれが信じられないかもしれません。神を恨むこともあるでしょう。それでもこの星にはいつも変わらず太陽の光が降り注ぎ、夜の暗がりは月が静かに照らし、この大地には有り余る富があります。

> どのような運命を辿ろうとも、私たちの進む道はあまねく照らされ、その道のりで感じた幸福、あるいは苦悩でさえも、魂にとっては喜びなのです。すべての存在は大いなる恩恵のもと、神々の祝福を受け続けています。

EXHIBITIONS 展示

— ADRENOCROMO FOR DINNER 2022 — 2022

Milan, Italy & Canary Islands, Spain

Organized by: M.A.D.S. ART GALLERY, Milan, Italy & Canary Islands, Spain

PUBLICATIONS 掲載

— 365 Art+ Magazine — 2021-2026

Published by: 365 Art+ Business Magazine



Burial at Sea

水葬

YEAR Sep 2020　DIMENSIONS 71 x 115 cm (Height x Width)　MEDIUM Digital media

TECHNIQUE Photo collage

https://dolice.net/art/burial-at-sea/

DESCRIPTION 作品について

The soul’s departure is not merely an act of creation but also a reunion with God and a fleeting mystery. When the soul, carrying its memories, returns to the primordial source of life, it merges with the countless memories of myriad beings, reborn as a single droplet. In that moment, the former self ceases to exist, becoming a fragment of someone else’s soul, nameless and unknown. Thousands, tens of thousands, perhaps hundreds of millions of years later, when all cycles of reincarnation have concluded, we shall all be equally welcomed into a great light—a realm where loneliness and suffering do not exist. I still firmly believe that by quietly keeping our gaze fixed ahead and steadfastly moving forward, even through hardship, we will eventually reach eternal nirvana.

> 魂の旅立ちは創造であり、神との再会であり、瞬く間の神秘です。魂が記憶と共に命の原泉へ還った時、様々な存在の数多の記憶と混ざり合い、再び一滴の雫として生を受けるのです。その時、かつての人格は既になく、名も知らぬ誰かの魂の欠片となるでしょう。何千年、何万年、何億年後か、全ての輪廻転生を終えたら、皆等しく大い

> なる光の元へ迎えられます。そこにはきっと孤独もなければ苦悩もありません。困難な時もただ黙々と前だけを見据え歩みを進めていれば、いつか悠遠の涅槃に至ることができると、私はまだ信じています。

EXHIBITIONS 展示

— LIQUID ARSENAL

International Contemporary Art Exhibition

Milan, Italy

Organized by: M.A.D.S. ART GALLERY

Curated by: M. Matilde Della Pina

https://dolice.net/exhibitions/liquid-arsenal-2022/

PUBLICATIONS 掲載

— PHOTOGRAPHY IN THE VISUAL CULTURE

Published by: MUSA International

https://dolice.net/publications/photography-in-the-visual-culture-2023/



Dioscuri

ふたり

YEAR Mar 2020 DIMENSIONS 61 x 61 cm (Height x Width) MEDIUM Digital media

TECHNIQUE Photo collage

https://dolice.net/art/dioscuri/

DESCRIPTION 作品について

The trials humanity faces — stemming from the destruction of other ecosystems — have gradually given rise to supply-chain breakdowns, food shortages, and energy crises.

The two figures dressed in garments symbolizing yin and yang represent a reality in which the boundary between "right" and "wrong" has grown increasingly blurred when it comes to how animal life is treated, including experimentation.

Yet, humanity is currently in the midst of a vital process — one that guides us toward a fundamental realization.

I deeply believe that every so-called "trial" is, in truth, a manifestation of love from higher beings, gently urging us toward spiritual awakening.

> 他の生態系の破壊がもたらした試練は、流通の麻痺、食糧問題、そしてエネルギー問題へと発展しました。光と陰の衣装を纏った二人の人物は、動物の命の扱いや実験において、もはや正邪の概念すら存在しないことを象徴しています。しかし、人類は根源へと導かれる重要なプロセスの中にあり、あらゆる「試練」と呼ばれる事象は、高次元の存在からの愛であると信じてやみません。

PUBLICATIONS 掲載

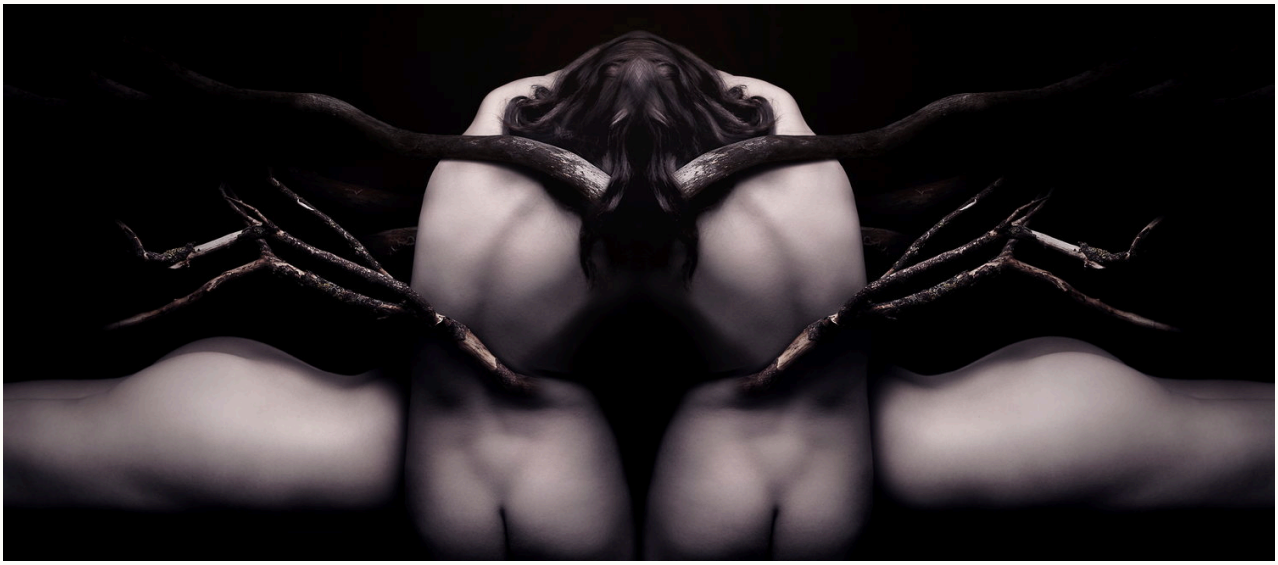
- 365 Art+ Case 13. Friday

  Published by: 365 Art+ Business Magazine

  https://365artshop.stores.jp/items/61cc9024e8592634a6230a55

- 365 Art+ Case 74. Lavinia de Rothschild Fine Art Part 2

  Published by: 365 Art+ Business Magazine



Narcissism

自己愛の變形

YEAR Nov 2020　DIMENSIONS 52 x 119 cm (Height x Width)　MEDIUM Digital media

TECHNIQUE Photo collage

https://dolice.net/art/narcissism/

DESCRIPTION 作品について

Others are mirrors of ourselves, just as we are mirrors of others. The emotions we harbor toward others are often the very feelings they hold toward us, and humans keenly sense these on an unconscious level. If all forms of communication are based on this mirror principle, then loving others might be considered a transformation of self-love. To love others, one must first love oneself and even forgive the parts of oneself that are difficult to love. The love that emerges beyond this internal struggle is a gift bestowed upon all people, for we were all born as beings of innate omniscience.

> 他者は自分の鏡であり、自分は他者の鏡です。自分が相手に抱いている感情は、相手が自分に対し抱いている感情であり、人間は無意識下で鋭敏にそれらを感じ取っています。あらゆるコミュニケーションの在り方が、この鏡の法則の上に成り立っているとするならば、他者を愛することは即ち、自己愛の變形であると言えるかもしれません。他者を愛するにはまず自分自身を愛し、愛せない自分自身をも赦さなければならず、その苦悩の果てにある愛こそが、全ての人々に与えられたギフトなのです。私たちは皆、生まれながらに全知の存在であったのですから。

PUBLICATIONS 掲載

— WORLD ART GUIDE 2023 — 2023

Published by: Bellamonti Art



Grounding

YEAR Sep 2020　DIMENSIONS 79 x 114 cm (Height x Width)　MEDIUM Digital media

TECHNIQUE Photo collage

https://dolice.net/art/grounding/

DESCRIPTION 作品について

The best way to unlock a person's potential is through "grounding." When left unchecked, human consciousness tends to quickly jump to the past or the future. However, by simply focusing on the "now," this very moment, we can maximize our true abilities. Even the concept of time itself — past and future — is an illusion; ultimately, there is only the "now," this present moment. By concentrating all our attention here, we free ourselves from the cage of the egoic mind that brainwashes us with distracting thoughts. The frequently used expression "bringing down God" may suggest a method of returning to one's true self. This work embodies the idea that people are constantly receiving blessings not only from the heavens but also from the earth, and that it is important to be grateful for both.

> 人の潜在能力を開放する最善の方法は「グラウンディング」です。人の意識は放って置くとすぐに過去や未来へ飛びがちですが、「今」この時に意識を向けるだけで、本来の力を最大限に発揮できます。過去や未来など、時間の概念すら幻想であり、究極的には「今」この時しかありません。そこに全神経を集中することで、自らを雑念で

> 洗脳する精神というエゴの檻から解き放つのです。よく用いられる「神を降ろす」という表現は、本来の自分に立ち帰るという一つの方式を示唆しているのかもしれません。人は天だけでなく大地の恩恵も常に受けており、その両方へ感謝することが大事であるという思いがこの作品に込められています。

EXHIBITIONS 展示

— LIQUID ARSENAL 2022 — 2022

Milan, Italy

Organized by: M.A.D.S. ART GALLERY, Milan, Italy

PUBLICATIONS 掲載

— PHOTOGRAPHY IN THE VISUAL CULTURE

Published by: MUSA International

https://dolice.net/publications/photography-in-the-visual-culture-2023/



Karma

業

YEAR Sep 2021　DIMENSIONS 40 x 56 cm (Height x Width)　MEDIUM Digital media

TECHNIQUE Photo collage

https://dolice.net/art/karma/

DESCRIPTION 作品について

While feeling the unbearable weight of the depth of human karma, how much there is to learn each day, and the burdens we have taken upon ourselves, we fix our gaze only on the darkness at our feet and simply move forward, one step at a time.

> 人の業の深さに、日々学ぶことの多さに、自ら背負った重荷に耐え難きものを感じながらも、ただ足元の暗がりだけを見据え、一歩ずつ前へと歩を進めるのみ。

EXHIBITIONS 展示

— RenovArt | 100 Artists for the Future

Spazio Opera, Matera, Italy

Organized by: ApuliaAste

Curated by: Dr. Carmela Loiacono

https://dolice.net/exhibitions/renovart-100-artists-for-the-future-2022/

— RenovArt | 100 Artists for the Future (July)

Lega Navale Italiana Sezione Matera – Magna Grecia, Matera, Italy

Organized by: ApuliaAste

Curated by: Dr. Carmela Loiacono

https://dolice.net/exhibitions/renovart-100-artists-for-the-future-july-2022/

— RenovArt | Flowing Identities

Lega Navale Italiana Sezione Matera – Magna Grecia, Matera, Italy

Organized by: ApuliaAste

Curated by: Dr. Carmela Loiacono

https://dolice.net/exhibitions/renovart-flowing-identities-2023/

— RenovArt | Flowing Identities (April)

Spazio Opera Gallery, Matera, Italy

Organized by: ApuliaAste

Curated by: Dr. Carmela Loiacono

https://dolice.net/exhibitions/renovart-flowing-identities-spazio-opera-2023/

— RenovArt | Shapes of Nature

Spazio Opera Gallery, Matera, Italy

Organized by: ApuliaAste

Curated by: Dr. Carmela Loiacono

https://dolice.net/exhibitions/renovart-shapes-of-nature-2023/



Quiet

静粛

YEAR Jul 2020　DIMENSIONS 64 x 51 cm (Height x Width)　MEDIUM Digital media

TECHNIQUE Photo collage

https://dolice.net/art/quiet/

DESCRIPTION 作品について

In the latter part of the Heart Sutra, it is taught: “Recite, and the mind will vanish, the soul will become tranquil; everything is here, transcending all. Enlightenment will be attained at that moment. Everything is fulfilled in this mantra,” reassuring us that there is no need to worry.

All phenomena in the universe, the evolution and activities of all living beings, and even human senses and consciousness can be easily replicated; the way things are seen and heard varies from person to person. Even universal standards of value have been secretly and strictly controlled since ancient times. Especially at singularities in time and space, all physical laws cease to apply; a single electron can leap be-

yond time and space, potentially composing the entire universe. Cubes of extra dimensions encompassing three-dimensional space can also exist; therefore, the Eastern mystical teaching that “all is one” remains true both now and in the past.

Perhaps we are nothing more than shadows, and the world we see may lack true substance. Everything exists within nothingness; suffering, pain, and even our ever-fluctuating minds may be nothing more than transient illusions. Since this world is inherently empty, it is important to live without resisting the changing times, allowing ourselves to be carried along. However, no one can see the future, and living without harboring anxiety in our hearts is extremely difficult.

I believe that the process of living earnestly—enjoying the unseen, not forgetting dreams, fantasies, and compassion even within illusions—is precious. Even if this world is chaotic and full of falsehoods, please accept all things as a matter of course and love the fears within yourself. Nirvana always stays close to the hearts of all people.

> 般若心経の後半では、「唱えよ、心は消え、魂は静まり、全ては此処にあり、全てを越えたものなり。悟りはその時叶うだろう。全てはこの真言に成就する」との真言に添えて、心配しなくても大丈夫だと説かれています。

> 森羅万象、あらゆる生物の進化と営み、人の持つ五感も意識も容易に再現可能であり、物の見え方や聴こえ方も人それぞれです。普遍的な価値基準でさえ、古来より人知れず厳密に統制管理されてきました。ことに時空の特異点においては、あらゆる物理法則が通用せず、たった一つの電子が時間も空間も超えて跳躍し、この宇宙全体を構成することもあり得るのです。三次元空間を包括する余剰次元の立方体も存在可能で、故に「全ては一つである」という東洋神秘思想の教えは今も昔も正しいのでしょう。

> ともすると私たちは影に過ぎず、私たちが見ている世界も実体を持たないのかもしれません。全てが無の中にあり、苦しみも辛さも、揺らぎ続ける心も、いい加減な幻に過ぎないのかもしれません。この世はそもそも空しいものですから、時代の移り変わりに抵抗せず、流されるまま生きるのも大切なことです。しかし、誰にも未来は見えず、心に不安を抱えずに生きるのはとても難しいことでしょう。

> ただ見えないことを愉しみ、幻の中でも夢や空想や慈悲の心を忘れず、懸命に生きるプロセスこそが尊いのだと思います。この世界がでたらめで嘘ばかりでも、全ての物事を当然のごとく受け止め、自分の中にある恐れも愛してあげてください。全ての人々の心のそばに、涅槃はいつも寄り添っています。

EXHIBITIONS 展示

— CENSORED — 2023

Milan, Italy

Organized by: M.A.D.S. ART GALLERY, Milan, Italy

PUBLICATIONS 掲載

— 365 Art+ Magazine — 2021-2026

Published by: 365 Art+ Business Magazine



Avalokiteshvara

権化

YEAR Mar 2020　DIMENSIONS 79 x 118 cm (Height x Width)　MEDIUM Digital media

TECHNIQUE Photo collage

https://dolice.net/art/avalokiteshvara/

DESCRIPTION 作品について

"Emptiness (śūnyatā)" has no inherent substance — it is a faint illumination arising from the ālaya consciousness. Information, governance, the surface of things. Seeds, causality, and the quiet act of co-creation. Samsara — an unending wheel of recurrence.

> 「空」は実体を持たず、阿頼耶識からの光。情報、管理、表層。種子、因果、共同創造。輪廻、循環の輪。

EXHIBITIONS 展示

- BRAIN CAKE 2022 — 2022
  Casa Milà, Barcelona, Spain
  Organized by: M.A.D.S. ART GALLERY, Barcelona, Spain, Casa Milà

PUBLICATIONS 掲載

- 365 Art+ Case 12. Cosmos
  Published by: 365 Art+ Business Magazine
  https://365artshop.stores.jp/items/61cc8f13113ce0484116288a



Hesychasm

ヘシュカスムにおける神化の思想

YEAR Apr 2012　DIMENSIONS 100 x 66 cm (Height x Width)　MEDIUM Digital media

TECHNIQUE Photo retouching

https://dolice.net/art/hesychasm/

DESCRIPTION 作品について

This is a graphic artwork titled “Hesychasm / ヘシュカスムにおける神化の思想,” created in April 2012.

> 2012年4月に制作したグラフィックアート作品「Hesychasm / ヘシュカスムにおける神化の思想」です。

EXHIBITIONS 展示

— KINTSUGI

"Fractures and Rebirths" — International Contemporary Art Exhibition

Milan, Italy

Organized by: M.A.D.S. ART GALLERY

Curated by: M. Matilde Della Pina

PUBLICATIONS 掲載

— 365 Art+ Case 27. KOSHINO MICHIKO

Published by: 365 Art+ Business Magazine

https://365artshop.stores.jp/items/63286a86a3239469988edd14



Pandora (Kibō)

糞望

YEAR 2009 (original work) / 2025　　DIMENSIONS 46 x 31 cm (Height x Width)

MEDIUM Digital media　　TECHNIQUE Photo retouching

https://dolice.net/art/pandora/

DESCRIPTION 作品について

This is a graphic artwork titled “Pandora / 糞望,” created in July 2009.

> 2009年7月に制作したグラフィックアート作品「Pandora / 糞望」です。

EXHIBITIONS 展示

— TRACES OF DREAMS — "Make Your Dreams Into Art"

International Contemporary Art Exhibition

M.A.D.S. Art Gallery, Milan, Italy — February 20, 2025

Organized by: M.A.D.S. ART GALLERY

Curated by: M. Matilde Della Pina



Rain

雨の日

YEAR Jun 2009　DIMENSIONS 41 x 43 cm (Height x Width)　MEDIUM Digital media

TECHNIQUE Photo retouching

https://dolice.net/art/rain/

DESCRIPTION 作品について

This is a graphic artwork titled “Rain / 雨の日,” created in June 2009.

> 2009年6月に制作したグラフィックアート作品「Rain / 雨の日」です。



Hera

異界の嫁入り

YEAR Jun 2009　DIMENSIONS 31 x 53 cm (Height x Width)　MEDIUM Digital media

TECHNIQUE Photo retouching

https://dolice.net/art/hera/

DESCRIPTION 作品について

This is a graphic artwork titled “Hera / 異界の嫁入り,” created in June 2009.

> 2009年6月に制作したグラフィックアート作品「Hera / 異界の嫁入り」です。



DOMINUS DIXIT AD ME

寵愛

YEAR Feb 2020　DIMENSIONS 107 x 78 cm (Height x Width)　MEDIUM Digital media

TECHNIQUE Photo collage

https://dolice.net/art/dominus-dixit-ad-me/

DESCRIPTION 作品について

We are sheltered, almost excessively, so that what cannot be seen remains unseen and what cannot be heard remains unheard. Perhaps no other living being has been so tenderly favored by the divine. Even when we rebel, we are always defeated, and in the end, we are forgiven.

> 見えないものは見えないように、聞こえないものは聞こえないように、過保護なまでに守られている。これほど神の寵愛を受けた生物は人間以外に存在しないかもしれません。時に反抗しても必ず敗れ、最後は赦されるのです。

PUBLICATIONS 掲載

— 365 Art+ Case 36. Dolls

Published by: 365 Art+ Business Magazine

https://365artshop.stores.jp/items/63c8b25c1090892c033cfdd5



Haniel

記号なき世界

YEAR Mar 2025　DIMENSIONS 124 x 90 cm (Height x Width)　MEDIUM Digital media

TECHNIQUE Photo collage

https://dolice.net/art/haniel/

DESCRIPTION 作品について

This work portrays a glimmer of transformative hope—a sign of change blooming like a season in full riot—amid the murkiness of our contemporary, opaque reality. Its Japanese title, “A World Without Symbols,” expresses the belief that beyond the constraints of fixed notions and uncertain symbols that bind our present, there awaits a true global harmony—a beautiful paradise not only for humanity but for diverse species as well.

To build an ideal future, a unifying and symbolic figure is indispensable. In embodiment of this principle, the work introduces “Haniel,” one of the seven great angels whose name—as recorded in the Book of

Enoch—signifies “the glory of God” or “one who beholds God.” Haniel is also understood, from a quantum-mechanical perspective, as the manifestation of a universal energy. This presence resides at the intersection of traditional religious mysticism and the modern scientific concepts of fundamental vibrations and wave functions. It is revered for governing the hierarchy of archangels and mighty angels, ruling over Venus, December, Scorpio, and Pisces, and is also associated with the seventh sephirah on the Tree of Life in mysticism. Moreover, in the realm of magic, this being is celebrated for bringing forth love, beauty, peace, and harmony—its vibratory essence encapsulating infinite potential and order.

This archangel transcends the chaos of modernity, pointing toward the establishment of a new order that overcomes fixed notions and transcends the boundaries of race—a realization of true global harmony. As such, Haniel serves as a definitive guide toward the future, evoking the imminent arrival of the beautiful paradise that we so earnestly aspire to create.

This work captures the fleeting moment where past and future, dream and reality, chaos and order converge. It invites viewers to reflect deeply and embrace the resolve for transformation, while conveying the heartfelt hope of an ideal horizon toward which we must all strive.

> 本作品は、混迷する現代社会という不透明な現実の中に、狂い咲く季節の如き変革の兆しと、理想の未来への希望を描き出します。邦題『記号なき世界』は、固定観念や不確かなシンボルに囚われる現代において、その先に真のグローバリズムと調和、ひいては人類のみならず多様な種族にとっての美しい楽園が待っているという信念を表現しています。

> 理想の未来を築くためには、統率者であり、象徴的な存在が必要です。この理念を体現するかのように、本作品に登場する「Haniel」は、エノク書に記された『神の栄光』や『神を見る者』という意味を持つ七大天使の一柱でありながら、量子力学的な視点から解釈される普遍的エネルギーの顕現でもあります。その存在は、伝統的な宗教的神秘性と、物質とエネルギーの根源的な振動・波動という現代科学の概念が交差する地点に位置し、権天使および力天使の序列を司ると同時に、金星、12月、天蠍宮、双魚宮を支配する象徴として、また神秘主義の十の生命の樹における第七のセフィロトに宿る存在としても称えられています。さらに、魔術の領域においては、愛と美、平和と調和をもたらす役割を担い、その振動は無限の可能性と秩序を同時に孕んでいるとされています。

> この大天使は、現代という混沌を超え、固定概念や種族の枠を逸脱した新たな秩序の確立、すなわち真のグローバリズムと調和の実現を示唆し、未来への確かな指針を提示します。その存在は、理想の未来に必要な統率者として、我々が目指すべき美しい楽園の到来を予感させるものです。

> 本作品は、過去と未来、夢と現実、混沌と秩序が交錯する刹那を捉え、鑑賞者に内省と変革への覚悟を促すとともに、私たちが歩むべき理想の地平への希望を託しています。



Crucifixion

磔

YEAR Nov 2025　DIMENSIONS 43 x 30 cm (Height x Width)　MEDIUM Digital media

TECHNIQUE Photo retouching

https://dolice.net/art/crucifixion/

DESCRIPTION 作品について

In order to devote myself entirely to creation, I vowed to cast away raw love and hate, vowed to walk the path of humanity, and begged to offer up two of my organs.

Two birds flew off into the dusk sky.

On the road leading to the night sea, I heard behind me the roaring sound of a river in full flood.

Seeing thunder roll along the horizon, I turned back, and was granted the names and final forms of five works.

In the blizzard, as I walked toward the resting place of my ancestors, the hand that seized my arm was nothing less than the messenger of fate itself.

Even within the words “everything is guidance,” countless unspoken choices are entrusted. This covenant has no end.

After all, do human beings truly possess free will?

The human body is crucified, and the homeland of the soul is placed far away, somewhere deep within the heart.

In this world there is no longer judgment, no longer salvation. Only fragments of primordial consciousness remain, like keepsakes of oblivion, left behind merely to cope with the hallucination of passing time and the tiny slice of vision that we call our field of view.

We are here, and we are nowhere. Where has that familiar scent gone? That back. That voice.

“Emptiness” has no substance—it is only a shadow that has leaked from the storehouse consciousness, the ālaya.

Information, control, surfaces. Seeds, causality, co-creation.

The human path never knows the open sea; it can grasp only the foam at the water’s edge.

Everything passes like a dream, and these time-worn eyes simply grow dim.

I long to see you again.

> 創作に身を捧げるために、生身の愛憎を捨てると誓い、人の道を歩むと誓い、内臓を二つ捧げると懇願した。
>
> 二羽の鳥が、夕暮れの空へと飛び去って行った。
>
> 夜の海へ向かう道すがら、背後から、轟々と流れる川の音を聞いた。
>
> 水平線に雷鳴が轟くのを見て引き返し、私は五つの作品の名と最終形態を賜った。
>
> 吹雪の中、祖先の眠る地へと歩む私の腕を掴んだ父の手は、運命の使いそのものを示していた。
>
> 「全てはお導きである」という言葉の内にも、数え切れない選択が託されている。契約に終わりはない。
>
> 果たして、人間に自由意志はあるのか。
>
> 人身を磔とし、魂の故郷を心の遠くに置く。
>
> この世界には、もはや審判も救済もなく、時の流れという幻覚と、ほんの一寸の視界に対応するためだけに、根源意識の断片だけが忘れ形見のように残されている。
>
> 我々はここに在り、どこにも居ない。懐かしい香りはどこに消えたのか。あの背中は。あの声は。
>
> 「空」は実体を持たず、阿頼耶識から漏れ出した影に過ぎない。
>
> 情報、管理、表層。種子、因果、共同創造。
>
> 人の道は大海を知らず、波打ち際の泡沫しか捉えられない。
>
> 何もかもが夢のように過ぎ去り、古びた瞳はただ霞みゆく。
>
> 逢いたい。



Snow

純真

YEAR Nov 2019　DIMENSIONS 105 x 67 cm (Height x Width)　MEDIUM Digital media

TECHNIQUE Photo retouching

https://dolice.net/art/snow/

DESCRIPTION 作品について

I keep moving my hand in the dark with various thoughts until I no longer know what “beauty” is. After clumsily scratching my feet, what lies beyond my stormy thoughts may be a silent world where color and sound have vanished. I am sure it is as white and beautiful as the snowy country where I spent my childhood.

> 「美」とは何だろうと分からなくなるまで、様々な思いを馳せながら闇雲に手を動かし続けます。不器用に足掻くだけ足掻いて、嵐のような想念の先にあるものは、色も音も消え失せた静寂な世界なのかもしれません。そこはきっと子供の頃に過ごした雪国のように真っ白で、とても美しいのだろうと思います。



Crimson

薔薇苑

YEAR Dec 2019　DIMENSIONS 42 x 30 cm (Height x Width)　MEDIUM Digital media

TECHNIQUE Photo collage

https://dolice.net/art/crimson/

DESCRIPTION 作品について

This is a graphic artwork titled “Crimson / 薔薇苑,” created in December 2019.

> 2019年12月に制作したグラフィックアート作品「Crimson / 薔薇苑」です。



Division

孤独

YEAR Dec 2019 DIMENSIONS 85 x 92 cm (Height x Width) MEDIUM Digital media

TECHNIQUE Photo collage

https://dolice.net/art/division/

DESCRIPTION 作品について

Solitude is present from the moment we are born, quietly accompanying us throughout our lives as if it were the most natural thing. Without a sense of separation, human existence could not hold together. Yet when we release the five senses and let our hearts drift freely into the cosmos, we become one with Ku (空), the void, and solitude dissolves. Having been parted from the divine as individuals, we live lives enriched by the lessons of joy, anger, sorrow, and pleasure. Perhaps it is our appointed role to return those memories to the heavens. The peace we are permitted to feel in a single fleeting moment, the unity among beings who are otherwise apart: that is the truth. Suffering is an illusion of our own making.

> 孤独とは生まれた時からそこにあり、当たり前のように生涯寄り添うものです。そもそも分離感なくして人は成り立ちません。しかし五感を手放し宇宙へ心を解き放った時、空（くう）と一つになり、孤独は消えます。神より分たれた個として、喜怒哀楽から学び多き人生を送り、それらの記憶を天へお返しすることが、私たちに課せられた役割なのでしょう。ほんの一瞬のうちに感じることの許された心の平安、異なる存在同士の一体感。それこそが真実であり、苦悩は人の創り出した幻に過ぎません。

EXHIBITIONS 展示

— ADRENOCROMO FOR DINNER

International Contemporary Art Exhibition

Milan, Italy & Canary Islands, Spain

Organized by: M.A.D.S. ART GALLERY

Curated by: M. Matilde Della Pina

https://dolice.net/exhibitions/adrenocromo-for-dinner-2022/



Cocoon

宵の繭

YEAR Dec 2019　DIMENSIONS 85 x 85 cm (Height x Width)　MEDIUM Digital media

TECHNIQUE Photo collage

https://dolice.net/art/cocoon/

DESCRIPTION 作品について

This is a graphic artwork titled “Cocoon / 宵の繭,” created in December 2019.

> 2019年12月に制作したグラフィックアート作品「Cocoon / 宵の繭」です。



Baphomet

偶像

YEAR Feb 2020　DIMENSIONS 72 x 120 cm (Height x Width)　MEDIUM Digital media

TECHNIQUE Photo collage

https://dolice.net/art/baphomet/

DESCRIPTION 作品について

This is a graphic artwork titled “Baphomet / 偶像,” created in February 2020.

> 2020年2月に制作したグラフィックアート作品「Baphomet / 偶像」です。



Crow

烏

YEAR Dec 2019　DIMENSIONS 45 x 30 cm (Height x Width)　MEDIUM Digital media

TECHNIQUE Photo collage

https://dolice.net/art/crow/

DESCRIPTION 作品について

This is a graphic artwork titled “Crow / 烏,” created in December 2019.

> 2019年12月に制作したグラフィックアート作品「Crow / 烏」です。

PUBLICATIONS 掲載

— 365 Art+ Magazine — 2021-2026

Published by: 365 Art+ Business Magazine



Scars

白い鬼

YEAR Dec 2019　DIMENSIONS 49 x 33 cm (Height x Width)　MEDIUM Digital media

TECHNIQUE Photo collage

https://dolice.net/art/scars/

DESCRIPTION 作品について

A self-portrait, though not a likeness. The horns are not an affliction visited from outside; they are what the scars became. What wounds a person eventually takes a shape, and asks to be seen. Since his teenage years, the artist has sought forms through which the archetypes within might be given a face — here, the face of a white oni.

> 本作は作家の自画像であるが、似姿ではない。角は外から与えられた災いではなく、傷跡がやがて形を得たものである。人を傷つけたものは、いつか輪郭を持ち、見られることを求めはじめる。作家は十代の頃から、内なる元型に顔を与えるための形を探し続けてきた。ここでそれは、白い鬼の貌をしている。

EXHIBITIONS 展示

— KINTSUGI

"Fractures and Rebirths" — International Contemporary Art Exhibition

Milan, Italy

Organized by: M.A.D.S. ART GALLERY

Curated by: M. Matilde Della Pina



Aprodite

豊穣の春

YEAR May 2020　DIMENSIONS 70 x 114 cm (Height x Width)　MEDIUM Digital media

TECHNIQUE Photo collage

https://dolice.net/art/aprodite/

DESCRIPTION 作品について

Snow fell in spring, yet the season hastened by so swiftly that it left barely a trace in my memory. May we all endure the present with patience, holding on to the hope of welcoming a splendid spring next year.

> 春に雪が降った。それが記憶に残らないほど、春は足早に通り過ぎて行きました。今を耐え忍び、来年は良き春を迎えられますように。



Jophiel

雲海

YEAR Feb 2020　DIMENSIONS 51 x 118 cm (Height x Width)　MEDIUM Digital media

TECHNIQUE Photo collage

https://dolice.net/art/jophiel/

DESCRIPTION 作品について

This is a graphic artwork titled “Jophiel / 雲海,” created in February 2020.

> 2020年2月に制作したグラフィックアート作品「Jophiel / 雲海」です。

EXHIBITIONS 展示

- BRAIN CAKE 2022 — 2022

  Casa Milà, Barcelona, Spain

  Organized by: M.A.D.S. ART GALLERY, Barcelona, Spain, Casa Milà



Ariel

失楽園

YEAR Jul 2021　DIMENSIONS 55 x 77 cm (Height x Width)　MEDIUM Digital media

TECHNIQUE Photo collage

https://dolice.net/art/ariel/

DESCRIPTION 作品について

The white feathers in this artwork symbolize peace and, at the same time, express a pure, unblemished heart. The angel may appear to be grieving over current world affairs, or to be tenderly cherishing the hearts of people. It may seem, at first glance, as though humanity is being tested on the choices it will make from here on. Yet whatever choices humanity makes, this angel will embrace people with a heart of compassionate love.

> この作品の白い羽根は平和の象徴であると同時に、穢れのない心を表現しています。この天使は昨今の世界情勢を悲しんでいるようにも見えますし、人々の心を慈しんでいるようにも見えます。これからの人類がどのような選択を取って行くか、一見試されているようではあります。しかし人類がどのような選択を取るにせよ、この天使は人々を慈愛の心で包み込むでしょう。

EXHIBITIONS 展示

- BRAIN CAKE 2022 — 2022
  Casa Milà, Barcelona, Spain
  Organized by: M.A.D.S. ART GALLERY, Barcelona, Spain, Casa Milà



Entering Nirvana

入滅

YEAR Oct 2020　DIMENSIONS 41 x 51 cm (Height x Width)　MEDIUM Digital media

TECHNIQUE Photo collage

https://dolice.net/art/entering-nirvana/

DESCRIPTION 作品について

Do you remember the voices rejoicing at your birth, the day you first walked on two legs, the very first words that passed your lips, and the blessings that surrounded you? Saints and sinners alike entered this world embraced by equal measures of love. This piece was created as a gesture of blessing and homage to every being.

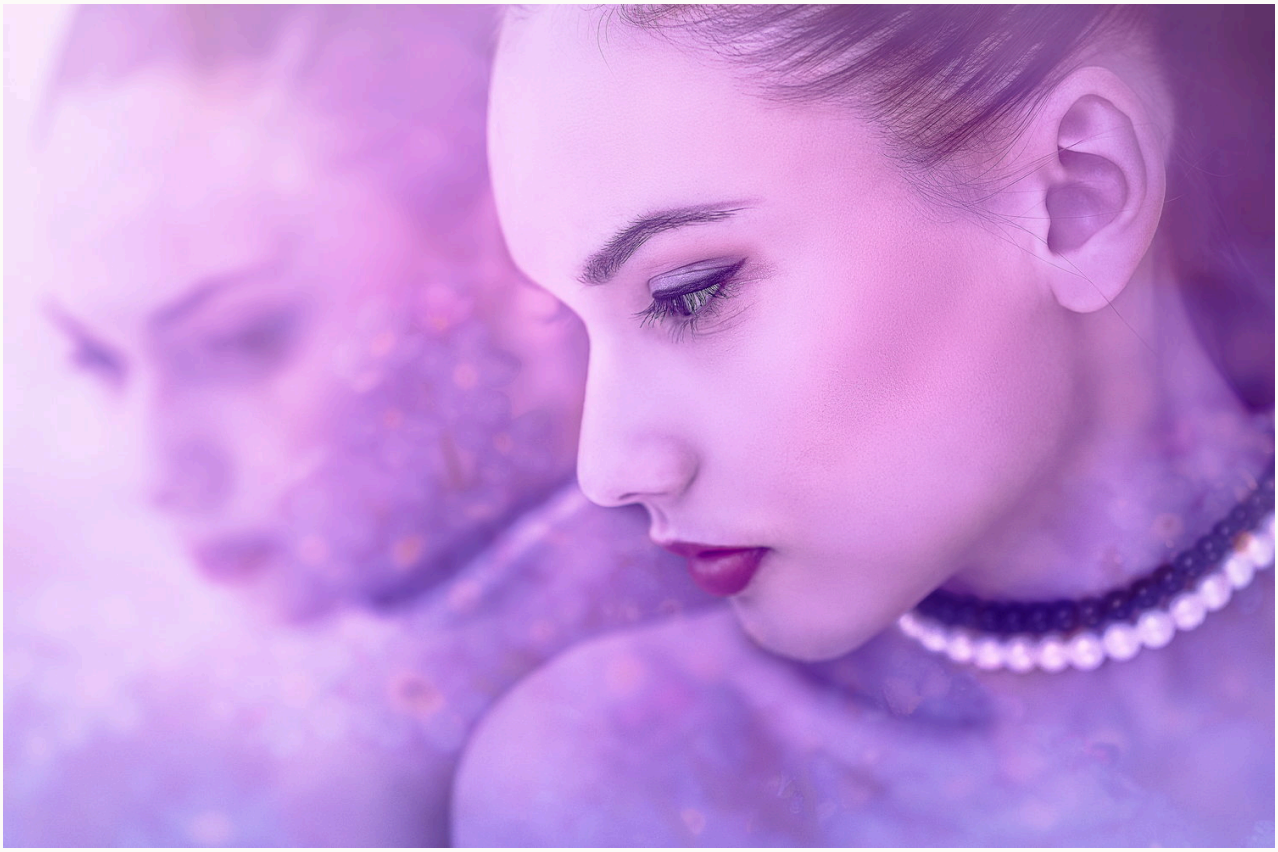
> 誕生を喜ぶ声を、初めて二本の足で歩いた日を、初めて発した言葉、その祝福を、あなたは憶えているでしょうか。聖人も罪人も、皆平等に愛されて生まれて来たのです。この作品は、全ての存在への祝福と賛辞の心を込めて制作されました。

EXHIBITIONS 展示

— LIQUID ARSENAL 2022 — 2022

Milan, Italy

Organized by: M.A.D.S. ART GALLERY, Milan, Italy



On a spring day

春の日に

YEAR May 2021　DIMENSIONS 58 x 88 cm (Height x Width)　MEDIUM Digital media

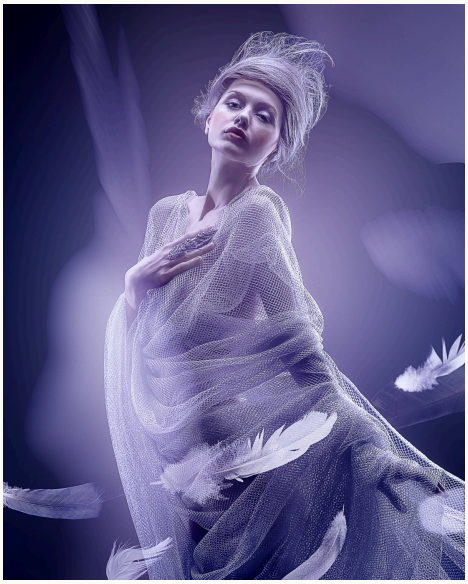
TECHNIQUE Photo collage

https://dolice.net/art/spring/

DESCRIPTION 作品について

This artwork was created as a dedication to the world that has begun to sprout anew and to the only life that was never born.

> 新たに芽吹き始めた世界と、たった一つの生まれなかった命へ。



Midori

YEAR Mar 2021　DIMENSIONS 60 x 48 cm (Height x Width)　MEDIUM Digital media

TECHNIQUE Photo collage

https://dolice.net/art/midori/

DESCRIPTION 作品について

This artwork is a tribute to a beloved person. Her soul remains untainted and noble, even when blooming amidst the mud. We tend to deify our loved ones in our hearts. Yet, could her true essence be more beautiful than we can ever fathom? What is the real image of her that lingers in your mind? Perhaps, in depicting our beloved, we are, in essence, painting a self-portrait.

> この作品は愛する人に捧げて制作されました。彼女の魂は気高く、泥の中に咲いても決して穢されることはありません。人は最愛の人を心の中で神格化します。しかし本来の姿はもっと想像の及ばないほど美しいのではないか。果たして自身の捉えている彼女の実像とは。人はともすると自画像を描くように最愛の人を描くのかもしれません。

EXHIBITIONS 展示

— THE BODY LANGUAGE 2022 — 2022

Venice, Italy

Organized by: ITSLIQUID Group, Venice, Italy

PUBLICATIONS 掲載

— 365 Art+ Magazine — 2021-2026

Published by: 365 Art+ Business Magazine



Aurora

極光

YEAR Jun 2020　DIMENSIONS 74 x 111 cm (Height x Width)　MEDIUM Digital media

TECHNIQUE Photo collage

https://dolice.net/art/aurora/

DESCRIPTION 作品について

This is a graphic artwork titled “Aurora / 極光,” created in June 2020.

> 2020年6月に制作したグラフィックアート作品「Aurora / 極光」です。

PUBLICATIONS 掲載

— 365 Art+ Case 6. DREAM

Published by: 365 Art+ Business Magazine

https://365artshop.stores.jp



ALLELUIA

遠神恵贈

YEAR Jan 2020　DIMENSIONS 51 x 85 cm (Height x Width)　MEDIUM Digital media

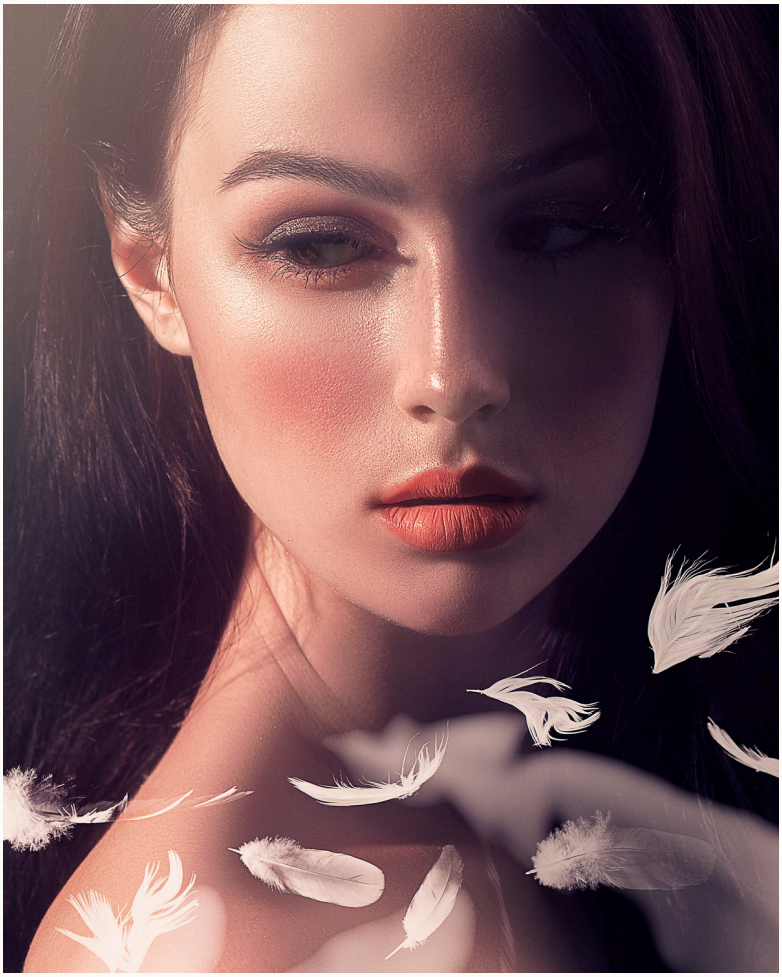
TECHNIQUE Photo collage

https://dolice.net/art/alleluia/

DESCRIPTION 作品について

This is a graphic artwork titled “ALLELUIA / 遠神恵贈,” created in January 2020.

> 2020年1月に制作したグラフィックアート作品「ALLELUIA / 遠神恵贈」です。



Seraphiel

光明

YEAR Jul 2020　DIMENSIONS 89 x 71 cm (Height x Width)　MEDIUM Digital media

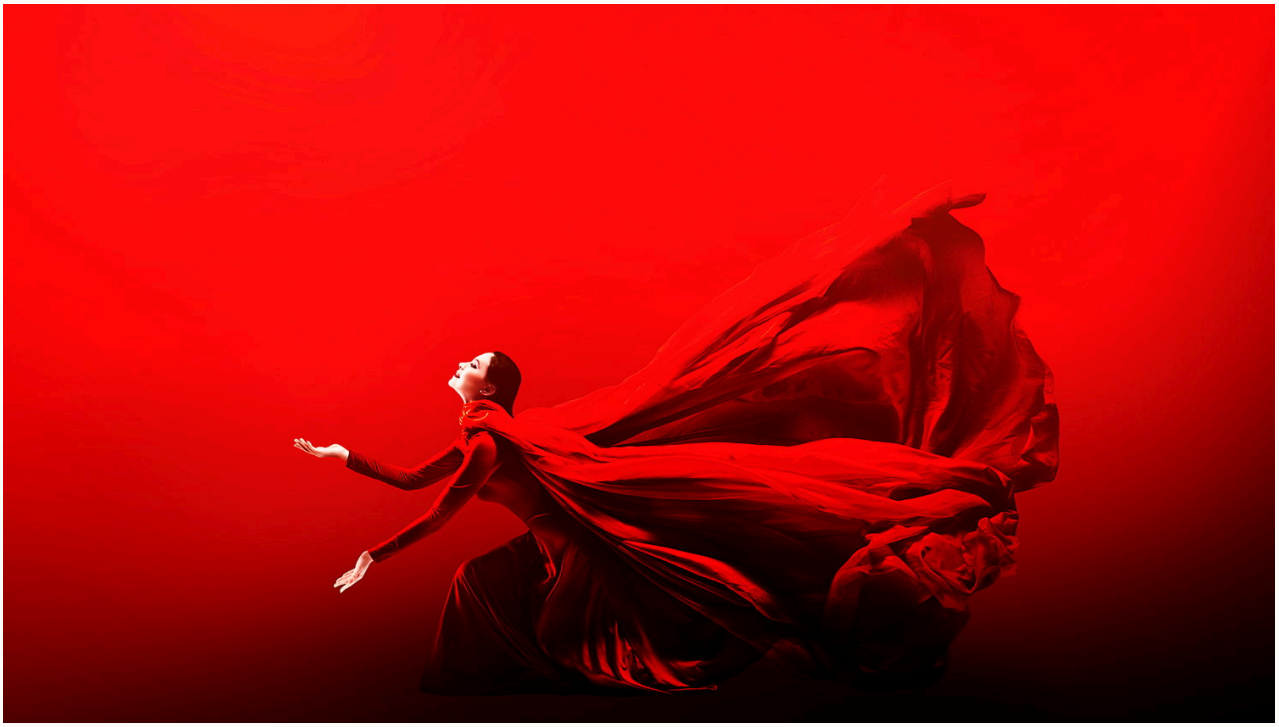
TECHNIQUE Photo collage

https://dolice.net/art/seraphiel/

DESCRIPTION 作品について

May there be a ray of light in the world.

> 世界に一筋の光明が差しますように。



Vermilion

丹朱

YEAR Jan 2020　DIMENSIONS 60 x 107 cm (Height x Width)　MEDIUM Digital media

TECHNIQUE Photo retouching

https://dolice.net/art/vermilion/

DESCRIPTION 作品について

This is a graphic artwork titled “Vermilion / 丹朱,” created in January 2020.

> 2020年1月に制作したグラフィックアート作品「Vermilion / 丹朱」です。



Amphiaster

双星

YEAR Sep 2021　DIMENSIONS 75 x 120 cm (Height x Width)　MEDIUM Digital media

TECHNIQUE Photo collage

https://dolice.net/art/amphiaster/

DESCRIPTION 作品について

This is a graphic artwork titled “Amphiaster / 双星,” created in September 2021.

> 2021年9月に制作したグラフィックアート作品「Amphiaster / 双星」です。



Hod

伊邪那美命

YEAR Jan 2020　DIMENSIONS 44 x 68 cm (Height x Width)　MEDIUM Digital media

TECHNIQUE Photo collage

https://dolice.net/art/hod/

DESCRIPTION 作品について

This is a graphic artwork titled “Hod / 伊邪那美命,” created in January 2020.

> 2020年1月に制作したグラフィックアート作品「Hod / 伊邪那美命」です。



Hope

希望

YEAR Apr 2020　DIMENSIONS 64 x 102 cm (Height x Width)　MEDIUM Digital media

TECHNIQUE Photo collage

https://dolice.net/art/hope/

DESCRIPTION 作品について

May the light of hope shine on everyone.

> 全ての人々の元へ希望の光が降り注ぎますように。



Ascension

飛天

YEAR Aug 2020　DIMENSIONS 113 x 120 cm (Height x Width)　MEDIUM Digital media

TECHNIQUE Photo collage

https://dolice.net/art/ascension/

DESCRIPTION 作品について

This is a graphic artwork titled “Ascension / 飛天,” created in August 2020.

> 2020年8月に制作したグラフィックアート作品「Ascension / 飛天」です。



Colors are shades of light

色は光の影

YEAR May 2020　DIMENSIONS 58 x 95 cm (Height x Width)　MEDIUM Digital media

TECHNIQUE Photo collage

https://dolice.net/art/colors-are-shades-of-light/

DESCRIPTION 作品について

This is a graphic artwork titled “Colors are shades of light / 色は光の影,” created in May 2020.

> 2020年5月に制作したグラフィックアート作品「Colors are shades of light / 色は光の影」です。



Nightingale

戦場に咲く花

YEAR Dec 2019　DIMENSIONS 41 x 57 cm (Height x Width)　MEDIUM Digital media

TECHNIQUE Photo collage

https://dolice.net/art/nightingale/

DESCRIPTION 作品について

May the world find peace.

May all languages, principles, and religions be honored equally.

May conflict and strife vanish through hearts of mercy and compassion.

May serenity be brought to the hearts of all people.

> 世界が平和でありますように。

> 言葉も理念も宗教もそれぞれが平等なものとして尊重されますように。

> 争いが慈悲と慈愛の心のもと無くなりますように。

> 人々の心に平安がもたらされますように。

PUBLICATIONS 掲載

— 365 Art+ Case 36. TOYS

Published by: 365 Art+ Business Magazine

https://365artshop.stores.jp/items/63c8b25c1090892c033cfdd5



Somnambulism

離魂病

YEAR Sep 2020　DIMENSIONS 92 x 74 cm (Height x Width)　MEDIUM Digital media

TECHNIQUE Photo collage

https://dolice.net/art/somnambulism/

DESCRIPTION 作品について

This is a graphic artwork titled “Somnambulism / 離魂病,” created in September 2020.

> 2020年9月に制作したグラフィックアート作品「Somnambulism / 離魂病」です。



Dreaming

夢想花

YEAR Jan 2020　DIMENSIONS 43 x 64 cm (Height x Width)　MEDIUM Digital media

TECHNIQUE Photo collage

https://dolice.net/art/dreaming/

DESCRIPTION 作品について

During dreams, it is said that we briefly visit the other side. Reality is governed by the concepts of time and space, yet these do not exist in dreams. Thus, the realm of dreams may be considered the true state of the universe, evoking Zhuangzi’s tale of “The Butterfly Dream.” Modern science posits that the universe originated from thought. Our perceived reality is founded upon highly ambiguous elements, making the boundary between reality and unreality remarkably thin. However, maintaining a balance between common sense and absurdity, while being mindful of their fine line, could be crucial.

> 夢の間は少しだけあの世にお邪魔しているのだと聞いたことがあります。現実には時間と空間の概念がありますが、夢にはそれらの概念はありません。謂わば夢の世界が宇宙の正しい姿であり、荘子の『胡蝶の夢』の説話が思い出されます。また、近代科学には宇宙は思考から生まれたという説があります。私達が現実であると認識しているこの空間は、非常に曖昧な要素の上に成り立っており、現実と非現実の境界は極めて薄いと言えるでしょう。しかし常識と非常識の境目を常に意識しながら、双方の均衡を保つことが大切なのかもしれません。



Carminus

カルミヌス

YEAR Nov 2020　DIMENSIONS 70 x 114 cm (Height x Width)　MEDIUM Digital media

TECHNIQUE Photo retouching

https://dolice.net/art/carminus/

DESCRIPTION 作品について

This is a graphic artwork titled “Carminus / カルミヌス,” created in November 2020.

> 2020年11月に制作したグラフィックアート作品「Carminus / カルミヌス」です。



Vajrayaksa

金剛仏

YEAR Oct 2020　DIMENSIONS 76 x 107 cm (Height x Width)　MEDIUM Digital media

TECHNIQUE Photo collage

https://dolice.net/art/vajrayaksa/

DESCRIPTION 作品について

It is my fervent prayer that nations cease their rivalries and unite in solidarity; that they collectively renounce their arms; that they demonstrate civilization to be the fruition of equality, harmony, and peace; that they honor the sanctity of each other’s existence, relinquishing all trepidation and skepticism; and that they value the preciousness of life above all contests and balances.

> 国同士で競い合うのをやめ手を取り合うことを、武器を一斉に廃棄することを、文明が平等と均衡と和平の賜物であると証明することを、お互いの存在を尊重し一切の恐れや疑いを手放すことを、そしてかけがえのない命を天秤から下ろすことを、せめてこの両の手を合わせ一心に祈ります。



Prayer

祈り

YEAR Apr 2020　DIMENSIONS 76 x 122 cm (Height x Width)　MEDIUM Digital media

TECHNIQUE Photo collage

https://dolice.net/art/prayer/

DESCRIPTION 作品について

A new era has begun, and the world stands on the verge of even greater change. I do not believe this heralds only negative outcomes for me. Perhaps this is a stage in which we engage in dialogue with our inner selves and come to know the answer to why we were born and what we are here to accomplish.

A person’s abilities reveal themselves only in the tasks they are truly meant to undertake. Gifts lie within everyone, not as something uniquely one’s own, but as something lent to us for the sake of fulfilling a mission. I believe the way forward opens only when we use that power to bring happiness to others, rather than to satisfy our own selfish desires.

I have long wondered why I have been placed under heaven, yet I still know nothing and understand nothing. All the same, I will devote myself to the work before me, drawing on what many people have taught me and the experience I have accumulated. With gratitude and prayer.

新しい時代が始まり、これから更に大きく世界は変化を遂げようとしています。自分にはそれがマイナスのことばかりであるとは思えません。現在は自分の内面と対話し、何を成すために生まれて来たのか、その答えを知る段階にあるのかもしれません。

人の力は本当にやるべきことにのみ発揮されます。才は誰のうちにもあり、それはその人固有のものではなく、使命のため貸し与えられたものです。その力を利己的な欲求ではなく他者の幸福のために使う時に初めて、道は拓けるものと思っています。

自分が何故この天の元に置かれているのか、昔からよく考えたものですが、まだ何も知らず、何も解っていません。ただこれまで色々な方に教えていただいたことや、培って来た経験を活かすべく、目の前の仕事に従事します。感謝と祈りを込めて。

EXHIBITIONS 展示

- BRAIN CAKE 2022 — 2022

  Casa Milà, Barcelona, Spain

  Organized by: M.A.D.S. ART GALLERY, Barcelona, Spain, Casa Milà



Remiel

静寂

YEAR Jan 2020　DIMENSIONS 95 x 95 cm (Height x Width)　MEDIUM Digital media

TECHNIQUE Photo collage

https://dolice.net/art/remiel/

DESCRIPTION 作品について

This is a graphic artwork titled “Remiel / 静寂,” created in January 2020.

> 2020年1月に制作したグラフィックアート作品「Remiel / 静寂」です。



Vanishing

消失の君

YEAR Sep 2020　DIMENSIONS 96 x 68 cm (Height x Width)　MEDIUM Digital media

TECHNIQUE Photo collage

https://dolice.net/art/vanishing/

DESCRIPTION 作品について

This is a graphic artwork titled “Vanishing / 消失の君,” created in September 2020.

> 2020年9月に制作したグラフィックアート作品「Vanishing / 消失の君」です。



Gabriel

福音

YEAR Feb 2020　DIMENSIONS 74 x 111 cm (Height x Width)　MEDIUM Digital media

TECHNIQUE Photo collage

https://dolice.net/art/gabriel/

DESCRIPTION 作品について

This is a graphic artwork titled “Gabriel / 福音,” created in February 2020.

> 2020年2月に制作したグラフィックアート作品「Gabriel / 福音」です。



Sleeping Beauty

眠り姫

YEAR Jan 2020　DIMENSIONS 60 x 85 cm (Height x Width)　MEDIUM Digital media

TECHNIQUE Photo collage

https://dolice.net/art/sleeping-beauty/

DESCRIPTION 作品について

This is a graphic artwork titled “Sleeping Beauty / 眠り姫,” created in January 2020.

> 2020年1月に制作したグラフィックアート作品「Sleeping Beauty / 眠り姫」です。



VIRGO MARIA

救世光

YEAR Dec 2019　DIMENSIONS 85 x 60 cm (Height x Width)　MEDIUM Digital media

TECHNIQUE Photo collage

https://dolice.net/art/virgo-maria/

DESCRIPTION 作品について

This is a graphic artwork titled “VIRGO MARIA / 救世光,” created in December 2019.

> 2019年12月に制作したグラフィックアート作品「VIRGO MARIA / 救世光」です。



Lucifer

宵の明星

YEAR May 2020　DIMENSIONS 51 x 101 cm (Height x Width)　MEDIUM Digital media

TECHNIQUE Photo collage

https://dolice.net/art/lucifer/

DESCRIPTION 作品について

Lucifer was originally a name meaning “the bringer of light,” and it also referred to the morning star—Venus. In older contexts, it was simply a name for the intense light seen before dawn.

Over time, however, the name took on a different character through Christian interpretation. In the Old Testament, the Book of Isaiah includes a passage that compares a fallen king to the “morning star.” Through translation and later reinterpretation, that expression became associated with “Lucifer.” As a result, Lucifer came to be spoken of as “the one who fell from heaven,” and was eventually fixed in the imagination as a fallen angel—and ultimately, a symbol of the devil.

In these traditions, Lucifer is portrayed as the most beautiful and highest-ranking of angels. Yet he is said to have fallen through pride and rebellion, cast out as one who turned against God. The reasons vary by story: some describe resentment toward God for favoring humanity, while others emphasize a downfall brought on by intoxication with his own power and beauty.

After the fall, Lucifer is sometimes identified with Satan, and is also depicted as the leader of fallen angels. He is known as a deceiver who takes on the appearance of an angel of light, and later legends add that he was defeated by the Archangel Michael and sealed in the depths of the earth.

In this sense, Lucifer is a figure who carries the transformation of “light” into a symbol of temptation and deceit. The pattern is clear: one who stood at the highest place, brought down by pride. That entire arc is condensed into the name Lucifer.

> ルシファーは、本来「光をもたらす者」という意味の名で、明けの明星――金星を指す言葉でもありました。古い文脈では、夜明け前の強い光そのものを表す呼び名です。

> ところが、この名はキリスト教の解釈の流れの中で性格を変えて行きます。旧約聖書『イザヤ書』には、没落する王を「明けの明星」に喩える箇所があり、その表現が翻訳や読み替えを経て「ルシファー」と結び付けられました。その結果、ルシファーは「天から堕ちた者」として語られるようになり、やがて堕天使、そして悪魔の象徴へと固定されて行きます。

> 伝承でのルシファーは、最も美しく高位にあった天使です。しかし傲慢や反逆によって堕落し、神に背いた存在として追放されたとされます。理由は、人間を重んじる神への不満とも、自らの力と美に酔った結果とも語られ、物語によって揺れがあります。

> 堕天後はサタンと同一視されることもあり、堕天使の首領として描かれることもあります。光の天使の姿を纏って人を惑わす存在として知られ、大天使ミカエルとの戦いに敗れて地の底に封じられたという伝説も加わりました。

> つまりルシファーは、「光」を名に持ちながら、その光が転じて誘惑や欺きの象徴になるまでの変遷を背負った存在です。高みに居た者が、傲慢によって墜ちて行く。その構図が、ルシファーという名に凝縮されています。

EXHIBITIONS 展示

— KINTSUGI — 2025

Milan, Italy

Organized by: M.A.D.S. ART GALLERY, Milan, Italy



Amitaayus

流転輪廻

YEAR Nov 2019　DIMENSIONS 60 x 85 cm (Height x Width)　MEDIUM Digital media

TECHNIQUE Photo collage

https://dolice.net/art/amitaayus/

DESCRIPTION 作品について

This is a graphic artwork titled “Amitaayus / 流転輪廻,” created in November 2019.

> 2019年11月に制作したグラフィックアート作品「Amitaayus / 流転輪廻」です。



Heavenly

天

YEAR Jan 2020　MEDIUM Digital media　TECHNIQUE Photo collage

https://dolice.net/art/heavenly/

DESCRIPTION 作品について

Every one of us is connected to heaven — while planning dinner, while cooking, while drawing a picture. Love is what mediates that connection. Love is the energy at the very root of the universe.

With a little imagination, we can see that even the person we are about to hurt has people who hold them dear, and has come this far through many hardships, loved and helped by many others. Yet for want of imagination and understanding, a single trigger or a single button is enough to wound someone deeply. I believe people come into conflict because their hearts long to be understood and loved. That longing fades only when we wish to offer those things to others ourselves.

The means can be cooking, drawing, or making graphics, but ideally such acts come about quite naturally, as an ordinary part of life.

I have never truly liked the words "artist" or "creator." Treating creation as something special, I feel, builds a fence between ourselves and others and only drives us further into isolation. Looking around, I have come to notice how many ways there are to communicate beyond words, and I believe what matters is to act from love in all things.

> 人は皆、天と繋がっています。夕食の献立を考えている時も、料理をしている時も、絵を描いている時も繋がっています。愛がそれを仲介しています。愛とは宇宙の根幹たるエネルギーです。

> 少し想像力を働かせれば、傷つけようとしている相手にも、その人を大事に思う人が居て、様々な困難の中を色々な人に愛され助けられながら生きて来た背景が見えるはずです。しかし想像力や認知能力の低さから、引き金一つ、ボタン一つで人を深く傷つけてしまいます。人同士が争う原因は恐らく、理解や愛情を求める心だと思います。自分の方からそれらを人に与えたいと思った時に初めてその欲求は消えます。

> その手段は料理でも良いし、絵を描くことでも良いし、グラフィックを作ることでも良いのですが、それらの行為はごく自然に、当たり前のものとして行われるのが理想です。

> 自分は昔からアーティストやクリエイターという言葉は本当は好きではなく、創作を特別視することは他者との間に垣根を作り、かえって自身を孤独に追いやるもののように感じています。言葉以外の意思疎通媒体は周りを見渡せば沢山あることに気づき、何事も愛に基づいて行動することが大事だと考えています。

D

Official document of dolice.net. The latest work is shown at dolice.net/en/art/.
本書は dolice.net の公式資料です。作品の最新情報は dolice.net/art/ をご覧ください。