WDC COMPETITION RULES

1. GENERAL COMPETITION SECTION

1.1. The Rules
These Rules are the Competition Rules of the World Dance Council**.**

1.2. Proposals for changes to the Rules
Changes to these Rules are made by the Council's World Competitive Dance Committee. Proposals for changes to these Rules should be submitted to the Company Secretary of the World Dance Council no later than 10th March prior to the Annual Meeting of the World Competitive Dance Committee. The Company Secretary will arrange for them to be considered by the Competitive Dance Executive Board.

1.3. Adoption of changes to the Rules
Any change to these Rules must be carried by a simple majority of those entitled to vote at the Committee meeting at which the proposal is considered. Any change shall be deemed to take effect at the end of the meeting of the World Competitive Dance Committee at which the changes were carried, except that, where the Committee considers it expedient that immediate implementation should not take place, the date of the implementation of such a rule shall be agreed by the Committee immediately after it has been carried.

1.4. Continental Divisions
The World is divided into the following continents for the purposes of these Rules.

Africa	Egypt, South Africa
Americas	America, Argentina, Barbados, Brazil, Canada, Mexico, Peru
Asia	China, Chinese Taipei, Hong Kong, India, Indonesia, Japan, Korea (South), Macau, Malaysia, Philippines, Singapore, Sri Lanka, Thailand., UAE
Europe	Azerbaijan, Armenia, Austria, Belgium, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Georgia, Germany, Great Britain, Greece, Hungary, Iceland, Ireland, Israel, Italy, Jordan, Latvia, Lebanon, Lithuania, Luxembourg, Malta, Moldova, Monaco, Netherlands,nortern Iraland, Norway, Poland, Portugal, Romania, Russia, Scotland, Serbia, Slovakia, Slovenia, Spain, Sweden, Switzerland, Transnistria, Turkey, Ukraine.
Oceania	Australia, New Zealand.

WDC COMPETITION RULES

1. GENERAL COMPETITION SECTION

2 Recognition of Championships – General

1. Sponsorship
The conditions of acceptance and liability for sponsorship are set out in Appendix 1.

2. Closed and Open Championships
WDC policy is that all titles are open, subject to any geographical boundaries

3. Organisers' Non-Compliance with the Rules
Any member organisation of the World Dance Council, which fails to comply with the rules and conditions laid down by the World Dance Council for international competitions and championships shall forfeit the right to organise such events for a time determined by the World Dance Council.

4. Organisers' Infringement of the Rules
A fine determined by the World Dance Council shall be imposed upon any organiser who infringes the rules laid down for World, Continental and Area Continental Championships.

5. Countries' Non-Compliance with the Rules
Any member organisation of the World Dance Council, which fails to comply with the rules and conditions laid down for World, Continental and Area Continental Championships may forfeit the rights of its country to compete in international competitions and championships for a time to be determined by the World Dance Council.

6. No Smoking
Smoking is banned in the auditorium during events granted recognition by the World Dance Council.

7. Withdrawal of Recognition
The recognition of a Championship Title may be withdrawn retrospectively at the discretion of the World Dance Council.

8. Recognition of "Open to the World" events
Competition organisers who run open to the world events in any country may, with the permission of that country's member of the WDC seek WDC recognition of that open event. The application must be sent to the Company Secretary on the proper application form, which will be prescribed by the Committee from time to time, together with the appropriate fee. The application fee will be determined by the World Competitive Dance Committee from time to time. If the application is rejected a refund that will be determined by the World Competitive Dance Committee from time to time will be made.

WDC COMPETITION RULES

1. GENERAL COMPETITION SECTION

3. Granted Title Fees, Titles, Dances

1. Recognition of Titles

The World Dance Council shall grant recognition to World, Continental, and Area Continental Titles to member organisations, in accordance with the following conditions.

2. Granted Title Applications

Championships applications will be granted three (3) years in advance. The name of the Organiser, the date and venue must be forwarded to the WDC Ltd Office two (2) years prior to the Championship taking place.

3. Granted Title Application Criteria

Any country, who previously applied for and received a Granted Title event and returns or fails to organise that Granted Title event, less than two (2) years before the year in which it was supposed to be organised, is not permitted to re-apply for any Granted Title event for a period of four (4) years.
Standing applications, during this time frame, may also be cancelled at the discretion of the CDEB and/or WDC Board of Directors. In certain circumstances (e.g. where a Granted Title event has no other applicant) the CDEB and/or WDC Board of Directors may, at their discretion override this rule and allow the application and/or granting of the title event, for which the country in question wishes to apply.

4. Granted Title Application Fee – World Championships

An application fee of £100 (Sterling) applies to all applications for a World Championship submitted to the World Dance Council, such fees being non-refundable.

5. Granted Title Application Fee – European Championships

An application fee of £50 (Sterling) applies to all applications for a European Championship submitted to the World Dance Council, such fees being non-refundable.

6. Granted Title application fee – other Titles

An application fee of £50 (Sterling) applies to all applications for a World Dance Council, “recognition”, such fees being non-refundable.

7. Closing Date for Applications

The closing date for the receipt of these championship applications is 1st April each year. Any application not accompanied by the application fee will not be considered.

8. Consideration of Applications

A ballot will be taken at the Annual Meeting of the World Competitive Dance Committee to determine the successful applications.

9. Granted Title Recognition Fee

Once granted, the WDC member organization must pay the full World or European Championship recognition fee within 6 months. If the fee is not received within that time, the World Competitive Dance Committee reserves the right to re-allocate that specific championship to the member organization receiving the second highest number of votes at the May meeting, as described in Rule 1.3.8. Successful applicants for Championship and Grand Prix Titles will be issued with an invoice.

10. Approval of Dates

The Council must approve the dates of any event before organisers proceed with the publicity, advertising or organisation of that event.

11. Application through Member Organisation

An application to organise or supervise the organisation of a Championship or Grand Prix Title must be made through a Member Organisation and the recognition of titles will be distributed over as many member countries as possible.

12. Change of Date for Granted Title event

Organisers who change the dates of WDC Granted Titles will be requested to pay a fine, to be determined by the World Competitive Dance Committee from time to time.

13. Granted Title Fee Increases

Championship registration fee scales shall be automatically increased annually by the prevailing inflation rate, which the Company Secretary shall annually report to the Council.

14. Granted Title Fees - Requirement to Pay

The fee for a Championship granted to a member organisation must be paid by this organisation, whether or not the title is handed back.

15. Financial responsibility for Title events

The member organisation granted permission to sponsor a Championship or Grand Prix Title must take full financial responsibility for the event.

16. Championship Divisions

Applications for the granting and recognition of Championships and events will be considered as follows: -

i. World Championships

Ballroom, Latin, Ten Dance, Ballroom Show Dance, Latin American Show Dance

ii. World Grand Prix

Ballroom, Latin, Ten Dance, Ballroom Show Dance, Latin American Show Dance

iii. Continental Championships

Ballroom, Latin, Ten Dance, Ballroom Show Dance, Latin American Show Dance

iv. Area Continental Championships

Ballroom, Latin, Ten Dance, Ballroom Show Dance, Latin American Show Dance

v. World Masters

Ballroom, Latin, Ten Dance

vi. Other Titles

Ballroom, Latin, Ten Dance, Ballroom Show Dance, Latin American Show Dance

vii. World Senior Over 40 Years Championships Senior 40 years and over Ballroom, Senior 40 years and over Latin-American.

(note. Both halves of the Partnership must be 40 years of age or older on the date of the competitions)

17. World, European and Continental Titles

Application shall be made to the World Dance Council for permission to promote any event which includes reference to “World”, “European” or any Continent in its title.

18. World Ten Dance Grand Prixs’

These titles may be granted, but the events must be conducted under the established World Championship rules.

WDC COMPETITION RULES

1. GENERAL COMPETITION SECTION

1.4. Film, Television and Video

1. Video format
The format for any video recording produced for sale to the public must be approved by the World Dance Council / World Competitive Dance Committee six months prior to the event and must be outlined in literature sent out with entry forms. The World Dance Council / World Competitive Dance Committee reserve the right to refuse such approval at their discretion where they consider it appropriate.

2. Camera Isolation
There may be no camera isolation on any one couple for more than 30 seconds in any dance. This does not apply to Show Dance Championships.

3. Prior Video Releases
Where such video recording arrangements apply, the organiser must obtain prior video-releases from all couples. Where such video recording arrangements apply, all finalists must be paid an extra amount per couple that will be determined by the World Competitive Dance Committee from time to time. Any claims arising from this or related issues will vest solely between the competitors and organiser concerned – no liability will be incurred by the World Dance Council.

Note: Rules 1.4.1. – 1.4.3. are intended to apply only in respect of photography and filming and takes account of the development of more modern methods of recording. It specifically does not apply to sponsorship, to which Appendix 1 applies.

1.5. Indemnification

i. All competitors & adjudicators at WDC Granted Titles and Championships are required to sign the WDC Indemnity waiver in order to take part at the aforementioned events.
In consideration of being allowed to participate at the aforementioned events, the undersigned acknowledges, appreciates, and agrees that:

1. Participation includes possible exposure to and illness from infectious diseases including but not limited to MRSA, influenza, and COVID-19. While particular rules and personal discipline may reduce this risk, the risk of serious illness and death does exist.
2. Participants at aforementioned events knowingly and freely assume all risks, both known and unknown, and assume full responsibility for their participation.

ii. The participants of aforementioned events willingly agree to comply with the stated and customary terms and conditions for participation as regards protection against infectious diseases. If, however, they observe any unusual or significant

hazard during their presence or participation, they will remove themselves from participation and bring such to the attention of the nearest official and the organiser immediately.

iii. The participants of aforementioned events, for themselves and on behalf of their heirs, assigns, personal representatives and next of kin, hereby release and hold harmless the World Dance Council and the organiser of the aforementioned events , and their volunteers, officials, agents, and/or employees, other participants, sponsoring agencies, sponsors, advertisers, and if applicable, owners and lessors of premises used to conduct the event (“Releasees”), with respect to any and all illness, disability, death, or loss or damage to person or property, to the fullest extent permitted by law.

WDC COMPETITION RULES

1. GENERAL COMPETITION SECTION

1.6. Championship Titles

1. Titles Granted

Championship titles will be granted in the following sections and the dances must be danced in the order set out for each section in every round.

2. Order of Dances

Ballroom	Waltz
	Tango
	Viennese Waltz
	Slow Foxtrot
	Quickstep
Latin	Cha Cha Cha
	Samba
	Rumba
	Paso Doble
	Jive
Ten Dance Ballroom	Waltz
	Tango
	Viennese Waltz
	Slow Foxtrot
	Quickstep
Ten Dance Latin	Cha Cha Cha
	Samba
	Rumba
	Paso Doble
	Jive

3. The Viennese Waltz Technique

The Austrian/German Technique for the Viennese Waltz is accepted for all events granted by the World Dance Council.

Permitted figures are as follows:

1. Natural Turn
2. Reverse Turn
3. RF forward change. Natural to Reverse
4. LF forward change. Reverse to Natural
5. LF backward change. Natural to Reverse
6. RF backward change. Reverse to Natural
7. Reverse Fleckerl
8. Natural Fleckerl

9. Check from Reverse Fleckerl to Natural Fleckerl
10. Check from Reverse Fleckerl to Natural Fleckerl danced over 2 bars of music
11. Natural Pivot preceding the RF Forward Change Natural to Reverse Turn
12. Reverse Pivot preceding the LF Forward Change Reverse to Natural Turn

4. Ballroom and Latin rounds

In all Ballroom Championships and Latin Championships, the five dances shall be performed without interruption.

5. Ten Dance – rounds

In Ten Dance Championships, there must not be more than four rounds in each section, in one day. Each round must be completed in all ten dances.

6. Ten Dance - order of sections

In Ten Dance Championships, the final round should end with Latin. Each round should begin with the same style that the previous round ended with.

7. Ten Dance - breaks

There shall be a break of at least forty minutes between the two sections, and at least twenty minutes between the rounds.

8. Ten Dance - calculation of placings

Ten Dance Championships are to be contested over single dances, with individual recalls and single dance final placings, points gained in semi-final or other rounds forming the basis of calculation of the position attained by couples not reaching the final round.

9. Time between rounds during all Ballroom, Latin WDC Granted Titles and Recognised Competitions.

There is to be a minimum of 30 minutes break between each round from the 24 round onwards.

10. BASIC DANCE AT BALLROOM & LATIN GRANTED TITLE EVENTS

10.1 A Basic Dance can be implemented as the 6th dance of each round of Ballroom & Latin Granted Titles events after a mutual agreement between the event organiser and the CDEB.

10.2 In this case all rounds of event will consists of 6 dances: the 5 Ballroom or Latin Dances and the Basic Dance in each respective style, which is the same for all rounds.

10.3 The Basic Dance should be 1 minute long (Paso Doble until the second High Light).
Every couple needs to dance the same routine which will be provided by CDEB and based on official WDC technical books (B.L.T. by Donnie Burns MBE and Heidi Burns for Latin and Rudi Trautz Ballroom technique for Ballroom).

10.4 The Basic Dance will remain the same for all Ballroom & Latin Granted Titles events during one calendar year. Information about which basic dance is implemented for every year will be published not later than three months prior to the start of the new Calendar year along with the syllabi.

10.5 The inclusion of the Basic Dance must be announced by the organiser at least 3 months before the event date.

WDC COMPETITION RULES

1. GENERAL COMPETITION SECTION

4. Disciplinary Provisions

1. Enquiry Committee

The Dance Sport Executive Board may, either in its absolute discretion or at the discretion of the Council, the World Competitive Dance Committee or the WDC Board of Directors, set up an ad hoc Enquiry Committee to investigate and examine any complaint against any person or body who is subject to the jurisdiction of these Rules. An Enquiry Committee is governed by Article 5 of the Articles of Association and this Rule.

2. Enquiry Committee - Constitution

An Enquiry Committee must be a Committee of five persons with three constituting a quorum, and the Committee will elect its own Chairman. In case of an equality of votes, the Chairman shall have a second or casting vote.

3. Enquiry Committee - Representations

Any person in relation to whom any complaint is to be the subject of investigation by an Enquiry Committee has the right to make representations to the Enquiry Committee. He shall be given not less than 28 days' notice in writing of the date on which the Enquiry Committee is to meet. The Company Secretary must send him/her the full details of the nature of the complaint 28 days before the Enquiry Committee meeting. He/she shall be permitted to attend the meeting in person and/or he/she may be represented by a friend or representative for the purpose of answering any complaint or allegation made against him and of making any statement by way of explanation that he/she wishes the Committee to consider. The Committee will consider the matter whether or not the person complained about makes representations and whether or not he attends the Committee meeting.

4. Enquiry Committee - Consideration of Complaint

An Enquiry Committee is empowered to regulate its own proceedings. An Enquiry Committee cannot take action against a person or body against whom a complaint has been made. The Committee must report its findings and recommendations to the World Competitive Dance Committee in relation to each matter brought before it. A copy of the Committee's report shall be forwarded to every person whose name appears in the report within 28 days of the report being made. Any person whose name appears in the report may make further written representation to the World Competitive Dance Committee before the report is considered by the World Competitive Dance Committee. Any representations received must also be considered by the World Competitive Dance Committee before any decision with regard to the report is taken.

5. Enquiry Committee - Recommendations

The World Competitive Dance Committee will consider the recommendation of the Enquiry Committee and will impose any penalty that it considers appropriate upon

any person whose conduct has been the subject of complaint and investigation and, in addition to such a penalty, may require the person to pay the Council all or any part of the expenses incurred in the investigation. The World Competitive Dance Committee must also consider whether any monies would have to be lodged by the person in the event of an appeal under Rule (f), as the WDC Board of Directors may require any person exercising a right to appeal under Rule (f) to deposit with the WDC Board of Directors an amount of money towards the expenses of the appeal as the WDC Board of Directors in its discretion may determine in each case.

6. Enquiry Committee - Appeals and Review Committee

If a person wants to appeal against any decision of the World Competitive Dance Committee that has been taken on the basis of an Enquiry Committee's report, he/she must give notice to the Company Secretary that he/she wants to appeal within 14 days of notice of the World Competitive Dance Committee's decision being sent to him. The WDC Board of Directors must, as soon as possible thereafter, appoint a Review Committee consisting of the President and three (3) members of the Council, none of whom shall have been a member of the Enquiry Committee whose findings and recommendations are the subject of the appeal. The Review Committee shall review the decision and rehear the complaint in such a manner as it considers appropriate.

7. Findings of the Review Committee

The findings and decision of the Review Committee shall be final and binding on all persons to whom they apply.

8. WDC Board of Directors Report

The WDC Board of Directors shall report any and all action taken under this Rule to the Council annually.

WDC COMPETITION RULES

2. MUSIC SECTION

1. Granted Titles and Recognised Competitions

1. Length of Music in Heats.
The length of music played for all heats in a World Dance Council Granted Title or recognised competitions, with the exception of team matches, should not be less than 1.5 minutes, nor more than 2 minutes per dance except for Viennese Waltz which should be no less than 1 minute 15 seconds nor more than 1.5 minutes and Paso Doble no less than up to the 2nd Highlight or no more than the 3rd Highlight (Spanish Gipsy) or no less than 1.5 minute and no more than 2 minutes.

2. Tempi of Dances
The tempi of the music played for the dances, in all heat of a World Dance Council Granted Title or Recognised Competition, will be as follows:-

Ballroom :
Waltz: 28 bpm
Tango: 32 bpm
Viennese Waltz: 60 bpm
Slow Fox :28 bpm
Quickstep: 50 bpm

Latin:
Cha Cha Cha: 30 bpm
Samba: 48 bpm
Rumba: 24 bpm
Paso Doble: 56 bpm
Jive: 42 bpm

Note: The tempi are subject to revision from time to time.

WDC COMPETITION RULES

3. ORGANISERS SECTION

1. The Competition

1. The Competition Brochure

The following guidelines, with regard to programme brochures, be adopted as advice to WDC Granted Title organisers and all corporate members:

a. Equal number and equal length of mentions of participants.

b. Equal number and size of photographs of participants.

c. All participants to be offered opportunity to place advertisements, or, preferably no advertisements from participants.

d. Accurate, factual descriptions of participant's dancing careers, to include placings in the most recent Granted Titles in the appropriate style.

e. No subjective "viewpoints", i.e. no biased comments or criticisms concerning any participating couple.

f. No participating couple to appear on the front, or rear cover, of any programmes nor on any advertising material prior to the event.

2. Recall

The Chairman must ask for at least 50% of the number of couples to be recalled in each round.
However, if the number of couples that are actually recalled by the adjudicators would require an additional round, then the Chairman is allowed to recall less than 50% of the couples. If the Chairman asks for a 50% recall for a second round and the actual number is more than 50%, the Chairman may still call for a 50% recall of his original desired number of couples in the third round, etc.

3. Granted Title Medals

The organisers will be provided with Gold, Silver and Bronze Medals by the WDC Ltd.

4. First Aid

First Aid personnel shall be in attendance at all competitions.

5. The Organizers of the Official WDC Championships shall provide diplomas or certificates of placement to all finalists with official signature or stamp.

WDC COMPETITION RULES

3. ORGANISERS SECTION

2. Invitations to Competitors

1. Invitations to the best available couples

All invitations to couples to compete in championships granted recognition by the World Dance Council must be sent to Member Organisations who must nominate their best available couples.

These nominations must be sent by the Member Organisation to the CDEB only. The CDEB will check the registrations and forward a list with all couples liable to enter to the Organizer.

2. Withdrawal of Invitations

In the event of a dispute, in any particular country, the Competitive Dance Executive Board reserves the right to withdraw the invitation or to make a decision based on the facts presented to it.

3. Invitations to all Countries

Two couples must be invited from every country represented on the World Dance Council covered by the area of the championship. An organiser may ask for invitations to be sent to countries that are not represented on the World Dance Council, but need not pay their expenses. Such invitations must be approved by the World Dance Council.

4. Defending Champion's Right to Enter

The holder of a Championship Title, granted by the World Dance Council must be either the selected couple of the country concerned, or must have the right to compete in the championship at his own expense. Where a defending champion is not selected by their country to represent it and they elect to enter, then that country will have the right to one other representative couple.

5. Competing in Non-Recognised events

No member organisation may nominate a competing couple, whom has taken part in a competition not recognised by the World Dance Council and if such a nomination is made in error the couple concerned shall not be eligible to take part. This rule does not apply to couples who have completed a term of suspension for such an offence.

6. Couples with a valid WDC license can enter granted championships. Entries must be sent to the office of the CDEB for approval. Not to the organizer.

7. Closing dates of entries must be adhered to by all parties involved. Late entries can only be allowed if all parties agree or on strict instructions of the CDEB

3. ORGANISERS SECTION

3. Competitors' Expenses

1. Responsibility for Travelling Expenses

Each country sending representatives or the representatives shall be responsible for travel expenses to World Dance Council Granted Championships. Countries organising World & European Championships must pay prize money that will be determined by the World Competitive Dance Committee from time to time.

2. Accommodation and Subsistence

Hotel accommodation plus subsistence expenses must be met for a minimum of two days for the finalists of the previous years event.

3. Payment of Expenses

Subsistence expenses must be paid by the organiser to the couples on the first day of the competition, or upon arrival at the hotel or venue. Payment of subsistence expenses at the conclusion of a two-, or three- day event is unacceptable.

4. Advance notification of Expenses

A competition organiser is required to advise each couple of any tax liability that may be incurred by competitors in the country, in which the competition takes place, in advance and certification from the relevant taxation authority be provided.

WDC COMPETITION RULES

3. ORGANISERS SECTION

4. Adjudicators' and Fees and Expenses

1. Travel Expenses and Fee

Full travel expenses (economy class rates apply), plus a minimum fee of £100.00, per day, shall be paid for adjudicating.

2. Accommodation and Subsistence

Hotel accommodation and subsistence expenses must also be met for a minimum of two days.

3. WDC Board of Directors Attendance

Either the President or a member of the WDC Board of Directors shall be invited to be a guest at all World and Continental Championships. The only expenses the organiser will be responsible for are a maximum of two nights' hotel accommodation. Any further expenses to be at the discretion of the organiser.

4. Payment of Fees

Adjudicator fees, subsistence expenses and reimbursement of travel expenses must be paid by the organiser to the Adjudicator on the first day of the competition, or upon arrival at the hotel or venue. Payment of subsistence and travel expenses at the conclusion of a two, or three-day event is unacceptable.

5. Prior Notice of Expenses

Adjudicators seeking to claim travel expenses under this Rule must advise the competition organiser of any such travel expenses in advance. A competition organiser is required under this Rule to advise each Adjudicator of any tax liability that may be incurred by Adjudicators in the country in which the competition takes place in advance and certification from the relevant authority be provided.

7. Organisers have the right to book the flight tickets for Adjudicators.
Adjudicators must, six weeks after nomination by their country, get in contact with the organiser to clarify the procedure of buying the flight tickets.
A competition organiser is required under this Rule to advise each Adjudicator of any tax liability that may be incurred by Adjudicators in the country in which the competition takes place in advance and certification from the relevant authority be provided.

3. ORGANISERS SECTION

5. Wild Card Invitations

"Wild Card" invitations are be sent to the highest **three** remaining placed couples in the current WDC World Ranking List, at the time of the invitations being sent, for World, European and Continental Championships, who have not been nominated by their member country under Competition Rules 3.2.1., 3.2.3., and 3.2.4.. The ranking lists to be used are those for the style in which the Granted Title is to be danced.
For European and Continental Championships the top three couples are those, in the WDC World Ranking list, from the countries invited to participate in the Continental Area Championship.

6. Invitations to all countries

WDC Championships, Worlds and Continental Championships.
Each country nominates two couples, additionally 3 Wild Cards from the World Series Ranking List will be invited.
All WDC World Championships will then be open for entry by any registered couple.

All nominated couples & couples entering as open entries will be liable for their own travel, hotel and subsistence expenses.
All couples entering as open entries may be charged an entry fee.
All WDC Continental Championships will then be open for entry by any registered couple (subject to the geographical limitations of European and Continental Championships).
If, after the closing dates of entries, one of the nominated couples cannot dance, the
country has the right to replace this couple.

1. Checking Registrations:
Organisers must forward the entire list of entries to the Competitive Dance Secretary immediately upon the closing date in order for registrations to be checked and approved.
Organisers who allow unregistered couples to take part will be subject to a penalty of an amount set from time to time by the Board of Directors and/or CDEB as deemed appropriate.

7. Visual Marking System

Adjudicators' marks will only be displayed following the Prize Presentation

4. COMPETITORS' SECTION

1. Professional Registration

1. National Competitor Registration

All Professional competitors shall be registered with their own national organisation which is a member organisation of the World Dance Council. As the WDC sanctions events in traditional dance styles, a "couple" in WDC dancing terms is strictly defined as comprising of two people, a man and a woman.

2. International Competitor Registration:

At all Professional events, where competitors from countries, other than the country in which the event is being organised, are allowed to participate, every competitor must be in possession of a current WDC International Competitor Registration, applied for through their National Member Organisation, which is an Introductory, Probationary or Full member organisation of the World Dance Council.

3. Combined Registrations

Competitors who are also registered as Adjudicators, with the WDC Ltd, can only represent one member organisation during the same period of time.

4. COMPETITORS SECTION

2. Lifts (Standard and Latin Dances)

1. Definition and Prohibition
Lifts will not be allowed in any professional event held under the World Dance Council rules, except Show Dance titles. For the purpose of this rule, a lift is defined as any movement during which one of the dancers has both feet off the floor at the same time with the assistance or support of the partner.

2. Infringement - Observations
Adjudicators observing any infringement must mark `D´ against the competitors' number and the adjudicator must inform the Chairman of Adjudicators of a `D´ marking.

3. Infringement – Before the Final
In rounds before the final, the Chairman of Adjudicators will inform a Couple of any `D´ received in any round.

4. Infringement - Repetition
If the infringement is repeated in a subsequent round, except the final, and is reported by a majority of the Adjudicators, the marks for the Couple in that round must be deleted by the Chairman of Adjudicators.

5. Infringement – Observed by the majority of Adjudicators
If an infringement of Rule 4.2.1. is reported by a majority of the adjudicators in the final, whether or not a previous infringement has been reported to the Couple concerned, that Couple shall be placed last in that dance by the Chairman of Adjudicators.

6. Infringement – Observed by any Adjudicator
If an infringement is reported by any Adjudicator but not a majority in the final, whether or not a previous infringement has been reported to the Couple, the `D´ marking shall denote that the Adjudicator(s) has/have placed the Couple last in that dance and the Skating System shall be applied.

7. Infringements – All 'D' Marks
All `D´ marks and disqualifications must be noted on the Scrutineering sheet.

WDC COMPETITION RULES

4. COMPETITORS SECTION

3. National Representation

1. Competitors changing Country

If a dancer changes his permanent residence from one country to another, he shall come under the jurisdiction of the member organisation of the new country. These dancers must immediately advise both the “old” and “new” country WDC member organisations and also the WDC World Competitive Dance Committee.

2. National representation at International championships by Couples where the partners are of different Nationalities

Member Organisations are to ensure that one half of any couple representing them at WDC recognised events will meet a minimum of two of the following criteria:

1.Citizenship of the country by:
   a) Birth or Naturalisation
   b) The procedure legally recognised in that country
2.Permanent legal residency of that country
3.By being a registered Income Tax Payer in that country

3. Changing National Representation

A competitor, having represented one country, is not permitted to represent another country until a period of twelve months has elapsed.

4. Entry Eligibility

Only competitive Couples eligible to enter Professional Competitions or Championships for the Country of the Member Organisation, under whose jurisdiction they come, shall be permitted to enter international Professional Competitions or Championships.

4. Failure of Competitors to Compete

1. Notice of Withdrawal

Where a competitor has accepted a nomination and invitation to compete in an event but wishes, subsequently, to withdraw, notice of withdrawal must be received by the organiser at least twenty-one (21) days prior to the event.

2. Failure to give notice of withdrawal

In the event of a competitor failing to give an organiser twenty-one (21) days’ notice of withdrawal or otherwise failing to compete, the organiser shall be entitled to charge any expenses incurred by him/her through the failure of the competitor to compete to the member organisation, which nominated the competitor concerned, save in cases of certifiable illness or circumstances beyond the person’s control.

WDC COMPETITION RULES

5. ADJUDICATORS' SECTION

1. Professional registration

1. Registration of Adjudicators

Any Adjudicator wishing to adjudicate outside the boundary of his national WDC Probationary or Full Member Organisation or inside the boundary for international events, must be registered as an International Adjudicator with the World Dance Council, via their WDC Probationary or Full Member Organisation, in accordance with arrangements to be decided, from time to time, at a meeting of the General Council of the World Dance Council.

2. Combined Registrations

Adjudicators who are also registered as Competitors, with the WDC Ltd, can only represent one member organisation during the same period of time.

3. Representation

Member Organisations are to ensure that any Adjudicator representing them at WDC recognised events will meet a minimum of one of the following criteria:

1. Citizenship of the country by:
   a.) Birth or Naturalisation.
   b.) The procedure legally recognised in that country.
2. By being a registered Income Tax payer in that country.
3. The Country they represented as competitors for the last three years.

4. Adjudicator Qualification

5.1.4.1. WDC International Adjudicator Registrations should specify that the Adjudicator is qualified in Latin – Standard (Ballroom) or both.
5.1.4.2. Every chairman of adjudicators needs to be registered as adjudicator in both ballroom and latin and as a qualified scrutineer in addition.

5. Late renewal of International Adjudicator Registrations

The annual renewal of International Adjudicator Registrations is due by 31st March of each Calendar Year. Renewals received after 1st April are subject to a late renewal fee to be decided, from time to time, at a meeting of the General Council of the World Dance Council.

5. ADJUDICATORS' SECTION

2. Adjudicators and Adjudicating

1. Nomination of Adjudicator Countries

The Organiser may invite a maximum of 3 Adjudicators to officiate at a Granted Title event. These Adjudicators must be approved by the CDEB and may not have adjudicated/chaired any World Dance Council granted title two years in succession nor shall the same person judge more than one World or Continental Granted Titles event in the same year.

The CDEB will nominate the remaining countries invited to submit adjudicators for Granted Title events a minimum of 6 months in advance. In each succeeding year the list of nominated countries will change by at least 30%. In addition, it is a policy that, over the years as far as possible, all full member countries will be considered. The host country will be included in every instance.

2. Nomination of Registered Adjudicators

Only adjudicators who are currently, fully and paid-up registrants with the WDC through their member organisation, and have been registered for the previous three (3) years inclusive, without lapse, shall be eligible for consideration and/or nomination to adjudicate WDC Granted Titles, or expressly recognised events.

3. Criteria for the nomination of Adjudicators

Every person nominated has to meet the following criteria:

a). The person is a citizen or legally acknowledged resident (see rule 5.1.3.) of the nominating country and has gained by examination, the appropriate technical qualification in the style to be adjudicated, available in that country.

b). In the style to be adjudicated, the person must have attained (in at least one of the following professional championships):

1 The semi-final of a World, European or Continental Ballroom or Latin-American Championships.

2 The semi-final of any World Series Professional Ballroom or Latin-American Championships.

3 The quarter-final of the British Open Professional Ballroom or Latin-American Championships.

4 The semi-final in all 10 dances of a World or European Ten Dance Championship.

c). Having reached one of the above results will also give eligibility to adjudicate Ten Dance Championships.

Having been a competitor, a period of 12 months has to elapse after retirement before a person is eligible to be included in a country's list of adjudicators.

d). Any member organisation shall be entitled to nominate, from its own membership, any person who adjudicated a WDC Granted Title prior to 2006.

e). The Competitive Dance Executive Board will consider nominations from member organisations for any member who does not possess the required competitive experience (see b above). Such nominations must be

accompanied by a complete "curriculum vitae" and a detailed dossier giving reasons why this person should be included in the list of adjudicators. The Curriculum Vitae must include sufficient information for the Competitive Dance Executive Board to consider the person's qualifications.

f). Only Adjudicators who are currently fully paid-up registrants with the WDC, through their member body and have been so for the previous three years inclusive, without lapse, shall be eligible for consideration and/or nomination to adjudicate WDC Granted Title events.

4. Nomination Restrictions

a. Nobody may judge/chair more than one World Dance Council granted title in any two-year period.
b. In exceptional circumstances, the CDEB may waive this Rule.
c. For the avoidance of doubt: the rules of nomination and qualification of adjudicators are also applicable to the appointed non-voting chairman.

5. Minimum number of Adjudicators

There will be the following minimum number of Adjudicators at WDC Granted Title and Recognised events:

a. World Professional Ballroom/Latin/Ten Dance Championships
A minimum of eleven (11) Adjudicators, of which two (2) Adjudicators must be from outside the Continent, in which the World Championship is to be held.

b. World Professional Show Dance Championships
A minimum of nine (9) Adjudicators, of which two (2) Adjudicators must be from outside the Continent, in which the World Championship is to be held.

c. European Professional Ballroom/Latin/Ten Dance Championships
A minimum of nine (9) Adjudicators.

d. European Professional Show Dance Championships
A minimum of seven (7) Adjudicators.

e. All other Granted Titles and Recognised Competitions
There must be at least seven (7) Adjudicators.

***6.* Adjudicators per Country at Granted Titles.**

At Professional World and Continental Championships, only one Adjudicator from any one country will be permitted.

7. Announcement of Adjudicators names.

For all WDC Granted Title events the names of the Adjudicators must be made public three (3) months before the date of the event.

8. Chairman of Adjudicators (Granted Titles)

The organising country has the right to nominate a Non-Voting Chairman from their home country. This nomination to be approved by the Competitive Dance Executive Board.
The non-voting Chairman must hold a Scrutineering qualification that is recognised by the host country.
In case the organising country does not nominate a chairman within the scheduled period, the CDEB will have the duty to appoint a fully qualified chairman.
Preference should be given to a chairman not too involved in teaching / coaching.
For the avoidance of doubt: the rules of nomination and qualification of adjudicators are also applicable to the appointed chairman.

a. The Chairman of Adjudicators is responsible for the correct interpretation of the marks. It is his duty to inspect the marks after each round and to agree with the organiser, the number of couples to be passed forward to the next round.

b. The Chairman is responsible for ensuring that the music played for each dance, in all competitions and championships, is played at the accepted tempi. All complaints regarding music must be made directly to the Chairman and not to any other person.

9. Adjudicator and Immediate Family

a. An Adjudicator must retire from an adjudicating panel on any occasion when he/she has a member of his/her immediate family, or any member of the same household dancing in a particular heat of a competition.

b. “Immediate Family” is defined as first cousin or above.

10. Adjudicating Non-Recognised events

No member organisation may nominate an adjudicator who has taken part in a competition not recognised by the World Dance Council and, if so nominated in error, such an Adjudicator shall not be eligible to take part. This rule does not apply to Adjudicators who have completed a term of suspension for such an offence.

11. Professional Adjudication

All international Professional Competitions and Championships must be judged by Professional Adjudicators.

12. Adjudicators' Qualification

Professional Adjudicators must be qualified by examination in the type of dancing concerned and must hold a current membership card of the body to which they belong.

13. Competitors Adjudicating - Prohibition

No Professional who is still competing shall be permitted to Adjudicate international Professional Competitions or Championships.

14. Adjudicator – Basic Requirements

It is a basic requirement that any professional engaged to officiate shall, upon arrival at the venue:

a. Report his presence to the Organiser and Chairman of Adjudicators.
b. Ascertain the timetable of the competitions.
c. Be available as scheduled.
d. Adjudicators shall, while on the competition premises, conduct themselves with the utmost professional decorum.
e. Adjudicators are expressly prohibited from giving lessons or advice to participating competitors during a competitive event.

15. Conduct of Adjudicators

a. Adjudicators should stand or be seated apart from one another and at such locations where they do not interfere with the competitors.
b. Adjudicators are reminded that if they converse with any spectators, contestants or coaches, they may not discuss any competitor's performance until after the close of the entire event. Failure to comply could result in disciplinary action.
c. Adjudicators are not to compare notes and must judge independently.
d. Adjudicators may move about freely in order to see all the couples.
e. Adjudicators are required to remain on the floor until the end of the music.
f. Adjudicators shall mark and sign their score cards in ink, including their code letter, and shall initial each and every alteration.

5. ADJUDICATORS' SECTION

3. Adjudicator Unable to Adjudicate

1. Appointment of Deputy Adjudicator

If an appointed Adjudicator is unable to Adjudicate and notification is too late for that Adjudicator's country to nominate a substitute, it is the responsibility of the Organiser of the event, in consultation with the Chairman of Adjudicators, to appoint a deputy. If the Chairman is the Adjudicator unable to Adjudicate, the Organiser must consult with at least one other member of the panel of Adjudicators.

2. Conditions for the appointment of a Deputy Adjudicator

The deputy so appointed shall be from the same country as the Adjudicator who is unable to Adjudicate. If, for any reason, this is not possible, the deputy shall be from a country not already represented on the panel of Adjudicators. If this is not possible, it is permitted to allow two Adjudicators from the same country to Adjudicate.

3. Deputy Adjudicator - Publicising

If it should be necessary for an organiser to follow the procedure set out in Rule 5.2.1. (Appointment of a Deputy Adjudicator), it is the responsibility of the Organiser to use his best endeavours to inform competitors of the substitution. "Best endeavours" shall include publishing a prominent notice for display at the event and advising the Council's Headquarters by electronic mail, detailing the change of personnel.

5. ADJUDICATORS' SECTION

4. Marking in Championships

1. Calculation of the Final

The final shall consist of the required number of couples who shall be selected by their aggregate markings over all dances in the semi-final round. (The exception contained in Rule 5.4.6. must be noted.)

2. Six Couple Final

Where possible, six couples must be passed to the final round and Adjudicators must not `tie´ couples in any dance in this round.

3. Use of the Skating System in the Final

In the absolute final of a Championship, the Skating System must be used to assess the marks.

4. Access to Marks

Only the Chairman of Adjudicators and the Scrutineer shall have access to the marks until the end of the Championship.

5. Ten Dance Marks

Ten Dance Championships are to be contested over single dances with individual recalls and single dance final placings, points gained in semi-final or other rounds forming the basis of calculation of the position attained by couples not reaching the final round.

6. Reporting of Results

The marks of all events, granted recognition by the World Dance Council must be sent by post or via email to the Office of Competitive Dance Committee. The Chairman of Judges must send a written report on the conduct of the Championship to the Competitive Dance Secretary within 14 days of the Championship's conclusion on a form prescribed for the purpose by the World Competitive Dance Committee

6. SHOW DANCE SECTION

1. Show Dance Committee

1. Show Dance Committee

A Show Dance Committee will be selected by the Dance Sport Executive Board (CDEB) to take care of matters concerning Show Dance. This Committee shall be reviewed from time to time by the CDEB as the CDEB deem appropriate.

2. Show Dance Competitions

1. Dances

In Ballroom Show Dance events the dances must be selected from one up to all of the five regular Ballroom dances, and in the Latin American Show Dance events from one up to all of the five regular Latin-American competition dances.
It is the duty of the Adjudicators to assess the Character of each style as part of their assessment.
Dancers must perform the same show and choreography throughout the rehearsal and the competition.

2. Time

The time of the show must be up to a maximum of 4 minutes. The time limit must not be exceeded under any circumstances. The time limit is to include walk on and exit from the floor.
Exceeding the time limit leads to direct disqualification.
In addition (for information only):
The time limit is to include walk on and final exit from the floor and audience applause whilst the couple is on the floor.

3. Lifts

Three lifts are permitted for the whole performance. These can be performed anywhere in the show.

4. Music

The invitation for a Show Dance Competition must advise the couples of possible sound carriers. The sound carriers for a Show Dance Competition will always be:
a. Compact Disc.
b. mp3 Player/ iPod/ iPad.
c. USB Audio media.

5. The Competition

Conditions including lighting must be the same for all couples throughout the show including entrance and exit. Preceding every Show Dance Competition there must be an official rehearsal, where all the couples have a reasonable time to test their show on the actual floor, where the competition is taking place. To attend the rehearsal is an obligation for all couples and the chairman of adjudicators.

6. Props.
No props are permitted during entrance, performance and exit.
Please note that for the purposes of this rule a 'prop' is defined as any item that is not part of the couples costume. Therefore no item may be discarded by the couple at any time.

7. Order of Dancing
Order of dancing shall be drawn by ballot, at which all the competitors or chosen representatives have a right to be present.

8. Time between Rounds
There is to be a minimum of 30 minutes between each round of a Show Dance.

9. Marking system
The normal system of marking will be applied. (i.e. In the Final the adjudicators will place the couples in order of merit).

10. Chairman of Adjudicators
In all cases the decision of the Chairman of Adjudicators is final.

Additional duties of the Chairman in Showdance events (for information only)
1. The Chairman will hold a meeting with all couples present to remind the couples of the rules of the Showdance event with particular reference to time limits, lifts and Props.
2. The Chairman will hold a meeting with all Adjudicators prior to the start of the event to inform them of their duties to ensure that the performances meet the requirements of the style of dance.
3. The Chairman must inform 1) the Adjudicators 2) the relevant couples of any disqualification immediately following the round being completed with the reason for disqualification.

7. GRAND PRIX SECTION

1. Grand Prix Titles

1. Grand Prix Titles
Grand Prix Titles will be granted in the following sections.

2. Order of Dances

Ballroom Waltz, Tango, Viennese Waltz, Slow Foxtrot, Quickstep.

Latin Cha Cha Cha, Samba, Rumba, Paso Doble, Jive.

Ten Dance Ballroom Waltz, Tango, Viennese Waltz, Slow Foxtrot, Quickstep.

Ten Dance Latin Cha Cha Cha, Samba, Rumba, Paso Doble, Jive.

3. Skating System
All rounds, including the final will be danced as a normal Championship. The Skating System of Marking shall apply.

4. Unmarked Solo Performance
Following the final and prior to the announcement of the result, the six finalists shall each perform a solo performance, which shall not be marked.

5. Application of Rules
The rules relating to Championships shall also apply to Grand Prix Titles, except that, where there is seen to be any conflict between this rule and any other, the provisions of this Rule shall be adhered to in Grand Prix Championships.

6. Implementation
Pending the universal acceptance of the World Grand Prix, professional events and satisfaction of the financial entailed by a World Grand Prix Series, the World Grand Prix will be run as a succession of independent events.

7. Minimum Entry
In Grand Prix events, a minimum of twelve couples will be selected for each event, using the WDC World Ranking list as a guide and not choosing more than two couples from any one member organisation, the host member organisation being permitted to invite additional couples at will.

8. Nominations
Only member organisations will be invited to submit nominations.

9. Financial Conditions

The financial conditions are as set out in this rule book. Existing rules and conditions for World Championships' expenses shall apply.

10. Adjudicators

A minimum of seven (7) adjudicators shall be selected. One of these will be nominated by the host member organisation and no member organisation shall be represented by more than one adjudicator.

WDC COMPETITION RULES

Appendix 1: SPONSORSHIP

1. SPONSORSHIP

The granting of Championships by the World Dance Council shall be conditional upon the Sponsor of the event respecting the Competitors' and Adjudicators' private sponsorship.

For the purpose of these rules, sponsorship is deemed to be the financing or indemnifying the whole or part of

The competition or other event covered by the objects of the Council (competition sponsorship)

The expenses or promotion of a competition/judge taking part in a competition organised by a member organisation under the auspices of the World Dance Council (competitors' sponsorship).

2. COMPETITION and COMPETITORS'/ADJUDICATORS' SPONSORSHIP

A. All contracts between member organisations and commercial sponsors shall be in conformity with the guidelines laid down, from time to time, be the World Dance Council and in force at the date of the contract.

B. The member organisation shall ensure that sponsorship shall not in any way impede the right of any person to take part in the competition so sponsored.

C. Any Professional competitor or adjudicator may be allowed to enter into personal sponsorship contracts.

D. At any competition a professional competitor cannot refuse to wear the advertisement of the organiser's sponsor. This advertisement will be displayed on the number on his back. The organiser's sponsors' advertisement must not exceed a length of 20cm and a height of 5 cm.

E. The organiser and his sponsor(s) must accept that a professional dancer/adjudicator can wear private sponsor's advertisement. The advertisement must not exceed a length of 12 cm and a height of 10 cm.

F. A professional competitor/adjudicator is allowed to use a different sponsor on casual clothing, for example: for television interviews, practice sessions etc.

G. The member organisation shall ensure that any advertising ancillary to such sponsorship shall be compatible with the aims and organisations of the

Council and shall not contravene any regulation to advertising whether local or universal and in particular shall comply with any specific provisions laid down by the Council from time to time.

H. No sponsorship shall be undertaken for anything other than a commercial and/or a charitable purpose and no member organisation shall allow a competition to be sponsored for a political or controversial issue.

I. A member organisation shall provide in the rules of the competition, sponsored under the auspices of the World Dance Council, that competitors shall agree to be bound by the rules laid down from time to time by the World Dance Council governing the conduct of sponsored competitors.

J. The member organisation shall ensure that any sponsored competitor shall not advertise its sponsor in any way, which is incompatible with either dignity or decorum required for ballroom dancing or contravenes any local standard whether moral, legal or otherwise or any specification regulating advertising laid down by the World Dance Council or any other body established to control advertising standards. Any member organisation, if it fails to ensure that their competitors do not meet the requirement, shall be liable to immediate expulsion.

K. In the event of the World Dance Council receiving any complaint in relation to a sponsored competitor, the member organisation shall, at its own expense provide any information relating thereto, including, if necessary requiring the competitor to provide an explanation or attend any meeting or other proposed confrontation that the World Dance Council may require.

L. It shall be the responsibility of the member organisation to ensure that there is no conflict between sponsored competitors and that sponsorship for competitors shall in no way incommode or inconvenience non-sponsored competitors or prevent them from taking part in any competition.

Appendix 2: MANDATORY RULES

Notes

At the time of writing, there were no mandatory rules.

It will be for the Council to decide whether to adopt any mandatory rules at a future time.