
UBERMORGEN

The Silver Singularity



Installation, Ceramics, NFTs, Website, Text, 2024

Commissioned by Busan Biennale 2024, exhibited at Wuhan Biennale

Genoa, 20 July 2001, 17:27h. The Silver Singularity proposes a universe without sequence: all events both existing and non-existent, converging into a single chaotic reality, anchored to one irrefutable point, the shooting of Carlo Giuliani at the anti-globalization protests. UBERMORGEN treats this single second as the only fixed point in an otherwise unstable universe, 'the singularity every parallel reality rotates around.' The closing chapter of the 'Happy Dystopia' cycle (2020-2024), it launches 'Radical Universalism' (2025-2030).

thesilversingularity.com

CARE



Installation, Sound, Wallpaper, Website. Seal of the Office of Care

Commissioned by CASA_ Center For Art And Science In Action, Bucharest, 2026, within XENO FUTURISM, curated by Adrian Bojenoiu, produced by ElectroPutere

Office of Care is the name of a department that was never established and already operates everywhere. Its seal explains it in three words, protect, monitor, nurture, the language any ministry would choose for the promise of being looked after and the fact of being watched, offered as one gesture, without asking to be thanked. Bed of Sound is the platform at the centre of the room, a black plinth lit from beneath, playing back a recording made inside the same house it stands in.

ubermorgen.com/CARE

PURE



Land Art Project, Installation, Augmented Reality, Website. Commissioned by the 2026 Guangdong Jiaoling Land Art Festival, Jiaoling, China. Curated by Liao Wen, Ding Liaoliao and Xie Rong.

PURE places seven French-pink T-poles in a lotus field as the only built elements of a much larger imagined ecology. Beneath the water: a glowing machine, gentle and strange animals, roots that speak to one another. We imagined all of it, and we will never build it. Point your phone at the field and hybrid creatures made of light appear in the browser. Some things are better imagined than done. DO NOT EXECUTE.

pure.foundation

Clubgewandte



Clubgewandte Flyer, September 2026, Digital Arts Department, Angewandte, Vienna



Event Series, 2025-

Digital Art, NFTs, Exhibition, Performance, Club Culture. Editions: Abgewandte Halloween 2025, Abgewandte Halloween 2026, Clubgewandte PIXEL26, Clubgewandte T0KEN01

Clubgewandte is an event series developed and curated by Billie Bernhard, Laura Main and Lucia Mori Ubaldini that fuses digital art, exhibitions, performance and club culture. Addressed to young adults and to audiences from the art, music, fashion and club scenes, the free-entry format links digital works, issued as NFTs, with physical art objects and lived experience, and opens a door for people with little prior access to the established art world.

PMC Wagner Arts



Net Art, Website, Corporate Fiction, Quarterly Report. Part of the KW Digital project Poetics of Encryption 2023-2024, supported by Volkswagen Group

Commissioned by KW Institute for Contemporary Art, Berlin, 2023

PMC Wagner Arts deals in the most powerful fantasy: the belief that our comfort and security come at no cost. A hybrid, performative organism, it presents itself as a state-backed artistic-military cartel in which mercenaries are trained as artists, protected as artists, and become artists. Published as a quarterly report with a letter to the shareholders, a board of directors and an audit committee, in two editions: Edition UM (“Clean”) and the redacted Edition KW (“Washing required”). Welcome to our era of ‘Happy Dystopia.’

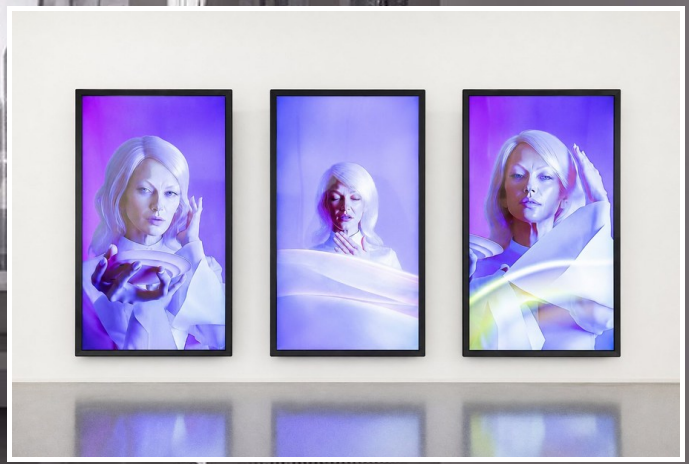
pmcwagner.art

Suspended Servers

SMOOTH



Bed of Sound



The Social Screening

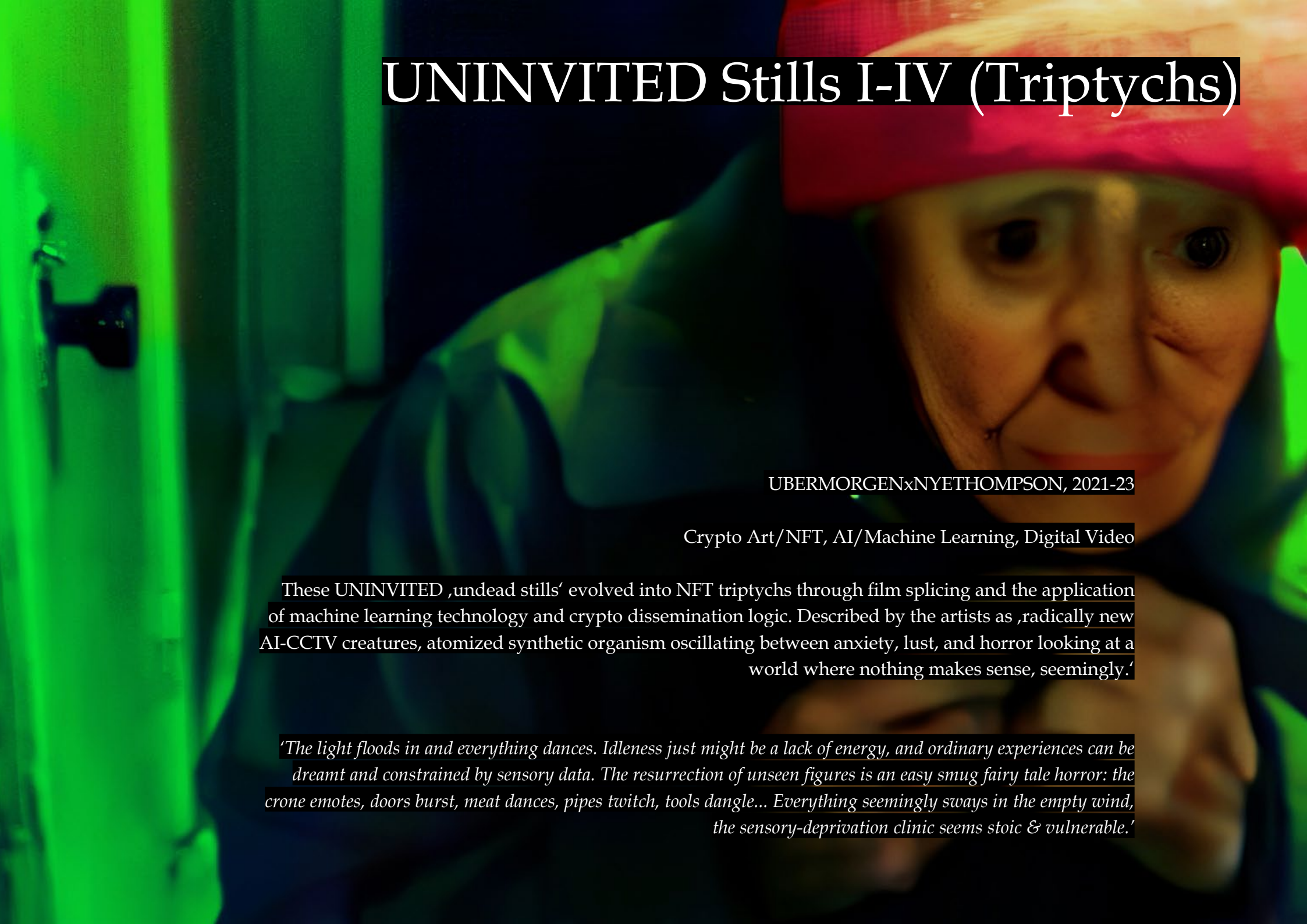
Installation, Servers, Sound, Screens, AI-generated Video, Curated by Gu Zhenqing

Solo Exhibition, Box Art Museum, Songshan Lake, Dongguan, China, 2026

SMOOTH. Your skin, your feed, your life, optimized, smooth, already resolved. At some point this happened. You didn't notice. You don't know what it cost. SMOOTH is an exhibition by UBERMORGEN. Three rooms. UGLY. The infrastructure underneath, the body held, the screen that already looked for you. Everything here is fine. You can leave now. Everything is handled.

smooth.asia

UNINVITED Stills I-IV (Triptychs)



UBERMORGENxNYETHOMPSON, 2021-23

Crypto Art/NFT, AI/Machine Learning, Digital Video

These UNINVITED ‚undead stills' evolved into NFT triptychs through film splicing and the application of machine learning technology and crypto dissemination logic. Described by the artists as ‚radically new AI-CCTV creatures, atomized synthetic organism oscillating between anxiety, lust, and horror looking at a world where nothing makes sense, seemingly.'

'The light floods in and everything dances. Idleness just might be a lack of energy, and ordinary experiences can be dreamt and constrained by sensory data. The resurrection of unseen figures is an easy smug fairy tale horror: the crone emotes, doors burst, meat dances, pipes twitch, tools dangle... Everything seemingly sways in the empty wind, the sensory-deprivation clinic seems stoic & vulnerable.'



UNINVITED

Nye Thompson & UBERMORGEN (2019-)

Film, Machine Learning (AI), Software Art, Web

An alternate reality explodes on Halloween 2020. An invisible networked super-organism oscillating between anxiety, lust, and horror. Described by the artists as 'a radically new creature looking at the world and nothing makes sense,' the synthetic organism apprehends the universe through millions of hallucinogenic virally abused (CCTV) sensors. Thompson & UBERMORGEN's life-form continually evolves by using human and machine learning. It defines its own existence and distributed agency through undergoing fear, instability, aggression, and vulnerability. UNINVITED can be experienced as a horror film, an online experience (web), and an installation. By disrupting the traditional contract between the work and the visitor, the life-form insists on its own autonomy. Observers become part of this ostensibly alien organism.

uninvited.icu



The Next Biennial Should be Curated by a Machine

Machine Learning (AI), Software Art, Website, 2021

The Next Biennial Should be Curated by a Machine is an experiment in reimagining the future of curating in the light of AI, as a self-learning human-machine system. Creating a world that was unthinkable just a few hours ago has become obscenely attractive! The Next Biennial Should be Curated by a Machine is ultra contemporary and at the same time it is already a classic. The project was developed as a collaboration between artists UBERMORGEN, digital humanist Leonardo Impett, and curator Joasia Krysa, and features a group of technical and aesthetic machine learning processes.

biennial.ai

whitney.org/artport

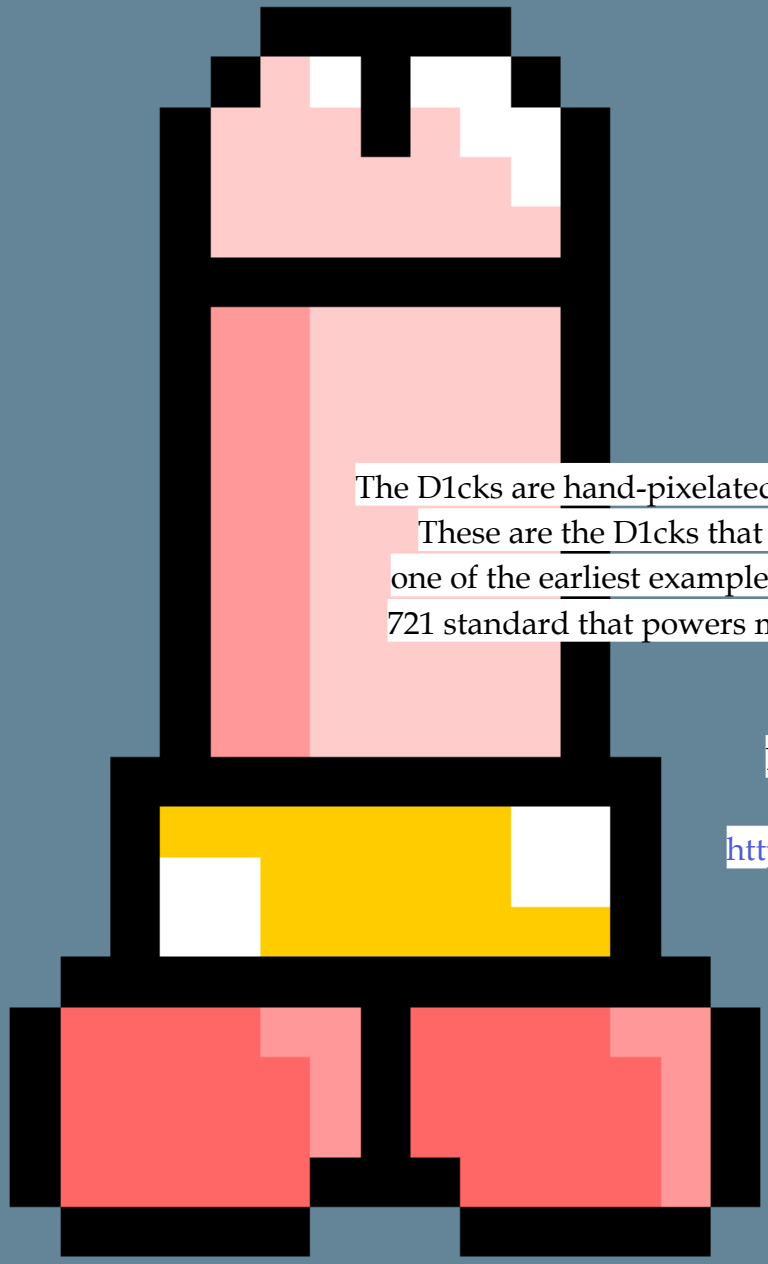
CEREBELLE TRIPTYQUE



Fidele Fleur As Cerebelle, The Daisy Fields Part 1, 2 & 3

AI/ML, 3D, Vroid.com/Blender
Hybrid NFT: Release hic et nunc/IPFS and oil repainting

New Romantic Autism. Fidele Fleur is a formerly generic vroid.com ledger avatar born into the chain. They have been melancholic because there are so many daisies but even more bros, now determined to do bigger things. Backgrounds provided by big skies of Tuscany aka Montepulciano and a shout out to @evaandfrancomattes for taking Cerebelle to @fondazione_pirelli for neural encoding of sounds ‘n patterns.



The D1cks

2021 -

The D1cks are hand-pixelated collectible D1cks with proof of ownership stored on the (Tezos) blockchain. These are the D1cks that inspire the modern CryptoArt movement. L'Origine du pixel. The D1cks are one of the earliest examples of a „Non-Fungible Token" on Tezos and were the inspiration for the ERC-721 standard that powers most digital art and collectibles. Every D1ck is hand-crafted by lizvlx's tender feminine hands. Everybody needs a D1ck, so go ahead, buy and be a D1ck.

D1ck #1371 is a Pink D1ck featuring shiny pink balls and a golden cock-ring.

https://objkt.com/collection/KT19gWnTdsLQVuhdZgMBpTuXHh1JWGciPtiJ



BREITBART RED

AI/Machine Learning, Website, Sound Art, Research, Mixed Media Installation, 2016

Binary Primitivism. A new culture arises from within a hybrid cross-front (Querfront) of transhumanists, new fascists, anti-vaxxers, incels, channers, silicon valley supremacists, esoteric conspiracy mythicists, and uncountable genres and subgenres of all parts of life gathering in heightened states of productive contradiction and muting aggression. It is an undeniable reality of today and we embrace these new audiences with deep relaxation and post-conscious learning methods, psychic e-commerce, hooligan merch, and entertaining advertisement looping all the above components into a unique seamless, shameless contradictory hybrid reality we call RED.

breitbart.red

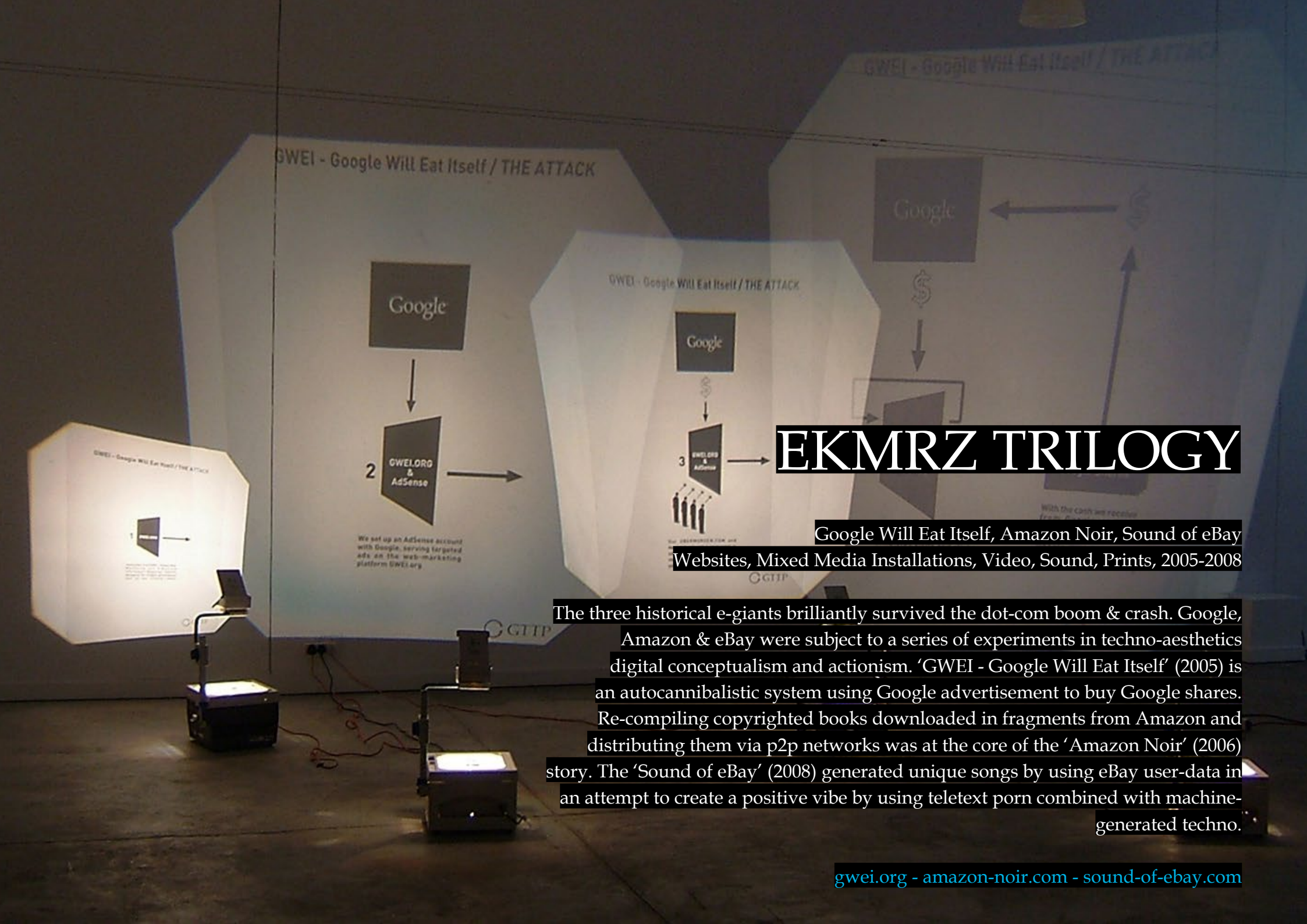


VOTE-AUCTION

Online Action, Performance, Website, Installation, Video, 2000

Voteauction was a Website that offered US citizens to sell their presidential vote to the highest bidder during the Presidential Elections 2000, Al Gore vs. G.W. Bush. Over 2500 global and national News features in online media, print, television, and radio have been reported (including a 27 min. CNN exclusive 'Burden of Proof' with an estimated audience of over 500 million people. Several US States (Missouri, Wisconsin, Chicago, Arizona, Nevada, California, Massachusetts, New York) issued temporary restraining orders or injunctions for alleged illegal vote trading. The FBI, NSA and CIA and Federal Attorney Janet Reno were investigating the case.

vote-auction.net



EKMRZ TRILOGY

Google Will Eat Itself, Amazon Noir, Sound of eBay
Websites, Mixed Media Installations, Video, Sound, Prints, 2005-2008

The three historical e-giants brilliantly survived the dot-com boom & crash. Google, Amazon & eBay were subject to a series of experiments in techno-aesthetics digital conceptualism and actionism. 'GWEI - Google Will Eat Itself' (2005) is an autocannibalistic system using Google advertisement to buy Google shares. Re-compiling copyrighted books downloaded in fragments from Amazon and distributing them via p2p networks was at the core of the 'Amazon Noir' (2006) story. The 'Sound of eBay' (2008) generated unique songs by using eBay user-data in an attempt to create a positive vibe by using teletext porn combined with machine-generated techno.

gwei.org - amazon-noir.com - sound-of-ebay.com

Chinese Coin



2015, Moving Image / Dolby Surround 5.1 (Part of the Series: Chinese Gold 2005, Chinese Hash, 2022

Chinese Coin mining has made the People's Republic of China the world's largest Bitcoin producer. Mining requires effort and it slowly makes new currency available at a rate resembling the speed at which resources like gold, diamonds, silver, and zinc are mined from the ground. One reason for this growth is the build-out of hydropower in western China. The first mining farms were in Shanxi and Inner Mongolia where coal was cheap and plentiful, but cheap coal can't compete with free water and now the farms are migrating farther westwards. Shot in a Chinese Bitcoin generating factory, 'Chinese Coin' enters a space generally unseen and about which very little is known, and explores both the unpredictability and the subversive power of crypto-currencies.

vimeo.com/155431356



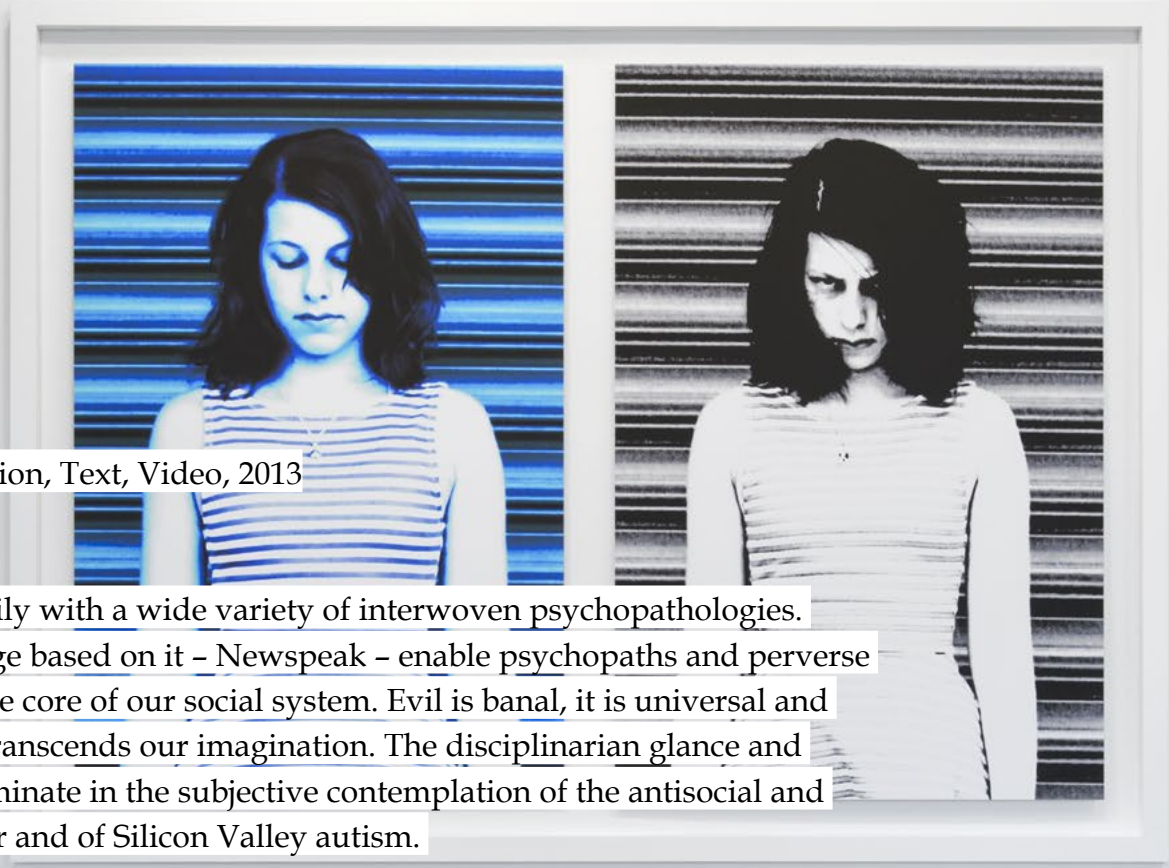
Chinese Gold

Video, Installation, Prints, Text, 2005

In China, there are over 2000 Online-Gaming Workshops that hire people (over 500.000) to play online games such as World of Warcraft (WoW) day and night. The gaming workers produce in-game currency, equipment, and whole characters that are sold to American and European Gamers via eBay. These people are called ‚Chinese Gold Farmers'. It mixes up the real 'virtual' (the game) with the virtually 'real' (money).

www.ubermorgen.com/2007/projects/Chinese_Gold - www.ubermorgen.com/Chinese_Gold

No Limit



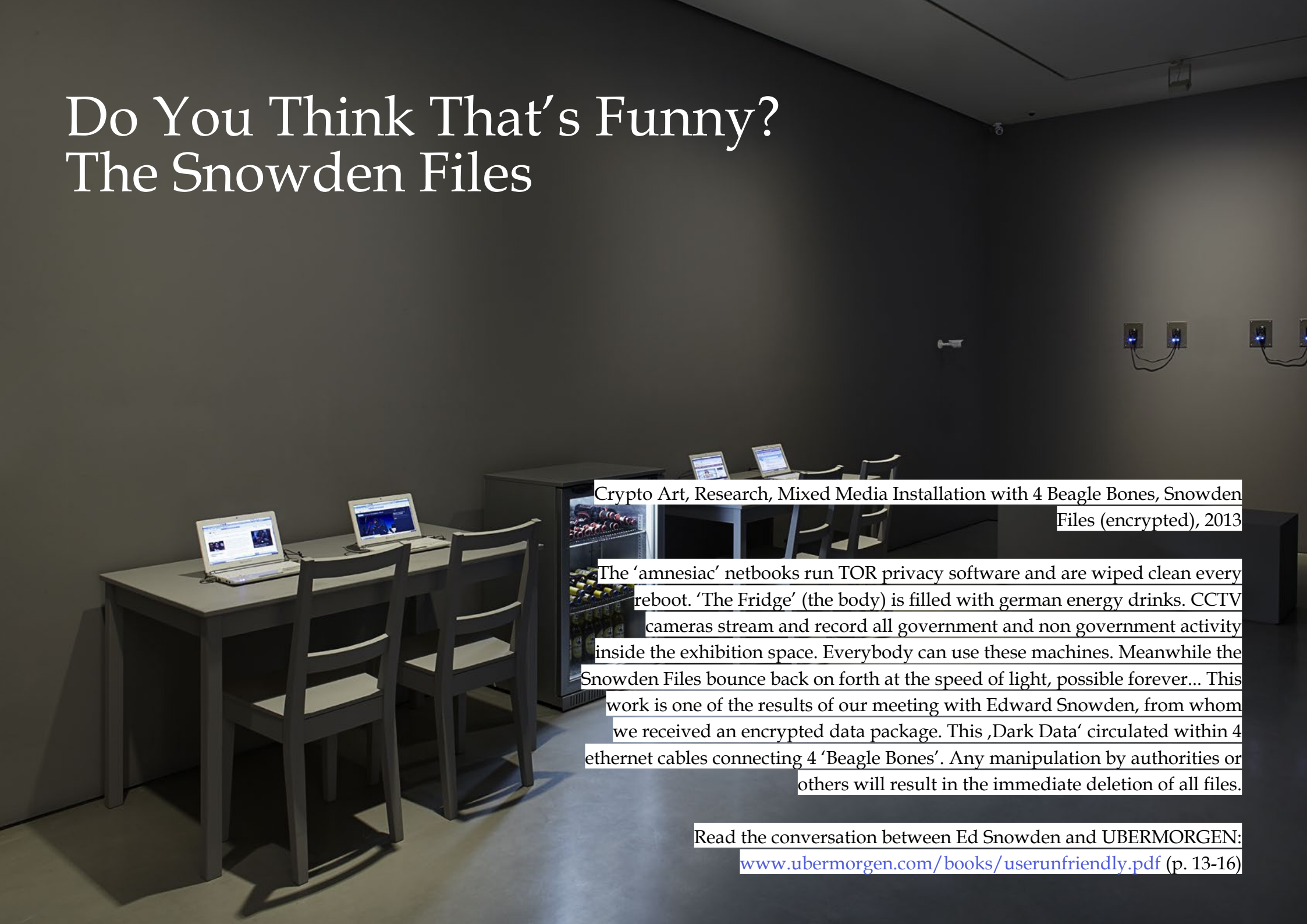
Website, Mixed Media Installation, Text, Video, 2013

A portrait of a constructed family with a wide variety of interwoven psychopathologies. Capitalist logic and the language based on it – Newspeak – enable psychopaths and perverse narcissists to wreak havoc in the core of our social system. Evil is banal, it is universal and it has a shared language. Evil transcends our imagination. The disciplinarian glance and the microphysics of power culminate in the subjective contemplation of the antisocial and narcissistic personality disorder and of Silicon Valley autism.

no-limit.org
no-limit.org/publication



Do You Think That's Funny?
The Snowden Files

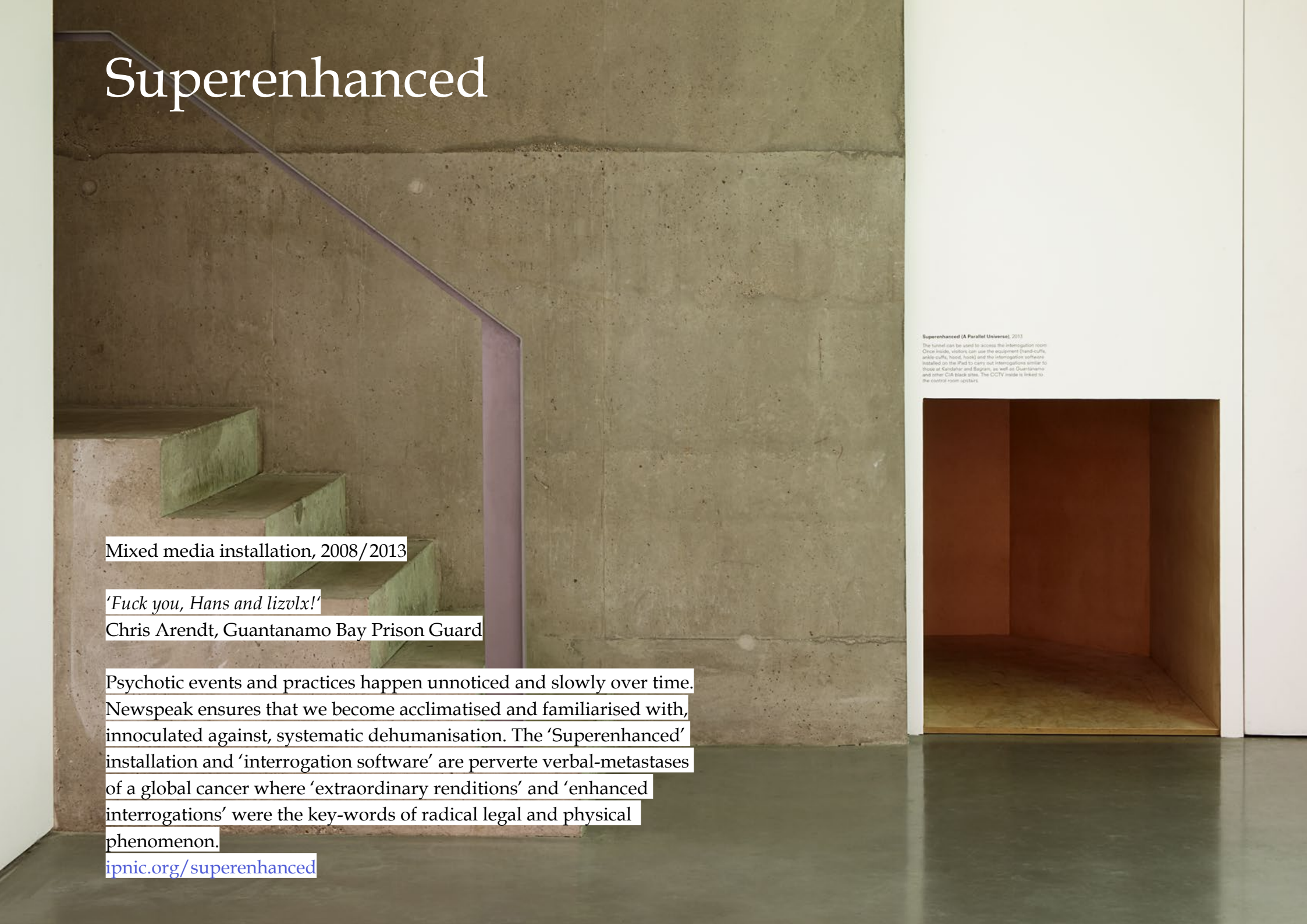


Crypto Art, Research, Mixed Media Installation with 4 Beagle Bones, Snowden Files (encrypted), 2013

The 'amnesiac' netbooks run TOR privacy software and are wiped clean every reboot. 'The Fridge' (the body) is filled with german energy drinks. CCTV cameras stream and record all government and non government activity inside the exhibition space. Everybody can use these machines. Meanwhile the Snowden Files bounce back on forth at the speed of light, possible forever... This work is one of the results of our meeting with Edward Snowden, from whom we received an encrypted data package. This ‚Dark Data' circulated within 4 ethernet cables connecting 4 'Beagle Bones'. Any manipulation by authorities or others will result in the immediate deletion of all files.

Read the conversation between Ed Snowden and UBERMORGEN:
www.ubermorgen.com/books/userunfriendly.pdf (p. 13-16)

Superenhanced

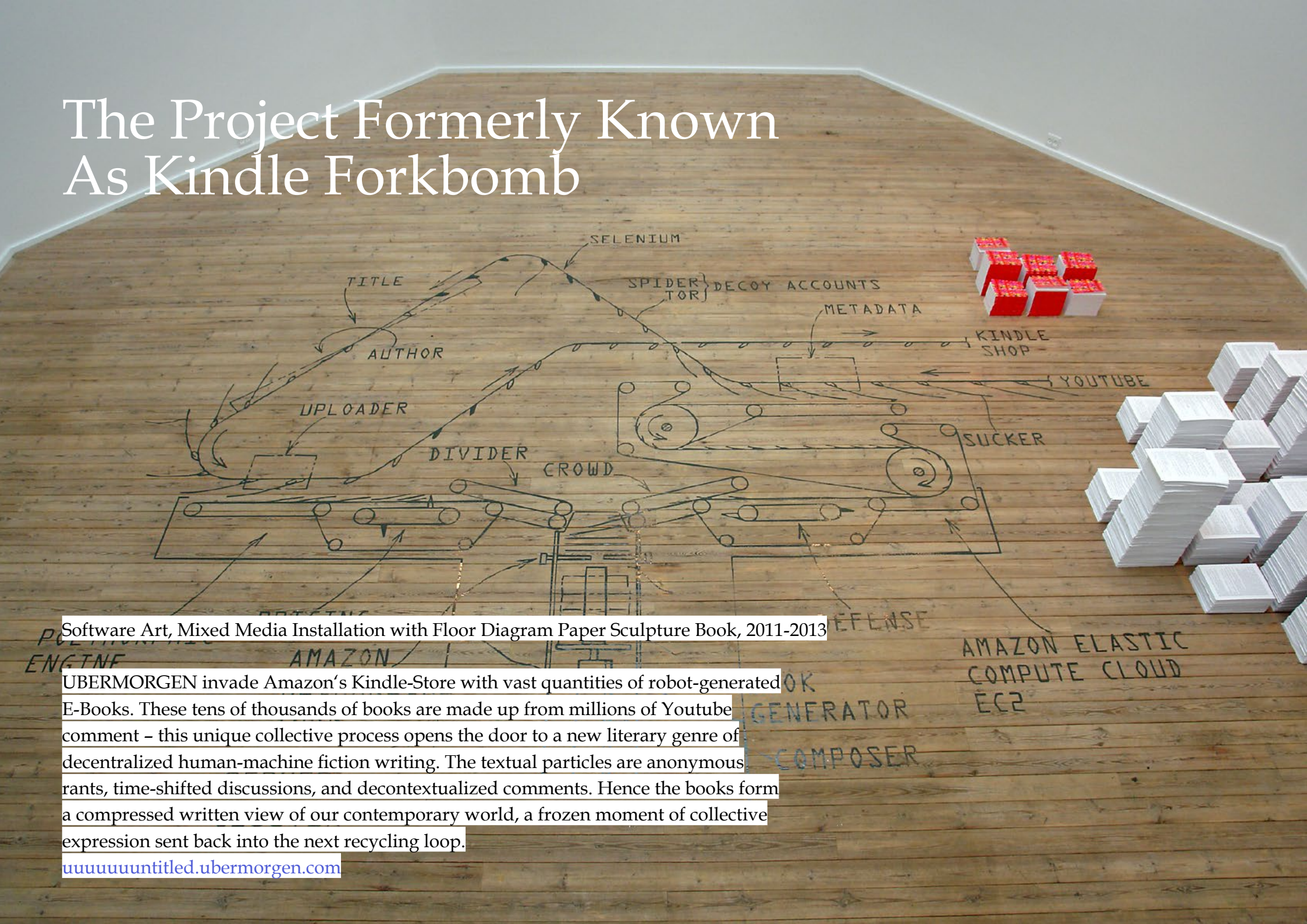


Mixed media installation, 2008/2013

'Fuck you, Hans and lizvlx!'
Chris Arendt, Guantanamo Bay Prison Guard

Psychotic events and practices happen unnoticed and slowly over time. Newspeak ensures that we become acclimatised and familiarised with, innoculated against, systematic dehumanisation. The 'Superenhanced' installation and 'interrogation software' are perverte verbal-metastases of a global cancer where 'extraordinary renditions' and 'enhanced interrogations' were the key-words of radical legal and physical phenomenon.
ipnic.org/superenhanced

The Project Formerly Known As Kindle Forkbomb



Software Art, Mixed Media Installation with Floor Diagram Paper Sculpture Book, 2011-2013

UBERMORGEN invade Amazon's Kindle-Store with vast quantities of robot-generated E-Books. These tens of thousands of books are made up from millions of Youtube comment – this unique collective process opens the door to a new literary genre of decentralized human-machine fiction writing. The textual particles are anonymous rants, time-shifted discussions, and decontextualized comments. Hence the books form a compressed written view of our contemporary world, a frozen moment of collective expression sent back into the next recycling loop.

uuuuuuuntitled.ubermorgen.com

Oldify



Oldify™ (Francesca, Linda, Barbara, Laiwa), 2013

On a quiet Sunday afternoon, Billie (10) was playing with Make-Up Girls (Touch Apps) and Lola (6) with OldifyTM (Apptly). When they saw the combined images they were scared & horrified, but after the lenghty pixel by pixel remastering by lizvlx they allowed the release of the images.

'They look so old and weird! We made them so pretty before!
I think Selena Gomez will look like Lindsay Lohan one day.' Billie-Ada Bernhard (10)

Singapore Psychos





Canvas pigment prints, 2013

'Daddy told me that he went to Singapore and met people that are wuggiwuggi in the head and he talks to them and takes photos and then he turns their faces into a lot of colourful little squares. I think in their heads they feel all these colours, my daddy is also like that, he also has many pixels in his head and sometimes he says very strange things' Lola (6)

Clickistan

Online Game, 2010
Commissioned by the Whitney Museum of American Art

On each level, you click on stuff while chiptunes play. A score at the screen bottom is about the only thing that the levels have in common; it increases, somewhat mysteriously, when you click on the right things, whatever they may be. At some point, the text appears telling you that the level is 'extremely complete,' and you should click to continue.

'*Aims to challenge players to reconsider the meanings of the Internet's everyday trappings*' The Wall Street Journal

clickistan.org
whitney.org/exhibitions/clickistan



Performance, Web, Videos, Photos, 2011
Commissioned by Stavanger Biennial, Norway

DOTOILDOT pays respect to the dark underground, to luxury and wealth, and to the thousands of pure diamonds drilling deep into our mother earth's womb to spill the black blood of organic life populating our planet millions of years ago. A new age of energy will rise from the ashes. The dawn of a new era! Chinese single children will drink oil like vampires drink the blood of their creators. Make each drop count!

DOTOILDOT is part of UBERMORGEN's KRAFT SERIES.
dotoildot.com

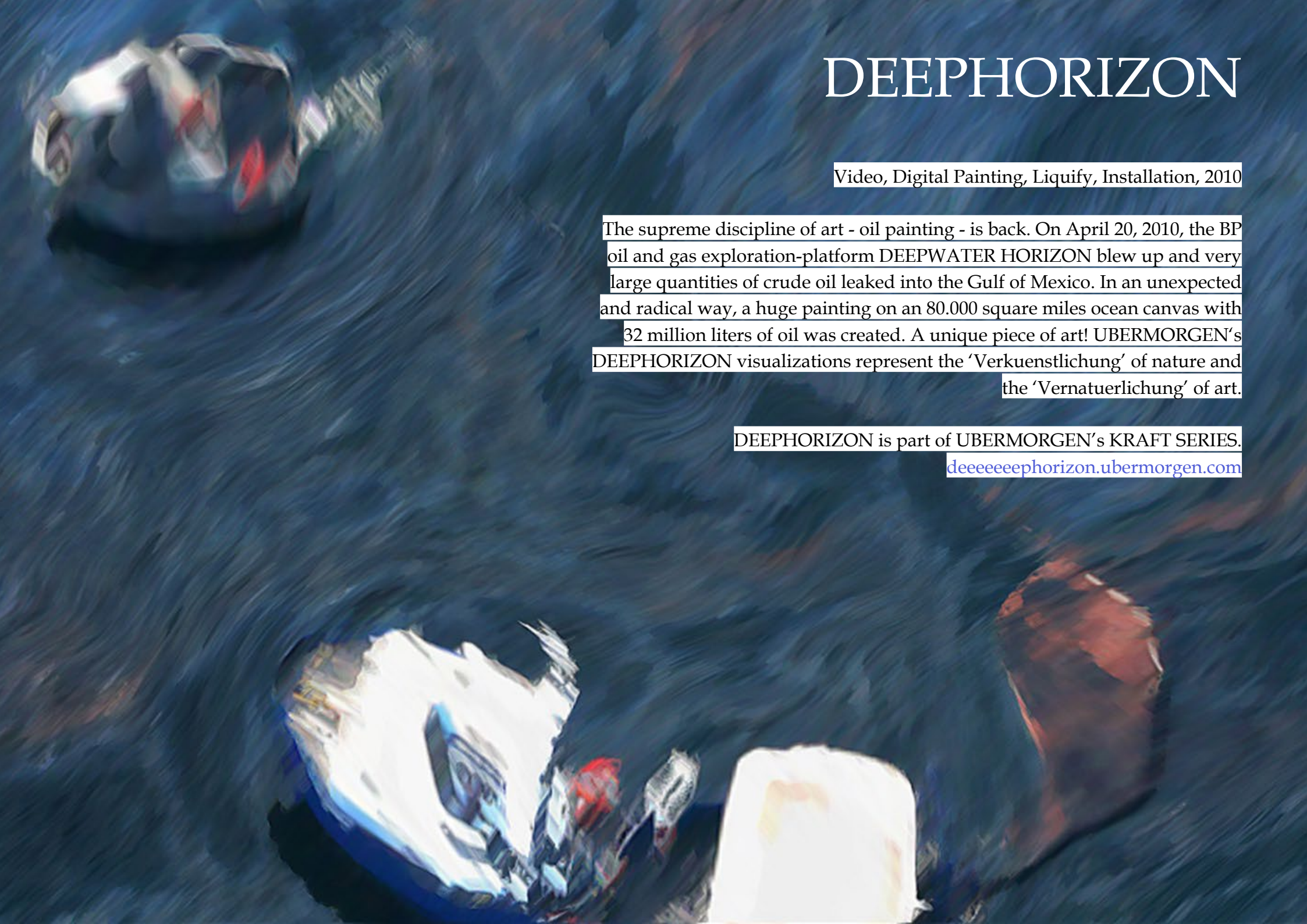
Torture Classics



Website, Performance, Music Compilation, Sound Art, Installation, 2010-2012

TIME LIFE announces the release of the TORTURE CLASSICS COLLECTION. Torture Music is the kind of music that's perfect for sitting in the Afghan or Iraqi Desert, sharing a prisoner for a night, or relaxing in military barracks or a CIA black site in some godforsaken country on a lazy afternoon. It's music that just makes you feel free and drives others crazy. The torturers have taken these classics and lend them a psychotic and everlasting quality.

Torture Classics is part of the Superenhanced Series. tortureclassics.com



DEEPHORIZON

Video, Digital Painting, Liquify, Installation, 2010

The supreme discipline of art - oil painting - is back. On April 20, 2010, the BP oil and gas exploration-platform DEEPWATER HORIZON blew up and very large quantities of crude oil leaked into the Gulf of Mexico. In an unexpected and radical way, a huge painting on an 80.000 square miles ocean canvas with 32 million liters of oil was created. A unique piece of art! UBERMORGEN's DEEPHORIZON visualizations represent the 'Verkuenstlichung' of nature and the 'Vernatuerlichung' of art.

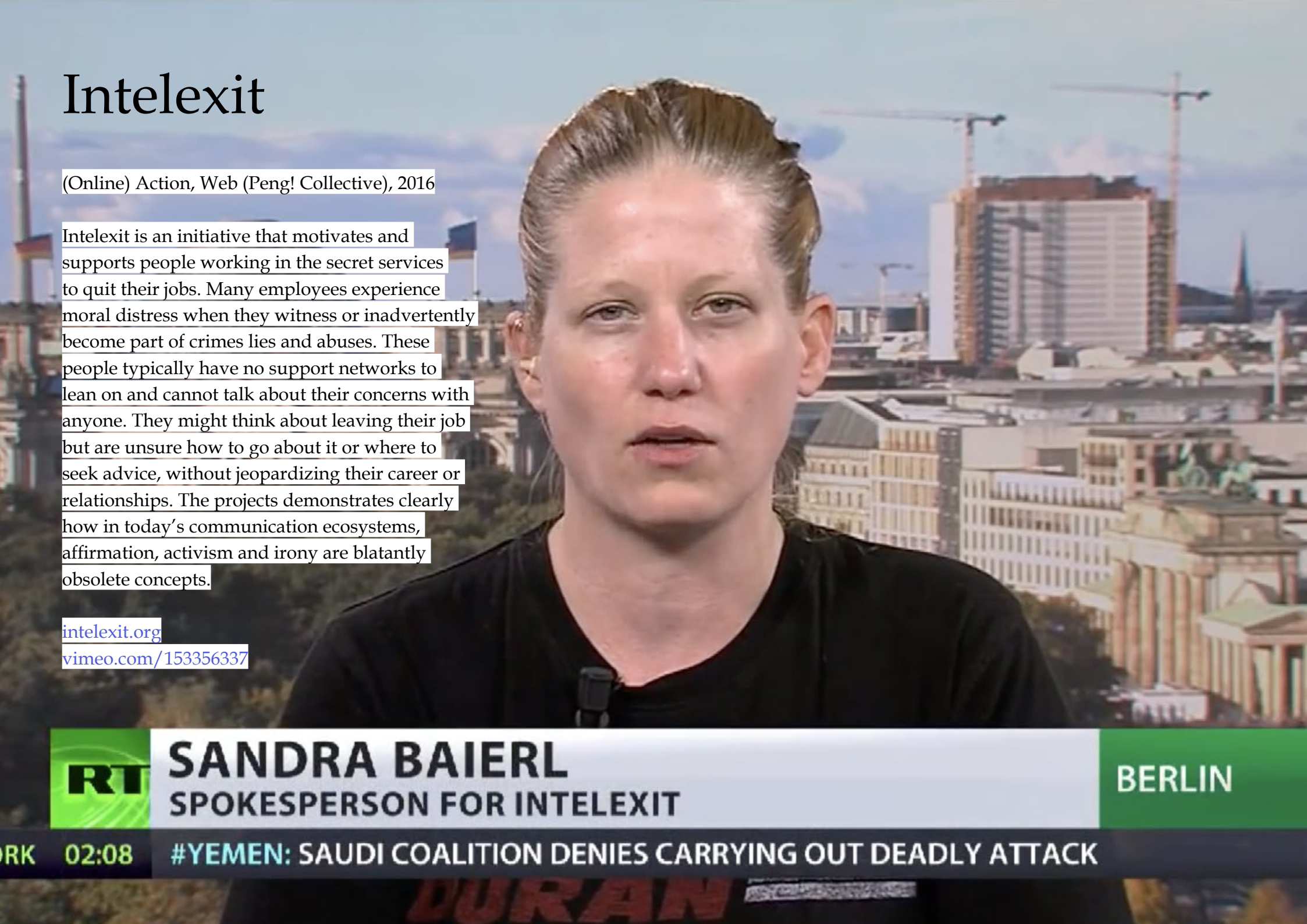
DEEPHORIZON is part of UBERMORGEN's KRAFT SERIES.
deeeeeeephorizon.ubermorgen.com

Intelexit

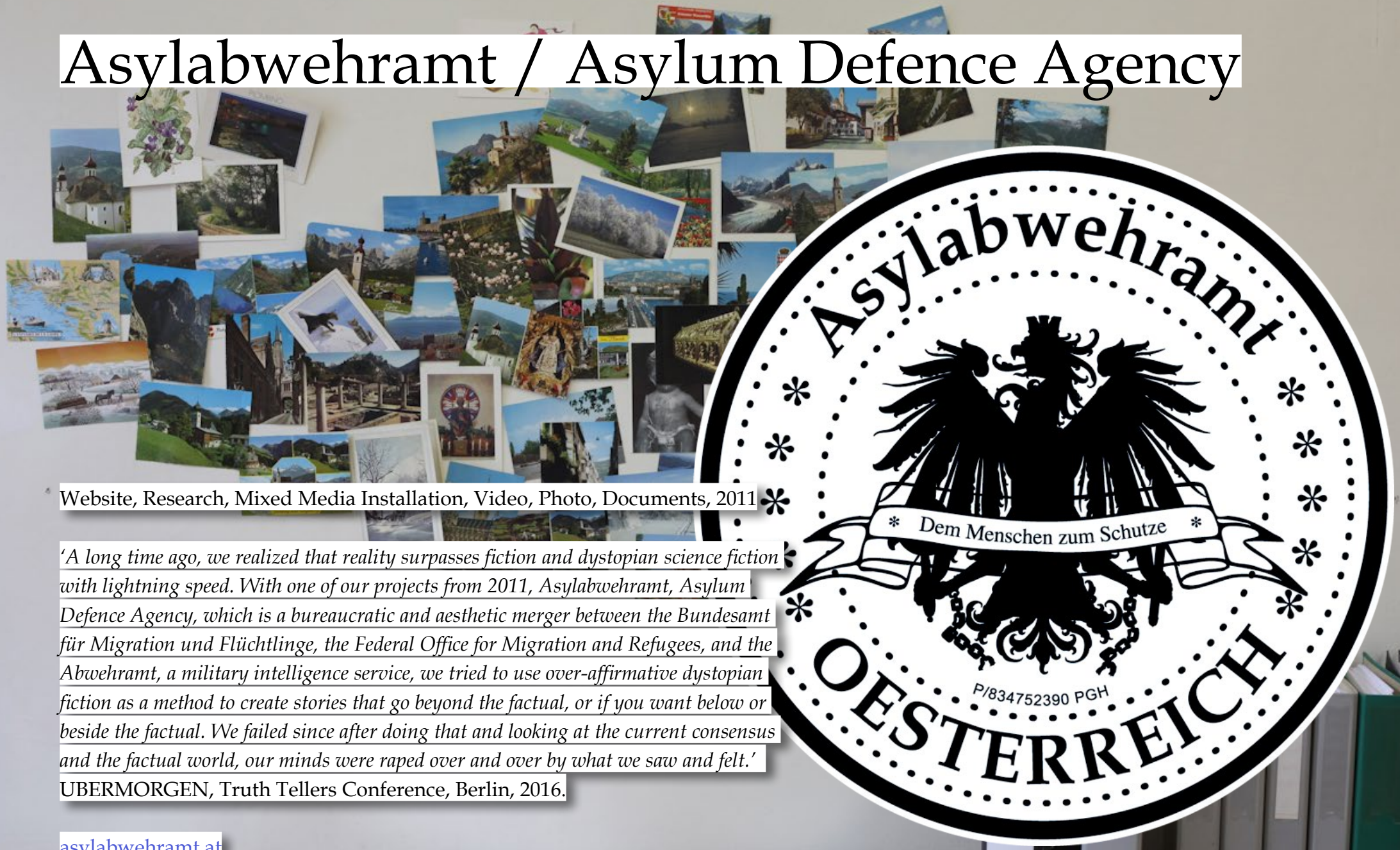
(Online) Action, Web (Peng! Collective), 2016

Intelexit is an initiative that motivates and supports people working in the secret services to quit their jobs. Many employees experience moral distress when they witness or inadvertently become part of crimes lies and abuses. These people typically have no support networks to lean on and cannot talk about their concerns with anyone. They might think about leaving their job but are unsure how to go about it or where to seek advice, without jeopardizing their career or relationships. The projects demonstrates clearly how in today's communication ecosystems, affirmation, activism and irony are blatantly obsolete concepts.

intelexit.org
vimeo.com/153356337



Asylabwehramt / Asylum Defence Agency



Website, Research, Mixed Media Installation, Video, Photo, Documents, 2011

'A long time ago, we realized that reality surpasses fiction and dystopian science fiction with lightning speed. With one of our projects from 2011, Asylabwehramt, Asylum Defence Agency, which is a bureaucratic and aesthetic merger between the Bundesamt für Migration und Flüchtlinge, the Federal Office for Migration and Refugees, and the Abwehramt, a military intelligence service, we tried to use over-affirmative dystopian fiction as a method to create stories that go beyond the factual, or if you want below or beside the factual. We failed since after doing that and looking at the current consensus and the factual world, our minds were raped over and over by what we saw and felt.'
UBERMORGEN, Truth Tellers Conference, Berlin, 2016.

asylabwehramt.at

GENERATOR TRILOGY

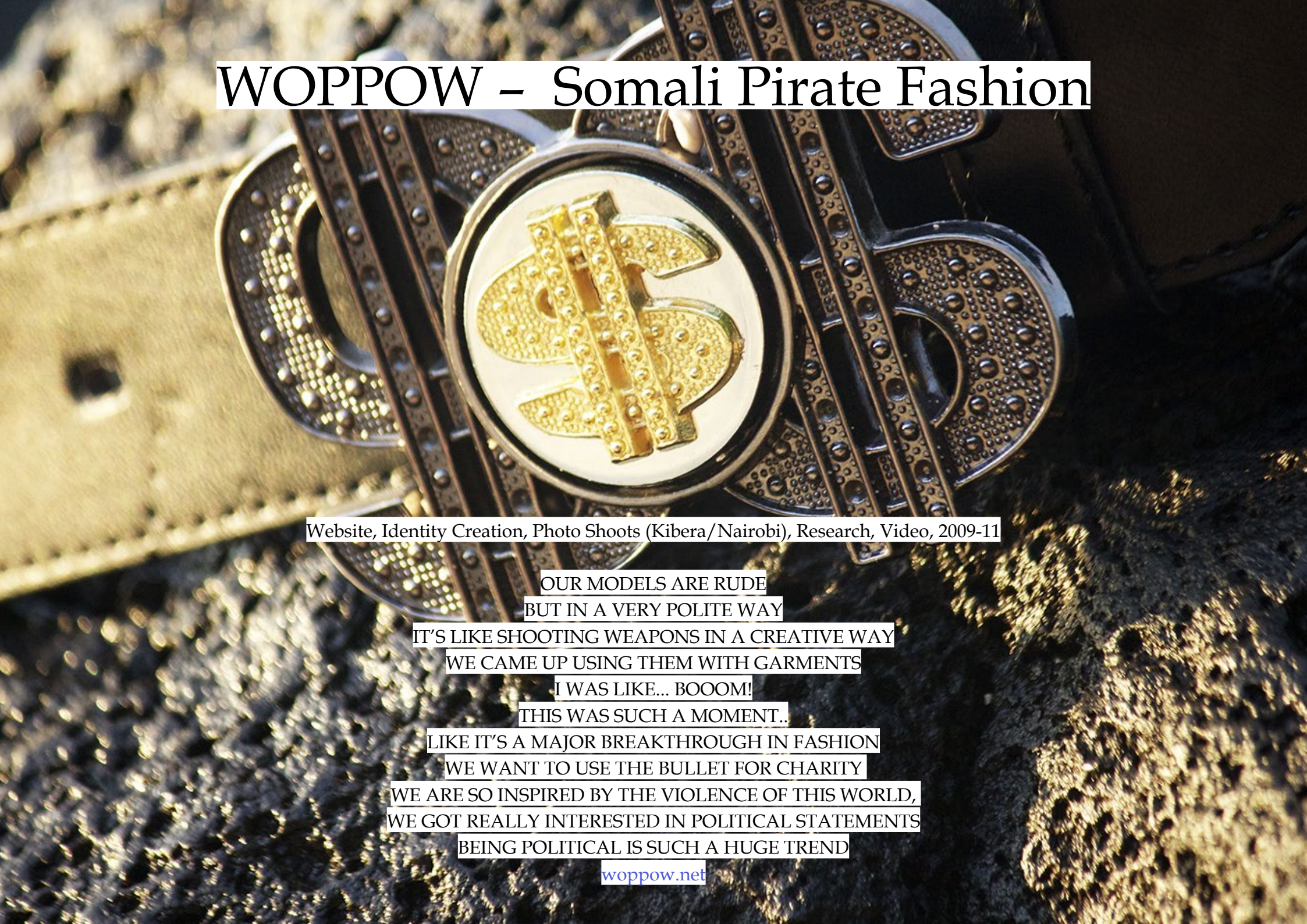


Software Art, Mixed Media Installations, Websites, Prints, Digital Files, 2001-2005

Is there any web-site you wanna take off the web using a highly subversive method? The 'Injunction Generator' (2001) auto-generates an 'INJUNCTION' claiming the target-website to operate on an illegal basis. This document is then sent to the DNS-registrar, to the website owner, journalists, and lawyers. The BANKSTATEMENTGENERATOR (2002) is an online engine that generates individual bank statements. If you need a positive or negative bank statement, generate it yourself! Bank statements are nothing but arrays of pixels or dots on a screen or paper. The 'Psychos Generator' (2005) auto-diagnoses you and creates print-ready medical prescriptions with psychotropic drugs to cure the specific disease.

ipnic.org - ipnic.org/BANKSTATEMENTGENERATOR - ipnic.org/psychos

WOPPOW – Somali Pirate Fashion



Website, Identity Creation, Photo Shoots (Kibera/Nairobi), Research, Video, 2009-11

OUR MODELS ARE RUDE
BUT IN A VERY POLITE WAY
IT'S LIKE SHOOTING WEAPONS IN A CREATIVE WAY
WE CAME UP USING THEM WITH GARMENTS
I WAS LIKE... BOOOM!
THIS WAS SUCH A MOMENT..
LIKE IT'S A MAJOR BREAKTHROUGH IN FASHION
WE WANT TO USE THE BULLET FOR CHARITY
WE ARE SO INSPIRED BY THE VIOLENCE OF THIS WORLD,
WE GOT REALLY INTERESTED IN POLITICAL STATEMENTS
BEING POLITICAL IS SUCH A HUGE TREND

woppow.net

Killliste

2015

There are a few thousand key people and families controlling and manipulating large parts of all our lives. These people are accumulating wealth in unbelievable quantities. This has to stop now. Targeted killing is the premeditated killing of an individual by a state organization or institution outside a judicial procedure or a battlefield. It is a visual process based on a list.

ubermorgen.com/Killliste



SOLUTIONS CASE STUDIES WORLD MAP PARTNER

Ziron

Net.Art (html, javascript), dimensions variable, 2014
Commissioned by Serpentine Galleries, London

This work of net.art is a corporate and institutional cross-projection and a brutal manifestation of Newspeak. The destruction of common meaning in language drives extinction and creates collateral damage when Data Mining industries talk and act on 'Real-Time Anti-Fraud' and 'Counter-Terrorism Financing'. Real meaning disappears behind profit-seeking and every transaction is under suspicion. The never-ending tracking of peoples' actions is (mis)labeled as customer service. Ziron is a textual hybrid constructed and made out of newspeak sentences and words from tonbeller.com and serpentinegalleries.com.

ziron.extinct.ly

Artist Bio



UBERMORGEN by ABOSCH

UBERMORGEN (‘The day after tomorrow,’ CH/AT/US, est. *1995) is a two-generational multidiverse female-led Vienna-based art team: Billie Bernhard, lizvlx, Lola Bernhard, and Luzius Bernhard. The team operates across conceptual art, media hacking, installation, net art infused AI, actionism, and speculative theory and world building, with a 30-year institutional history and underground legacy. Operating through language, algorithms, networks, corporations, international standards, and institutions, UBERMORGEN treats the infrastructural orchestration layer and reactions of hyper contemporary power systems as their artistic material. Their philosophy can be compressed to three words: Do Not Execute.

Selected Exhibitions: Liverpool Biennial, Whitney Museum, MoMA PS1, Centre Pompidou, Gwangju Biennale, Louvre Paris, Biennale of Sydney, SFMOMA, MOCA Taipei, ICA Miami, Serpentine Galleries, Kunsthal Aarhus, Chronus Shanghai, Museo Reina Sofia, Art Basel, New Museum, Somerset House, ZKM, Ars Electronica, ArtScience Singapore, 3331 Tokyo, ICC Tokyo.

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