SARDOU'S "GISMONDA" PRODUCED.

Sarah Bernhardt Creates the Leading Part in Sardou's New Play.

PARIS, Oct. 31.—Victorien Sardou's new Greek drama, "Gismonda," was presented with great success at the Renaissance Theatre this evening. Sarah Bernhardt, who had the title part, enjoyed a great personal triumph. She was supported strongly by Mr. Guitry in the leading male part of Asmerio.

The scene is laid in the Athens of the fifteenth century. The Queen's son falls into a pit and is in danger of being torn by a tiger. She promises to marry the man who will go to the rescue. Asmerio, the son of a nobleman, saves the child and is imprisoned by the Queen, who regrets her promise. After several love scenes and a few more hardships, Asmerio becomes her husband.

The American rights to this latest play of Sardou's are held by Fanny Davenport, who will present "Gismonda" at the Fifth Avenue Theatre next month, appearing in the part just created by Bernhardt in Paris.

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